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THE BREAKING OF BUMBO

starring
RICHARD WARWICK - JOANNA LUMLEY

also starring
NATASHA PYNE - JEREMY CHILD

with special guest stars
JOHN BIRD and DONALD PICKERING

Produced by L. JEFFREY SELZNICK. Written and Directed by ANDREW SINCLAIR. TECHNICOLOR®
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The Breaking Of Bumbo

Brian McFarlane



The Breaking Of Bumbo:

The Breaking of Bumbo Andrew Sinclair,1977 **EMI Films and the Limits of British Cinema** Paul

Moody,2018-10-19 This book is the first of its kind to trace the development of one of the largest and most important companies in British cinema history EMI Films From 1969 to its eventual demise in 1986 EMI would produce many of the key works of seventies and eighties British cinema ranging from popular family dramas like *The Railway Children* Lionel Jeffries 1970 through to critically acclaimed arthouse successes like *Britannia Hospital* Lindsay Anderson 1982 However EMI's role in these productions has been recorded only marginally as footnotes in general histories of British cinema The reasons for this critical neglect raise important questions about the processes involved in the creation of cultural canons and the definition of national culture This book argues that EMI's amorphous nature as a transnational film company has led to its omission from this history and makes it an ideal subject to explore the limits of British cinema **Forgotten British Film**

Philip Gillett,2017-05-11 Some films are remembered long after they are released others are soon forgotten but do they deserve oblivion Are factors other than quality involved This book exhumes some of the films released in Britain over the last seventy years from *Daybreak* 1948 to *16 Years of Alcohol* 2003 and considers the reasons for their neglect As well as exploring the contributions of those involved in making the films the book examines such issues as marketing and the response of critics and audiences Films are grouped loosely into categories such as B films and television films Some works were little seen when they were first released and have stayed that way others were popular in their day but have slipped into obscurity In some cases social change has overtaken them making the attitudes or subjects they depict seem dated Even being released as a DVD does not guarantee that a title will be rehabilitated In addition how significant is the American market This book should appeal to lovers of British film as well as to film studies students and everybody curious about the vagaries of success and failure in the arts **The Literary Filmography** Leonard Mustazza,2006-05-17

From the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material Well known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era as were such books as Thomas Dixon's Jr's *The Klansman* basis for the film *Birth of a Nation* In recent years Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names A guide to English language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems Entries are arranged alphabetically by literary title with cross listings for films made under different titles Each entry includes the original work's title author year of first publication literary prizes and a brief plot summary Information on film adaptation's of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats DVD VHS is also offered [The Listener](#) ,1970-07 **The 1960s** Philip

Tew, James Riley, Melanie Seddon, 2018-07-26 How did social cultural and political events in Britain during and leading up to the 1960s shape modern British fiction The 1960s were the swinging decade a newly energised youth culture went hand in hand with new technologies expanding educational opportunities new social attitudes and profound political differences between the generations This volume explores the ways in which these apparently seismic changes were reflected in British fiction of the decade Chapters cover feminist writing that fused the personal and the political gay lesbian and immigrant voices and the work of visionary experimental and science fiction writers A major critical re evaluation of the decade this volume covers such writers as J G Ballard Anthony Burgess A S Byatt Angela Carter John Fowles Christopher Isherwood Doris Lessing Michael Moorcock and V S Naipaul

In Anger Robert Hewison, 1981 Deals with the difficult condition in London publishing and British literary life in the 1940s the leading novelists and poets in the postwar years the arrival of the Angry Young Men in the theatre in the mid 1950s and the revival of British painting in these years Texas Quarterly, 1961

The Literature of War Andrew Rutherford, 1978 *Spiegel* Andrew Sinclair, 1987 Beschrijving van het bewegende leven van de in Polen geboren Joodse filmproducent 1903 1985 *The Publishers' Circular and Booksellers' Record*, 1959 The Harvard Advocate, 1959

The Reader's Adviser Winifred F. Courtney, Sarah Land Prakken, 1974 *The Encyclopedia of British Film* Brian McFarlane, 2005 Fully updated edition of a comprehensive history of the British film industry from its inception to the present day with minute listings of the producers directors actors and studios behind a century or so of great British cinema An invaluable addition to the reference shelf of anyone with an interest in British cinema Brian McFarlane is professor of film history at Monash University in Australia Contemporary Authors James G. Lesniak, 1992-10 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Natilie Babbett Frederick Forsythe Maxine Hong Kingston Chris Van Allsburg

The Writers Directory, 2013 *John O'London's*, 1959 **The Writers Directory 2008** Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography The Book Buyer's Guide, 1959 *The Once and Future Film* John Walker, 1985

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