

THE OZIDI SAGA

Collected and
Translated from
the Ijo of
Okabou Ojobolo



J.P. CLARK

The Ozidi Saga

Thomas V. Anpe



The Ozidi Saga:

The Ozidi Saga Okabou Ojobolo, John Pepper Clark-Bekederemo, 1977 Records for posterity the fleeting words of the raconteur providing a written text in Ijo with an Eng translation of an epic drama lasting seven nights from a body of literature which is essentially oral

African Intellectual Heritage Abu Sharrow Abarry, 1996 Organized by major themes such as creation stories and resistance to oppression this collection gather works of imagination politics and history religion and culture from many societies and across recorded time Asante and Abarry marshal together ancient anonymous writers whose texts were originally written on stone and papyri and the well known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora Within this remarkably wide ranging volume are such sources as prayers and praise songs from ancient Kemet and Ethiopia along with African American spirituals political commentary from C L R James Malcolm X Mary McLeod Bethune and Joseph Nyerere stirring calls for social justice from David Walker Abdias Nascimento Franzo Fanon and Martin Luther King Jr Featuring newly translated texts and ocuments published for the first time the volume also includes an African chronology a glossary and an extensive bibliography With this landmark book Asante and Abarry offer a major contribution to the ongoing debates on defining the African canon Author note Molefi Kete Asante is Professor and Chair of African American Studies at Temple University and author of several books including *The Afrocentric Idea* Temple and *The Historical and Cultural Atlas of African Americans* Abu S Abarry is Assistant Chair of African American Studies at Temple University

The Ozidi Saga: Collected and Translated from from the Ijo of Okabou Ojobolo J.P. Clark, 1977

Blood on the Tides Isidore Okpewho, 2014 The Ozidi Saga is one of Africa s best known prosimetric epics set in the Delta region of Nigeria Blood on the Tides examines the epic a tale of a warrior and his sorcerer grandmother s revenge upon the assassins who killed her son both as an example of oral literature and as a reflection of the specific social and political concerns of the Nigerian Delta and the country as a whole In addition the book considers various iterations of the saga including a performance of the entire saga in 1963 in Ibadan by the folk artist Okabou Okobolo which was subsequently transcribed translated and edited by the renowned Nigerian poet playwright and scholar John Pepper Clark Bekederemo The study concludes with a look at the work of contemporary Nigerian creative writers and their connection to the powerful literary and historical currents of the Ozidi story Isidore Okpewho is Distinguished Professor of Africana Studies English and Comparative Literature at Binghamton University SUNY He is the author of *The Epic in Africa* *Myth in Africa* *African Oral Literature* and *Once upon a Kingdom* An award winning novelist he has published four titles *The Victims* *The Last Duty* *Tides* and *Call Me by My Rightful Name*

The Ozidi Saga William R Clark, Okabou Ojobolo, 1979-03-01

West African Poetry Robert Fraser, 1986-09-04 Previous studies of African poetry have tended to concentrate either on its political content or on its relationship to various European schools This book examines West African poetry in English and French against the background of oral poetry in the vernacular Do the roots of

such poetry lie in Africa or in Europe In committing their work to writing do poets lose more than they gain Can the immediacy of oral performance ever be recovered Robert Fraser's account of two centuries of West African verse examines its subjugation to a succession of international styles from the heroic couplet to the austerity of experimental Modernism Successive chapters take us through the Négritude movement and the emergence of anglophone free verse in the 1950s to the rediscovery in recent years of the neglected springs of orality which is the subject of the concluding chapter

The Development of African Drama Michael Etherton, 2023-08-18 Originally published in 1982 this book explores concepts such as traditional performance and African theatre It analyses the links between drama and ritual and drama and music and diagnoses the confusions in our thought The reader is reminded that drama is never merely the printed word but that its existence as literature and in performance is necessarily different The analysis shows that literature tends to replace performance and drama removed from the popular domain becomes elitist The book's richness lies in the constantly stimulating analysis of art theatre as exemplified in protest plays in African adaptations and transpositions of such classical subjects as the Bacchae and Everyman in plays on African history on colonialism and neo colonialism The final chapters argue that the form of African drama needs to evolve as the content does

The Nostalgic Drum Femi Osofisan, 2001 A collection of essays by Femi Osofisan the internationally respected Nigerian dramatist and poet who is widely hailed as one of Africa's leading writers of the generation following on from Wole Soyinka and Chinua Achebe With acerbic wit and with idealistic fervour Osofisan speaks in these essays about the place of literature and drama and those who consume it in the troubled post colonial continent that is Africa The result is a passionate and original insight not only into the work of his contemporaries but also into the adventure of the Africa of the past

