

THE RISE OF THE ENGLISH NOVEL

The 18th century was the most fertile period for the growth of the English Novel. It was after 1740 that the English novel came to embody the spirit and temper of the age and became realistic. The English novel blossomed in the hands of great novelists of the age like Richardson, Henry Fielding, Tobias Smollet and Lawrence Stern. The novel in a large measure, the product of the middle-class, appealing to the middle-class life and sensibility. It was a picture of imagined events set against the contemporary social background. The novel of the 18th century was based on the temper of the age and race.

In the 18th century the middle-class section of the society prosper greatly due to immense growth of trade and commerce. The spread of education increased the number of reading public. The growth in reading public led to the demand of new literature. There was a flood of Newspaper and magazines and they are in need of new contributors. Thus a lot of people turned to literature. The 18th century writers were promoters and advocates of reason and intellect. Realism was the most dominant note of the fiction of the period. It dealt with the life of the ordinary middle class. In short the rise of the novel was the natural result of the democratic movement of the 18th century. The growth of the novel was not sudden, we can trace the elements of novel in the prose work of the writers like Sidney, Lodge, Bunyan and Lyly. Addison and Steele through their good natured social satire and basic human sympathy gave material and guidance to the future novels. Daniel Defoe's mastery over the art of narrative and his description of the low life had also influenced the novelists of the 18th century. His well known work is 'Robinson Crusoe'. Another influence was the satirical work of Jonathan Swift. He was one of the greatest prose satirists of the time. His great satirical works are 'Gulliver's Travels', 'A Tale of a Tub' and 'The Battle of Books'. His love of adventure and gift of narration also gave shape and form to the new novels.

The first English novel 'Pamela' or 'Virtue Rewarded' was published in the year 1740. It was written by Samuel Richardson and he achieved literary reputations. The interest excited by Pamela was fully sustained by his second novel 'Clarissa Marlowe'. Both these novels give the picture a girl toiling

The English Novel In Transition

William Coleman Frierson



The English Novel In Transition:

The English Novel in Transition, 1885-1940 William Coleman Frierson,1942 *From the Traditional to the Modern*,1963 **The English Novel in Transition, 1855-1940** William Coleman Frierson,1965 **The English Novel in Transition, 1885-1940**,1940 *Handbook of the English Novel of the Twentieth and Twenty-First Centuries* Christoph Reinfandt,2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s Heart of Darkness 1899 to Tom McCarthy s Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives **The Modern British Novel** Malcolm Bradbury,2001 Bradbury argues that almost a century since the emergence of Modernism it is now possible to see the entire period in perspective It is clear that the first 50 years from Henry James Wilde and Stevenson through James Joyce Lawrence Forster to Huxley Isherwood and Orwell have been extensively discussed in print The years since World War II though have not been examined in depth yet have produced talents such as Graham Greene Angus Wilson Beckett Doris Lessing Margaret Drabble Angela Carter Ian McEwan Kingsley and Martin Amis Julian Barnes Fay Weldon Salman Rushdie and Timothy Mo *The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950* George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Style, Wit and Word-Play** Tao Tao Liu,Chan Sin-wai,Laurence Wong,2011-12-08 This collection of essays is dedicated to the memory of David Hawkes 1923 2009 who is remembered as a pre eminent translator and interpreter of Chinese literature into English his most famous work being the translation of the classic eighteenth century Chinese novel the Hongloulou or The Story of the Stone The first part of the collection consists of studies on him and his works the second part on the art of translation into English from Chinese literature All the essays are written by scholars in the field from Britain America Australia and Hong Kong *The Bulletin of the Brooklyn Institute of Arts and Sciences ...* Brooklyn Institute of Arts and Sciences,1911 **Transactions** Colonial Society of Massachusetts,1913 *The New York Times Guide to Essential Knowledge, Second Edition* The New York Times,2007-10-30 Introducing a comprehensive update and complete

revision of the authoritative reference work from the award winning daily paper this one volume reference book informs educates and clarifies answers to hundreds of topics **English Theories of the Novel: Nineteenth century, edited by Elke Platz-Waury** Walter F Greiner,1972 Catalogue of the English Books Novembre 1873 Vieusseux' Reading Rooms and Circulating Library Gabinetto scientifico letterario G. P. Vieusseux : Biblioteca,1873 **The British Novel: Conrad to the Present** Paul L. Wiley,1973 *The World's Work* ,1916 **The Making of English Literature** William Henry Crawshaw,1907 Subject Index of the Modern Books Acquired by the British Museum in the Years ... ,1927 **Fiction Guides; General: British and American** Gerald Brooks Cotton,Hilda Mary McGill,1967 **The English Catalogue of Books** Sampson Low,1911 Volumes for 1898 1968 include a directory of publishers **Social Elements in English Prose Fiction Between 1700 and 1832** Coenraad Bart Anne Proper,1929

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