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Zombie 3return Of The Zombies

Mark McKenna, William Proctor



Zombie 3return Of The Zombies:

The Gorehound's Guide to Splatter Films of the 1960s and 1970s Scott Aaron Stine, 2015-11-20 For the uninitiated the author has obligingly supplied a definition for the slasher splatter film Any motion picture which contains scenes of extreme violence in graphic and grisly detail For those film viewers who think this is a good thing and are more likely to select *The Texas Chainsaw Massacre* than *The Remains of the Day* or for those who are not quite sure but are nevertheless drawn to the phantasmagoric or for those horrified by gratuitous violence and blood for blood s sake but are researching this filmic phenomenon this reference book provides all the gory details From *At Midnight I ll Take Your Soul Away* to *Zombie 2 The Dead Are Among Us* this book is an exhaustive study of the splatter films of the 1960s and 1970s After a history of the development of the genre the main meat of the book is a filmography Each entry includes extensive credits alternate names and foreign release titles availability of the film on videocassette availability of soundtracks and film novelization and reviews Extensive cross referencing is also included [Horror Franchise Cinema](#) Mark McKenna, William Proctor, 2021-09-30 This book explores horror film franchising from a broad range of interdisciplinary perspectives and considers the horror film s role in the history of franchising and serial fiction Comprising 12 chapters written by established and emerging scholars in the field *Horror Franchise Cinema* redresses critical neglect toward horror film franchising by discussing the forces and factors governing its development across historical and contemporary terrain while also examining text and reception practices Offering an introduction to the history of horror franchising the chapters also examine key texts including Universal Studio monster films Blumhouse production films *The Texas Chainsaw Massacre* *A Nightmare on Elm Street* *Alien* *I Spit on Your Grave* *Let the Right One In* Italian zombie films anthology films and virtual reality A significant contribution to studies of horror cinema and film media franchising from the 1930s to the present day this book will be of interest to students and scholars of film studies media and cultural studies franchise studies political economy audience reception studies horror studies fan studies genre studies production cultures and film histories **Beyond the Living Dead** Bruce Peabody, Gloria Pastorino, 2021-09-13 In 1968 George Romero s film *Night of the Living Dead* premiered launching a growing preoccupation with zombies within mass and literary fiction film television and video games Romero s creativity and enduring influence make him a worthy object of inquiry in his own right and his long career helps us take stock of the shifting interest in zombies since the 1960s Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty first century These new essays document interpret and explain the meaning of the still budding Romero legacy drawing cross disciplinary perspectives from such fields as literature political science philosophy and comparative film studies Essays consider some of the sources of Romero s inspiration including comics science fiction and Westerns chart his influence as a storyteller and a social critic and consider the legacy he leaves for viewers artists and those studying the living dead [No Focus](#) Chris Barber, Jack Sargeant, 2006 A complete overview of

punk film that also covers the birth of the music video post industrial and euro trash punk documentaries classic and obscure movies inspired by punk rock and street youth subculture from Jubilee and Repo Man to The Filth And The Fury and 24 hour Party People and proto punk in the shape of Bunuel and the Surrealist films Packed with new and exclusive interviews with leading film directors No Focus provides both technical and anecdotal insights Also includes rafts of rare punk photos posters and images

Clive Barker's A-Z of Horror Clive Barker,1997 This is an exploration of the tradition of horror from its earliest origins as far back as the biblical victim Job to the monsters slashers satanic children and serial killers who represent our anxieties today Each letter of the alphabet is used as a starting point for an aspect element or ingredient of horror It may be a scene in a film such as the shower scene in Psycho or a character such as Freddie in Nightmare on Elm Street Or it may be idea such as evil violence or darkness which is explored to reveal hidden meanings Other themes examined include the psychological impact of horror the role of women as heroines and victims and the incarnation of the film monster

VideoHound's Golden Movie Retriever Jim Craddock,2004 Reviews movies that are available on DVD or tape Each entry includes title alternate title one to four bone rating year released MPAA rating brief review length format country of origin cast technical personnel awards and made for television cable video designations

Fantastic Cinema Subject Guide Bryan Senn,2024-10-16 About 2 500 genre films are entered under more than 100 subject headings ranging from abominable snowmen through dreamkillers rats and time travel to zombies with a brief essay on each topic development highlights and trends Each film entry shows year of release distribution company country of origin director producer screenwriter cinematographer cast credits plot synopsis and critical commentary

The Encyclopedia of Fantasy John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

