CHARACTERISTICS

THE MODERN ENGLISH NOVEL

[The English Novel](#)

George Saintsbury

The English Novel:

An Introduction to the English Novel Arnold Kettle,2017-03-27 First published in 1951 this edition in 1967 this book forms the first part of Arnold Kettle s An Introduction to the English Novel Since the novel like every other literary form is a product of history the book opens with a discussion of how and why the novel developed in England in the eighteenth century as well as the function and background of prose fiction The third part of the book examines six great novels from Jane Austen to George Eliot A serious and rewarding study The Times Literary Supplement His examination of some eighteenth century writers and analysis of six famous novels from Emma to Middlemarch have wit authority and a sensitivity that compel the reader s attention Dublin Magazine   **The English Novel** John Maddison,Kenneth Garwood,1938   **The English Novel** John Boynton Priestley,1927   *The English Novel* Walter Raleigh,1895   *A Companion to the English Novel* Stephen Arata,Madigan Haley,J. Paul Hunter,Jennifer Wicke,2015-08-17 This collection of authoritative essays represents the latest scholarship on topics relating to the themes movements and forms of English fiction while chronicling its development in Britain from the early 18th century to the present day Comprises cutting edge research currently being undertaken in the field incorporating the most salient critical trends and approaches Explores the history evolution genres and narrative elements of the English novel Considers the advancement of various literary forms including such genres as realism romance Gothic experimental fiction and adaptation into film Includes coverage of narration structure character and affect shifts in critical reception to the English novel and geographies of contemporary English fiction Features contributions from a variety of distinguished and high profile literary scholars along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research   **The Development of the English Novel** Wilbur Lucius Cross,1917   **English Novels During The Nineteen Thirties** R. B Singh,1994   **The English Novel** George Saintsbury,2024-11 The English Novel by George Saintsbury is a comprehensive exploration of the development and evolution of the English novel from its origins to the early 20th century The work provides a critical analysis of various authors movements and themes that have shaped the genre Saintsbury organizes the book chronologically examining the key figures and milestones in English literature He discusses early novelists like Daniel Defoe and Samuel Richardson highlighting their contributions to narrative style and character development The work also delves into the impact of the Romantic movement the rise of the Victorian novel and the innovations brought forth by later writers In addition to literary criticism Saintsbury offers insights into the social and historical context surrounding the novels enriching the reader s understanding of how literature reflects and influences society His deep appreciation for the craft make The English Novel is an engaging read for anyone interested in the evolution of one of literature s most popular forms   An Introduction to the English Novel Arnold Kettle,1967   **A Reference Guide for English Studies** Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference

sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal **A Short History of the English Novel** S. Diana Neill,1962 *The English Novel in the Nineteenth Century* George Goodin,1972 **The History of the English Novel** Ernest Albert Baker,1942 The Makers of English Fiction William James Dawson,1905 **The History of the English Novel** Ernest Albert Baker,1967 An Introduction to the English Novel: Henry James to the present day Arnold Kettle,1951 *The English Novel* George Saintsbury,1913 It is somewhat curious that there is so far as I know no complete handling in English of the subject of this volume popular and important though that subject has been Dunlop s History of Fiction an excellent book dealt with a much wider matter and perforce ceased its dealing just at the beginning of the most abundant and brilliant development of the English division Sir Walter Raleigh s English Novel a book of the highest value for acute criticism and grace of style stops short at Miss Austen and only glances by a sort of anticipation at Scott The late Mr Sidney Lanier s English Novel and the Principle of its Development is really nothing but a laudatory study of George Eliot with glances at other writers including violent denunciations of the great eighteenth century men There are numerous monographs on parts of the subject but nothing else that I know even attempting the whole I should of course have liked to deal with so large a matter in a larger space but one may and should cultivate the garden even if it is not a garden of many acres in extent I need only add that I have endeavoured not so much to give reviews of individual books and authors as to indicate what Mr Lanier took for the second part of his title but did not I think handle very satisfactorily in his text I may perhaps add without impropriety that the composition of this book has not been hurried and that I have taken all the pains I could by revision and addition as it proceeded to make it a complete survey of the Novel as it has come from the hands of all the more important novelists not now alive up to the end of the nineteenth century The English Novel Dorothy Van Ghent,1967 **The Modern English Novel** Gabriel Josipovici,1976 **One thousand English books ... recommended ... for the foundation of the English portion of an American home library. [Followed by a list of] English newspapers and magazines** B.F. Stevens,1874

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