Social Ethics and Governance in Contemporary African Writing Nimi Wariboko, 2023-01-12 Social Ethics and Governance in Contemporary African Writing is the first book to bring rigorous literary philosophical and artistic discourse together to interrogate the ethics of governance and development in postcolonial Africa It takes literature seriously as a context for philosophical reflection vividly engaging the human agency creativity and resourcefulness of local Nigerians as political and social actors and shedding new light on the dynamics of human flourishing Drawing on important secondary scholarship across several humanities disciplines especially literature philosophy and the performing arts Nimi Wariboko provides compelling and innovative analysis of the challenges and opportunities on governance and development in postcolonial Nigerian state and society With a detailed introductory chapter and an authoritative analysis contained in six cohesive chapters all anchored in political and social ethics and close readings of fascinating literary and artistic works such as A Igoni Barrett's Blackass and the comedy skits of MC Edo Pikin this is a landmark contribution to Nigerian cultural studies Wariboko's practical engagement between literature and philosophy also opens up new ways of seeing literary analysis as ethical methodology beyond the specific contexts of Nigeria or Africa

Life Under the Baobab Tree Kenneth N. Ngwa, Aliou Cissé Niang, Arthur Pressley, 2023-09-05 Life Under the

Baobab Tree Africana Studies and Religion in a Transitional Age is a compendium of innovating essays meticulously written by early and later diaspora people of African descent Their speech arises from the depth of their experiences under the Baobab tree and offers to the world voices of resilience newness resurrection hope and life Resolutely journeying on the trails of their ancestors they speak about setbacks and forward looking movements of liberation social transformation and community formation The volume is a carefully woven conversation of intellectual substance and structure across time space and spirituality that is quintessentially Africana in its centering of methodological theoretical epistemological and hermeneutical complexity that assumes nonlinear and dialogical approaches to developing liberating epistemologies in the face of imperialism colonialism racism and religious intolerance A critical part of this conversation is a reconceptualization and reconfiguration of the concept of religion in its colonial and imperial forms Life Under the Baobab Tree examines how Africana peoples understand their corporate experiences of the divine not as religion apart from its intimate connections to social realities of communal health economics culture politics environment violence war and dynamic community belonging To that end Afro Pessimistic formulations of life placed in dialogic relation Afro Optimism Both realities constitute life under the Baobab tree and represent the sturdiness and variation that anchors the deep ruptures that have affected Africana life and the creative responses The metaphor and substance of the tree resists reductionist essentialist and assured conclusions about the nature of diasporic lived experiences both within the continent of Africa and in the African Diaspora

The Palgrave Handbook of African Education and Indigenous Knowledge Jamaine M. Abidogun, Toyin Falola, 2020-06-02 This handbook explores the evolution of African education in historical perspectives as well as the development within its three systems Indigenous Islamic and Western education models and how African societies have maintained and changed their approaches to education within and across these systems African education continues to find itself at once preserving its knowledge while integrating Islamic and Western aspects in order to compete within this global reality Contributors take up issues and themes of the positioning resistance accommodation and transformations of indigenous education in relationship to the introduction of Islamic and later Western education Issues and themes raised acknowledge the contemporary development and positioning of indigenous education within African societies and provide understanding of how indigenous education works within individual societies and national frameworks as an essential part of African contemporary society

Kiabàrà, 1979 **A Cultural Background to the Plays of J.P. Clark-Bekederemo** Egbe Ifie, 1994 **Work in Progress**, 2000 Criticism, Theory and Ideology in African Literature Olu Obafemi, 2003 **An Investigation of John Pepper Clark's Drama as an Organic Interaction of Traditional African Drama with Western Theatre** Thomas Vwetpak Anpe, 1985 *An Investigation of John Pepper Clark's Drama as an Organic Interaction of Traditional African Drama with Western Theatre* Thomas V. Anpe, 1985 Black Theatre and Performance John Gray, 1990-02-21 This volume represents the first major bibliography on Black theatre and performance in Africa the

Caribbean Latin America Europe and Canada Unlike previous bibliographies on the topic this work gives equal weight to Africa and the African Diaspora and to biographical critical material and play texts themselves John Gray has collected more than 4 000 entries from a broad range of media books dissertations and theses unpublished papers periodical and newspaper articles films and videotapes More than 650 playwrights and theatre groups from 45 countries are featured as are performance genres that range from masquerades and carnival celebrations to the most recent works of noted playwrights such as Wole Soyinka and Derek Walcott The work is organized into two categories studies of specific geographic areas and countries and materials on individual playwrights Within these categories works cited are further divided according to the type of material such as book journal or dissertation Also included are a listing of major bibliographies on African American theatre and two appendices that cite reference works and provide a regional listing of African and African Diaspora playwrights and theatre companies A set of four indexes covering artists play titles subjects and authors of cited works conclude the book and provide easy access to its comprehensive listings This unique work will be an important resource for courses in African studies theatre arts and minority and ethnic studies It will also be a useful addition to the reference collections of college university and public libraries

Babel ,2007 **Black Orpheus** ,1986 A journal of African and Afro American literature

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