VideoHound's Golden Movie Retriever 1996 VideoHound Editors,Videohound,1995-09 USA Today gave it a 4 star rating the Houston Chronicle called it by far the best and the New York Times says the Hound takes the lead in a blaze of supplemental lists The new 1996 edition of America s favorite guide to movies on video offers over 22 000 video reviews including 1 000 new reviews

Video Hounds Golden Movie Retrievee Gale Group,Jim Craddock,2000-08 Containing the most extensive listing of movies available on video and a multitude of cross referencing within its 10 primary indexes this new edition includes 1 000 new movies 23 000 in all expanded indexing a fresh new introduction and more of the beloved categories

Video Hound's Golden Movie Retriever, 1991 David J Weiner,Thomson Gale,1991

The Essential Monster Movie Guide Stephen Jones,2000 This guide alphabetically lists 4000 plus horror movies and television shows some very obscure that featured monsters Each entry provides a plot synopsis identifies the cast and director and rates the film on a five star scale No index Originally published by Billboard Books c Book News Inc

DVD & Video Guide 2005 Mick Martin,Marsha Porter,2004 Wondering what video to rent tonight This bestselling fact packed guide is the only sourcebook you and your family will ever need Mick Martin and Marsha Porter steer

you toward the winners and warn you about the losers DVD Video Guide 2004 covers it all more films than any other guide plus your favorite serials B Westerns made for TV movies and old television programs Each entry conveniently alphabetized for easy access includes a summary fresh commentary the director major cast members the year of release and the MPAA rating plus a reliable Martin and Porter rating from Five Stars to Turkey so you ll never get caught with a clunker again

The Video Watchdog Book Tim Lucas,1992 Read What You ve Been Missing This profusely illustrated video consumer guide is a must for all fans collectors of Horror Science Fiction Fantasy films on tape disc A companion to the popular VIDEO WATCHDOG Magazine THE VIDEO WATCHDOG BOOK contains witty informative descriptions of 100s of titles including out of print rarities alternate versions foreign language import releases continuity errors even detailed descriptions of missing censored scenes Written by video authority Tim Lucas whose work has appeared in numerous books magazines in the United States Europe Also includes an indispensable list of more than 650 retitled videos a book index plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine Features a Foreword by cult Director Joe Dante GREMLINS THE HOWLING a striking full color cover by Stephen R Bissette SWAMP THING spot illustrations by Brian Thomas TEENAGE MUTANT NINJA TURTLES Here s what the experts say about VIDEO WATCHDOG Fascinating the best effort of its kind I ve seen Vincent Price A thorough accurate knowledgeable source that s as good as anything I ve read Christopher Lee Intriguing thought provoking marvelously obsessive USA TODAY **VideoHound's Golden Movie Retriever 1999** Martin

Connors,Jim Craddock,1999 This comprehensive guide contains the most extensive listing of movies available on video with 1 000 new movies added categories and more plus a multitude of cross referencing within its 13 primary indexes [Dracula in Visual Media](#) John Edgar Browning,Caroline Joan (Kay) Picart,2011 This is a comprehensive sourcebook on the world s most famous vampire with over 700 citations of domestic and international Dracula films television programs documentaries adult features animated works and video games as well as nearly a thousand comic books and stage adaptations The book includes contributions by David J Skal J Gordon Melton and Robert Eighteen Bisang Provided by publisher

Cinefantastique ,2004 *The Zombie Movie Encyclopedia* Peter Dendle,2001 The exhumation of zombie films from obscurity is accomplished in terrifying detail in The Zombie Movie Encyclopedia The first exhaustive overview of the subject this book evaluates over 200 movies from 16 countries over a 65 year period starting from the early 1930s It mostly treats feature length films covering everything from large studio productions to backyard videography but also touches on memorable episodes of television series and miscellaneous shorts *Films by Genre* Daniel López,1993 Since the early days of cinema there has been an insatiable demand for new product As the number of movies increased many began to resemble each other and fall into certain types of genres Critics filmmakers and audiences have classified films into groupings for critical appraisal easy identification of the subject or a quick clue to the film s nature From abstract through erotic from new Chinese cinema or zombie films 775 genres are included in this comprehensive reference work Each entry includes a brief

description of the category the subgenres or related types of films and a list of movies that best exemplify the genre showing original title or titles nationality 73 countries are represented year of production additional titles working title re release title translation etc and director or filmmaker **Video Hounds Golden Movie Retriever 1993** VideoHound Staff,Visible Ink,Videohound,1992-09 The people have spoken and it s thumbs up for Video Hound With 21 000 videos reviewed and rated this is the best darn video movie guide there is The Niagara Gazette Used as the database of choice for Blockbuster Video s new Movie Guide

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