



Summer Dancers 1st Edition

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Summer Dancers 1st Edition:

Let's Go Japan 1st Ed Let's Go Inc.,2003-12 The Resource for the Independent Traveler For over forty years Let s Go Travel Guides have brought budget savvy travelers closer to the world and its diverse cultures by providing the most up to date information Includes Entries at all price levels with money saving advice for this expensive country Must have tips for planning your trip getting around and staying safe Detailed coverage of food and drink including a Fukuoka noodle tour A crash course in Japanglish to help communicate with locals Extensive coverage of the island paradise of Okinawa Detailed maps of cities towns and the outdoors Featuring not to be missed Experiences Cultural Connections Sink into sake at a spectacular bathhouse theme park Inside Scoops Hidden Deals Save thousands of yen on flights within Japan Off the Beaten Path Sip pineapple wine at the blissful Nago Pineapple Park Get advice read up and book tickets at www.lets-go.com *The Country Dance Book* Cecil James Sharp,1927 *The Bennington School of the Dance* Elizabeth McPherson,2013-06-13 The story of this groundbreaking summer dance program is told through the voices of staff faculty and students Administrative director Mary Josephine Shelly s previously unpublished writings form a key summary of eight of the nine summer sessions The Bennington School of the Dance held classes from 1934 through 1942 at Bennington College in Vermont with one summer spent at Mills College in California Its effects were far reaching in the development and dissemination of modern dance as an original American art form The school produced unique choreographic works by teachers in residence Martha Graham Hanya Holm Doris Humphrey and Charles Weidman Leading choreographers of the later 20th century such as Merce Cunningham Anna Halprin Jose Limon Alwin Nikolais and Anna Sokolow participated at the school The largest portion of students were high school and college level teachers who would spread modern dance across the country and abroad

Errand into the Maze Deborah Jowitt,2024-01-30 A New Yorker Best Book of the Year A New York Times Book Review Editors Choice A Kirkus Reviews Best Book of the Month Deborah Jowitt chronicles a life passionately artfully lived An essential read about a true legend Mikhail Baryshnikov A study in balance and grace The New York Times Book Review From the legendary dance critic Deborah Jowitt *Errand into the Maze* is the definitive biography of the visionary dancer and choreographer Martha Graham In the pantheon of American modernists few figures loom larger than Martha Graham One of the greatest choreographers ever to live Graham pioneered a revolutionary dance technique primal dynamic and rooted in the emotional life of the body that upended traditional vocabulary and shaped generations of dancers and choreographers across the globe Over her sweeping career she founded what is now the oldest dance company in the country and produced nearly two hundred ballets many of them masterpieces And along the way she engaged with the major debates events and ideas of the twentieth century creating works that cut to the core of the human experience Time magazine s Dancer of the Century and the first dancer and choreographer to be awarded the Presidential Medal of Freedom Graham was a visionary artistic force and an international cultural figure hers was the iconic face of what came to be known as modern dance From

the renowned dance writer and former longtime critic for *The Village Voice* Deborah Jowitt *Errand into the Maze* draws on more than a decade of firsthand research to deliver the definitive portrait of this titan Beginning with Graham's childhood in Allegheny Pennsylvania and her early studies at the Denishawn School weaving in her offstage adventures including her relationship with her dancer and muse Erick Hawkins and chronicling her retirement from dancing at age seventy five and her remarkably productive final years this elegant empathetic biography portrays the artist in all her passionate complexity Most important Jowitt places Graham's creations at the heart of her story Her works brimming with raw intensity are intimately linked with their creator who played the heroine in almost all that she choreographed Joan of Arc Jocasta Clytemnestra and Judith among others In this volume Graham is center stage once more and Jowitt casts a brilliant spotlight on her life and work

Country Dance Tunes Cecil James Sharp,1909 **The Country Dance Book ...: Thirty-five country dances from The English dancing master (1650-1670)** Cecil James Sharp,George Butterworth,1912 The Publishers Weekly ,1906 Cherokee Dance and Drama Frank Gouldsmith Speck,1993 Traditionally the Cherokees dance to ensure individual health and social welfare According to legend the dance songs bequeathed to them by the Stone Coat monster will assuage all the ills of life that the monster brought Winter dance including the Booger Dance which expresses the Cherokees anxiety at the white invasion are to be given only during times of frost lest they affect the growth of vegetation by attracting cold and death The summer dance the Green Corn Ceremony and the Ballplayer's Dance are associated with crops and vegetation Other dances are purely for social intercourse and entertainment or are prompted by specific events in the community When it was first published in 1951 this description of the dances of a conservative Eastern Cherokee band was hailed as a scholarly contribution that could not be duplicated Frank G Speak and Leonard Broom had achieved the close and sustained interaction that very best ethnological fieldwork requires Their principal informant will West Long upheld the unbroken ceremonial tradition of the Big Cove band near Cherokee North Carolina Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1962 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December **The Country Dance Book: Thirty-five country dances from The English dancing master, described by Cecil J. Sharp and George Butterworth. 2d. 1927** Cecil James Sharp,1927 A *handbook for travellers in southern Germany* [by J. Murray. 1st, 2nd] 3rd, 5th, 7th-9th, 11th, 12th, 14th, 15th ed. [2 issues of the 7th ed. The 15th ed. is in 2pt.]. John Murray,1879 *The Kimogenor put-put* ,1929 *English Minstrelsie* Sabine Baring-Gould,1895 **Journal of Health, Physical Education, Recreation** ,1936 **Vogue** ,1926 Dance, Identity and Integration Janice D. LaPointe-Crump,2004 *Dress & Vanity Fair* ,1923 Catalogue of First Editions of Edward MacDowell (1861-1908) Library of Congress. Music Division,Oscar George Sonneck,1917 **Catalogue of First Editions of Edward MacDowell, 1861-1908** Oscar George Theodore Sonneck,1917 **Pacific Coast Musical Review** ,1918

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