

# Zapata's Disciple

- Essays -



by Martin Espada

# Zapatas Disciple Essays

**Joacim Rocklöv**



## **Zapatas Disciple Essays:**

Zapata's Disciple Martín Espada, 2016-10-15 The ferocious acumen with which the award winning poet Martín Espada attacks issues of social injustice in *Zapata's Disciple* makes it no surprise that the book has been the subject of bans in both Arizona and Texas targeted for its presence in the Mexican American Studies curriculum of Tucson's schools and for its potential to incite a riot among Texas prison populations This new edition of *Zapata's Disciple* which won the 1999 Independent Publisher Book Award for Essay Creative Nonfiction opens with an introduction in which the author chronicles this history of censorship and continues his lifelong fight for freedom of expression A dozen of Espada's poems tender and wry as they are powerful interweave with essays that address the denigration of the Spanish language by American cultural arbiters castigate Nike for the exploitation of its workers reflect upon National Public Radio's censorship of Espada's poem about Mumia Abu Jamal and more *Zapata's Disciple* is a potent assault on the continued marginalization of Latinos and other poor and working class citizens in American society and the collection breathes with a revolutionary zeal that is as relevant now as when it was first published

**A Study Guide for Martin Espada's "We Live by What We See at Night"** Gale, Cengage Learning, 2016 A Study Guide for Martín Espada's *We Live by What We See at Night* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs

Acknowledged Legislator Edward J. Carvalho, 2014-04-17 *Acknowledged Legislator* Critical Essays on the Poetry of Martín Espada stands as the first ever collection of essays on poet and activist Martín Espada It is also to date the only published book length single author study of Espada currently in existence Relying on innovative highly original contributions from thirteen Espada scholars its principal aim is to argue for a long overdue critical awareness of and cultural appreciation for Espada and his body of writing *Acknowledged Legislator* accomplishes this task in three fundamental ways by providing readers with background information on the poet's life and work offering an examination into the subject matter and dominant themes that are frequently contained in his writing and finally by advocating in a variety of ways for why we should be reading discussing and teaching the Espada canon Divided into four distinct sections that modulate through several theoretical frames from Espada's attention to resistance poetics and concerns for historical memory to his oppositional critique of neoliberalism and support for a class consciousness grounded in labor rights *Acknowledged Legislator* offers a cohesive forward thinking interpretive statement of the poet's vision and proposes a critical re-assessment for how we read Espada now and in the future

**Follow the Money** Dennis J. Bernstein, 2018-01-10 If we follow the money we find the root of the rot These 66 colorful radio interviews all during the Obama administration are the writing on the wall that foreshadowed a Trump presidency This invaluable resource gives hope as we address our world's myriad challenges Back cover

**Learning from Experience** Paula M. L. Moya, 2002-02 An argument for identity based

work in ethnic studies looks at such Chicana feminists as Cherrie Moraga Gloria Anzaldua and Hena Maria Viramontes

*Critical Survey of Poetry* Philip K. Jason,2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works **Notable Latino Writers** Salem Press,2006 Surveys approximately 125 major U S Latino writers and world Spanish language writers translated into English who have contributed to the rich heritage of Latino and Hispanic literature The Library Journal ,1998-07 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Latin American Studies Association ... International Congress** Latin American Studies Association. International Congress,2003 **Latino and Latina Writers** Alan West,2004 This title in the Scribner Writers Series provides in depth biographical and critical essays on more than 50 Latino Latina writers Seven thematic essays consider each writer s works in relation to music language feminism and other key topics Covering well known writers such as Sandra Cisneros and Luis J Rodriguez as well as lesser known but still significant authors such as Tino Villanueva and Achy Obegas this set gives researchers detailed coverage of the vibrant works of literature written by Cuban Dominican Chicano and Puerto Rican authors **Labor Standard** ,1999 *Z Magazine* ,1999 Writing Creative Nonfiction Philip Gerard,2001-05-10 Experience the power and the promise of working in today most exciting literary form Creative Nonfiction Writing Creative Nonfiction presents more than thirty essays examining every key element of the craft from researching ideas and structuring the story to reportage and personal reflection You ll learn from some of today s top creative nonfiction writers including Terry Tempest Williams Analyze your motivation for writing its value and its strength Alan Cheuse Discover how interesting compelling essays can be drawn from every corner of your life and the world in which you live Phillip Lopate Build your narrator yourself into a fully fleshed out character giving your readers a clearer more compelling idea of who is speaking and why they should listen Robin Hemley Develop a narrative strategy for structuring your story and making it cohesive Carolyn Forche Master the journalistic ethics of creative nonfiction Dinty W Moore Use satire exaggeration juxtaposition and other forms of humor in creative nonfiction Philip Gerard Understand the narrative stance why and how an author should or should not enter into the story Through insightful prompts and exercises these contributors help make the challenge of writing creative nonfiction whether biography true life adventure memoir or narrative history a welcome rewarding endeavor You ll also find an exciting creative nonfiction reader comprising the final third of the book featuring pieces from Barry Lopez Annie Dillard Beverly Lowry Phillip Lopate and more selections so extraordinary they will teach delight inspire and entertain you for years to come *Khipu Kamayuq* ,1987 A Treasury of Husband and Wife Humor James E. Myers,1993-08 Shared laughter is an integral part of successful happy marriages it s the glue that bonds a couple together So keep a bit of marital laughter up your sleeve and spread it generously around the house Begone and away with gloomy down in the dumps relations Hurrah for the hilarious humor that

brightens and tightens a marriage And remember the old saying Laughter is the best medicine an old tried and true saying Laughter is healthy and fun Remember shared laughter is a vital ingredient of the glue that keeps marriages growing tighter closer and more fulfilling **Toleration and Other Essays** Voltaire,1912 *Capitalart* Mariana Botey,Pilar Perex,2001 Within this catalogue Smart Art Press is proud to champion the provocative political work of 57 individual artists We thank them and the organizers of this exhibition who feel a deep responsibility to draw attention to oppressive conditions that can only be changed with unrelenting protest Tom PatchettOver 60 black and white images Some of the artists featured are Sandow Birk John Outterbridge Robbie Conal Dread Scott Diane Gamboa William Beccio and Daniel Martinez Writings by Mariana Botey Martin Espada Mike Ladd Mark LeVine Jerry Quickley Zack de la Rocha and Sergio Munoz Sarmiento **The Americas Review** ,1999 *Current Contents* Institute for Scientific Information (Philadelphia),1999 **The Greenwood Encyclopedia of Latino Literature** Nicolás Kanellos,2008 Entries cover individual writers themes concepts genres historical events and topics movements associations and organizations ethnic and national literatures and publishers and magazines

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