

## Prologue

Of dubbel woerde was hys semy ope  
That wounde was as a helle out of presse  
Somwhat he lispede for hys wandolnesse  
To make hys englyshe slyde Upon hys tonge  
And in hys harpynge when he hadde 3 sunge  
Hys eyen tbynaldyde in hys hede a ryght  
As doon the sternis in the frosey nyght  
Thys woorthy fere was callyde hul berde



**H** Marchaunt ther was lycht a forkyde berde  
In motley on hys hode on hys hors he sat  
Opp on his hede a flaundres beuer hat  
Hys boote claspede feyt and feustly  
Hys refone he spack ful solemnyly  
Selvyng alway the encreffe of hys wyngunge  
He wolde the see were kept for ony thyng  
Betwyx Wyddelburgh and orelwelle  
Welle coude he in hys eschaunges selle

# Squires Tale

**John Edwin Wells**



## **Squires Tale:**

**The Squire's Tale** Geoffrey Chaucer, 1983 Part Twelve In the list of scholarly problems it presents The Squire's Tale ranks among the highest in The Canterbury Tales Being incomplete and coming to a halt on a baffling note was it in fact evolving into a tale of incest the tale has undergone the most remarkable shift in critic acceptance of any of Chaucer's works This tale of oriental wonder with its strong base in magic excited the admiration of Chaucer's contemporaries and inspired Spenser's imitative speculation and Milton's famous desire that the old poet be summoned up to finish his task It retained for the eighteenth and most of the nineteenth centuries its Gothic fascination being ranked with the very best of Chaucer's work In the second half of the twentieth century it has been seen from a number of provocative perspectives Is it a parody of the long Eastern romance Is it a satire on the values of an aristocracy whose time is past Is it a rhetorical joke on Chaucer's part extending the character of the young Squire into an earnest and somewhat naive competition with his father the Knight The concerns of contemporary scholarship reveal as much about the critical temper of the time as about the work itself On its own merits The Squire's Tale compels our attention as an example of Chaucer's wide ranging and sometimes inscrutable genius It provides us with an exotic literary type not otherwise represented in the Tales It reverberates in its discussion of gentillesse with other such discussions in Chaucer's poetry it demonstrates in its use of the love vision and the complaint the experimental ways in which Chaucer handles the conventions of French poetry Perhaps most fascinating is the range of Chaucer's mind revealed by the casual uses of the science of his time its knowledge of meteorology optics glass and metal work astrology and astronomy The tale offers yet one more example of Chaucer's genius at work speaking to us in a voice that is at once suggestive provocative and mystifying as always The Squire's Tale Gerald Morris, 1998 In medieval England fourteen year old Terence finds his tranquil existence suddenly changed when he becomes the squire of the young Gawain of Orkney and accompanies him on a long quest proving Gawain's worth as a knight and revealing an important secret about his own true identity **Canterbury tales. The prologue and The squire's tale, ed. by A.J. Wyatt** Geoffrey Chaucer, 1904 **Tales of the Great St. Bernard: The squire's tale; The woes of wealth. The Wallachian's tale; Hebe** George Croly, 1828 **The Squire's Tale** Geoffrey Chaucer, Pollard, 1899 The Squire's Tale Geoffrey Chaucer, Pollard, Arthur, 2015-11-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we

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*The Spenser Encyclopedia* Albert Charles Hamilton,1997-01-01 A reference book for scholarship on Edmund Spenser offering a detailed literary guide to his life works and influence Over 700 entries by 422 contributors an index and extensive bibliography

*The Squire's Tale* Geoffrey Chaucer,1899

[The Orient in Chaucer and Medieval Romance](#) Carol Falvo Heffernan,2003 A study of romance and the Orient in Chaucer and in anonymous popular metrical romances The idea of the Orient is a major motif in Chaucer and medieval romance and this new study reveals much about its use and significance setting the literature in its historical context and thereby offering fresh new readings of a number of texts The author begins by looking at Chaucer's and Gower's treatment of the legend of Constance as told by the Man of Law demonstrating that Chaucer's addition of a pattern of mercantile details highlights the commercial context of the eastern Mediterranean in which the heroine is placed she goes on to show how Chaucer's portraits of Cleopatra and Dido from the Legend of Good Women read against parallel texts especially in Boccaccio reveal them to be loci of medieval orientalism She then examines Chaucer's inventive handling of details taken from Eastern sources and analogues in the Squire's Tale showing how he shapes them into the western form of interlace The author concludes by looking at two romances Floris and Blancheflur and Le Bone Florence of Rome she argues that elements in Floris of sibling incest are legitimised into a quest for the beloved and demonstrates that Le Bone Florence be related to analogous oriental tales about heroic women who remain steadfast in virtue against persecution and adversity Professor CAROL F HEFFERNAN teaches in the Department of English Rutgers University

**Chaucer's Canterbury Tales** Geoffrey Chaucer, Alfred W. 1859-1944 Pollard,2015-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

[Chaucer's Canterbury tales. The squire's tale](#), ed. by A.W. Pollard Geoffrey Chaucer,1899

*Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale* Kenneth Bleeth,2018-11-19 The latest volume in the Chaucer Bibliographies series meticulously assembled by Kenneth Bleeth is the most comprehensive record of scholarship on Chaucer's Squire's Tale Franklin's Tale and Physician's Tale

Chaucer's Narrators David Lawton, 1985 The book begins with a brief prefatory discussion of its relation to structuralist and post structuralist criticism The first chapter Apocryphal Voices surveys the basis of modern critical approaches to persona and irony in Chaucer's poetry and suggests that such approaches are better suited to unequivocally written contexts A systematic hesitation between a wholly written and a wholly spoken context requires critical distinctions between types of persona and a number of distinctions in the range between persona and voice Morality in its Context examines the Pardoner and his tale and argues against a dramatic view of the tale itself while the third chapter Chaucer's Development of Persona is a study of possible sources for Chaucer's handling of the narratorial 1 looking at the English disour the French dits amoureux Italian and Latin sources of influence and the Roman de la Rose The last two chapters apply the principles outlined so far to Troilus and The Canterbury Tales with a particular examination of the literary history of the Squire's tale to show that modern interest in dramatic persona has obscured many other important issues and leads to drastic misreading This is a challenging and lucid work which questions many of the received attitudes of recent Chaucer criticism and offers a reasoned and approachable alternative view

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**Chaucer's Canterbury Tales** Geoffrey Chaucer, 1899  
**Chaucer** Eleanor Prescott Hammond, 1908 *Chaucer's Canterbury Tales* Geoffrey Chaucer, John Saunders, 1894

**Canterbury tales** Geoffrey Chaucer, 1889 **The Journal of English and Germanic Philology**, 1925 *A Manual of the Writings in Middle English, 1050-1400* John Edwin Wells, 1916

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