



THE  
CANCER  
MONOLOGUE  
PROJECT

*Edited by Tanya Taylor and Pamela Thompson  
Foreword by Joanna Bull, Founder of Gilda's Club*

# The Cancer Monologue Project

**Jeff Herman**



## **The Cancer Monologue Project:**

**The Cancer Monologue Project** Tanya Taylor, Pamela Thompson, 2002 Collects autobiographical writings by thirty cancer patients who present their feelings about living with cancer and the effects of their diagnosis on friends and families

*It's Always Something* Gilda Radner, 2015-06-02 To honor the twentieth anniversary of beloved comedienne Gilda Radner's death from ovarian cancer comes a commemorative edition of her memoir *It's Always Something* featuring an updated resource guide for people living with cancer and a tribute by Radner's former colleagues at Saturday Night Live. As a cast member on the original Saturday Night Live, Gilda Radner created a compelling character named Roseann Rosannadanna who habitually ended her routine with the line "It's always something" which was her father's favorite expression about life. Radner chose the catch phrase she made famous as the title to her brave, funny, and painfully honest memoir, the story of her struggle against cancer and her determination to continue laughing. Gilda's Club, a network of affiliate clubhouses that seeks to provide a social and emotional support community to people living with cancer, was founded in Radner's memory in 1991. The name of the organization comes from a remark Gilda once made that cancer gave her membership to an elite club: "I'd rather not belong to it." In partnership with Gilda's Club, *It's Always Something* includes valuable information for all whose lives have been touched by cancer and reminds us of the important place laughter has in healing. Told as only Gilda Radner could tell it, *It's Always Something* is the inspiring story of a courageous, funny woman fighting to enjoy life no matter what the circumstances. She died in 1989. Gilda's Club is distinguished by its unique philosophy and program: cancer support for the whole family, the whole time. Learn more about Gilda's Club at [GildasClub.org](http://GildasClub.org). *The Emperor of All Maladies* Siddhartha Mukherjee, 2011-08-09 This edition includes a new interview with the author. P. 4 of cover.

**The SAGE Handbook of Qualitative Research** Norman K. Denzin, Yvonna S. Lincoln, 2017-01-05 The substantially updated and revised Fifth Edition of *The SAGE Handbook of Qualitative Research* by editors Norman K. Denzin and Yvonna S. Lincoln presents the state of the art, theory, and practice of qualitative inquiry. Representing top scholars from around the world, the editors and contributors continue the tradition of synthesizing existing literature, defining the present, and shaping the future of qualitative research. The Fifth Edition contains 19 new chapters with 16 revised, making it virtually a new volume while retaining six classic chapters from previous editions. New contributors to this edition include Jamel K. Donnor and Gloria Ladson-Billings, Margaret Kovach, Paula Saukko, Bryant Keith Alexander, Thomas A. Schwandt, and Emily F. Gates. Johnny Saldaña, Uwe Flick, Mirka Koro-Ljungberg, Maggie MacLure, and Jasmine Ulmer, Maria Elena Torre, Brett G. Stouder, Einat Manoff, and Michelle Fine, Jack Bratich, Svend Brinkmann, Eric Margolis, and Renu Zunjarwad, Annette N. Markham, Alecia Y. Jackson, and Lisa A. Mazzei, Jonathan Wyatt, Ken Gale, Susanne Gannon, and Bronwyn Davies, Janice Morse, Peter Dahler-Larsen, Mark Spooner, and David A. Westbrook. **Left Early, Arrived Late** Teddy Jones, Marcia Muth, 2008 Jones conveys an unconventional biography of an unconventional woman, Marcia Muth, memory painter who was born in 1919. **Rosie**, 2002 *The Publishers Weekly*

,2002 *Library Journal* ,2002 **Jeff Herman's Guide to Book Publishers, Editors & Literary Agents** Jeff Herman,2003 A guide to the names and specialities of American and Canadian publishers editors and literary agents includes information on the acquisition process and on choosing literary agents **Jeff Herman's Guide to Book Publishers, Editors and Literary Agents 2006** Jeff Herman,2005-10 Now updated for 2008 this annual edition of the classic bestselling directory provides everything working writers need to find the most receptive publishers editors and agents for their work *Congressional Record* United States. Congress,1995 **American Book Publishing Record** ,2003 *Journal of the American Medical Association* ,2002 **Forthcoming Books** Rose Arny,2002 *The WomanSource Catalog & Review* Ilene Rosoff,1995 *Acting* Paul Russell,2008 ACTING Make It Your Business written by a veteran casting director puts the power to land jobs and thrive in any medium stage film TV or the Internet directly into the hands of the actor This blunt wise and often hilarious guide overflows with cutting edge audition marketing and networking strategies combining traditional techniques with those best suited for the digital age Well known actors and powerful agents make cameos throughout offering newcomers and working professionals alike a clear eyed uncensored perspective on survival and advancement within the entertainment industry BOOK JACKET *Subject Guide to Books in Print* ,2001 **Malignant Profit** Maria Laura Corradi,1995 **Fever** Robin Cook,1983-01-03 Charles Martel is a brilliant cancer researcher who discovers that his own daughter is the victim of leukemia The cause a chemical plant conspiracy that not only promises to kill her but will destroy him as a doctor and a man if he tries to fight it Copyright Libri GmbH All rights reserved Today's Health ,1968

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