



Studs Terkel

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Studs Terkel:

The Studs Terkel Reader Studs Terkel, 2011-07-26 With a foreword by Robert Coles and a preface by Calvin Trillin The Studs Terkel Reader My American Century collects the best interviews from eight of Terkel's classic oral histories together with his wonderful original introductions to each book Featuring selections from American Dreams Coming of Age Division Street The Good War The Great Divide Hard Times Race and Working this greatest hits volume is a treasury of Terkel's most memorable subjects that will delight his many lifelong fans and provide a perfect introduction for those who have not yet experienced the joy of reading Studs Terkel An informal epic of Terkel's near century with a cinematic vividness that tells you more than a shelf of standard history books Entertainment Weekly

Working Studs Terkel, 2011-07-26 A Pulitzer Prize winner interviews workers from policemen to piano tuners Magnificent To read it is to hear America talking The Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel's classic oral history Working is a compelling look at jobs and the people who do them Consisting of over one hundred interviews with everyone from a gravedigger to a studio head this book provides a brilliant and enduring portrait of people's feelings about their working lives This edition includes a new foreword by New York Times journalist Adam Cohen Forbes Splendid Important Rich and fascinating The people we meet are not digits in a poll but real people with real names who share their anecdotes adventures and aspirations with us Business Week The talk in Working is good talk earthy passionate honest sometimes tender sometimes crisp juicy as reality seasoned with experience The Washington Post

The Studs Terkel Interviews Studs Terkel, 2008 A collection of the Pulitzer Prize winning oral historian's remarkable conversations with some of the greatest luminaries of theatre and film Among the many highlights are Buster Keaton explaining the wonder of unscripted silent comedy and interviews with Arthur Miller Edward Albee and Tennessee Williams Because Studs knows his subjects work intimately he asks precisely the right questions to elicit the most revealing responses

Hard Times Studs Terkel, 2011-07-26 From the Pulitzer Prize winning author of The Good War A masterpiece of modern journalism and a huge anthem in praise of the American spirit Saturday Review In this invaluable record of one of the most dramatic periods in modern American history Studs Terkel recaptures the Great Depression of the 1930s in all its complexity Featuring a mosaic of memories from politicians businessmen artists striking workers and Okies from those who were just kids to those who remember losing a fortune Hard Times is not only a gold mine of information but a fascinating interplay of memory and fact revealing how the 1929 stock market crash and its repercussions radically changed the lives of a generation The voices that speak from the pages of this unique book are as timeless as the lessons they impart The New York Times Hard Times doesn't render the time of the depression it is that time its lingo mood its tragic and hilarious stories Arthur Miller Wonderful The American memory the American way the American voice It will resurrect your faith in all of us to read this book Newsweek Open Studs Terkel's book to almost any page and rich memories spill out Read a page any page Then try to stop The National

Observer [Studs Terkel's Chicago](#) Studs Terkel,2012-03-13 The author shares his memories of growing up in Chicago and anecdotes about the city and its inhabitants

And They All Sang Studs Terkel,2011-05-10 The Pulitzer Prize winning historian talks with some of twentieth century s most iconic musicians Riveting Just about every interview has a revelation San Francisco Chronicle Through the second half of the twentieth century Studs Terkel hosted the legendary radio show The Wax Museum presenting Chicago s music fans with his inimitable take on music of all kinds from classical opera and jazz to gospel blues folk and rock Featuring more than forty of Terkel s conversations with some of the greatest musicians of the past century And They All Sang is a tribute to music s universality and power Philadelphia Inquirer Included here are fascinating conversations with Louis Armstrong Leonard Bernstein Big Bill Broonzy Bob Dylan Dizzy Gillespie Mahalia Jackson Janis Joplin Rosa Raisa Pete Seeger and many others As the esteemed music critic Anthony DeCurtis wrote in the Chicago Tribune the terms interview or oral history don t begin to do justice to what Terkel achieves in these conversations which are at once wildly ambitious and as casual as can be Whether discussing Enrico Caruso s nervousness on stage with opera diva Edith Mason or the Beatles 1966 encounter in London with revered Indian sitar player Ravi Shankar Terkel s singular gift for bringing his subjects to life in their own words should strike a chord with any music fan old enough to have replaced a worn out record needle The New York Times Whether diva or dustbowl balladeer Studs treats them all alike with deep knowledge and an intimate conversational approach as this often remarkable book shows Studs Terkel has remained mesmerized by great music throughout his life The Guardian Terkel s expertise is evident on every page whether debating the harmonic structure of the spirituals or discerning the subtleties of Keith Jarrett s piano technique As ever he is the most skillful of interviewers The Independent What makes And They All Sang a rousing success isn t just Terkel s phenomenal range and broad knowledge it s his passionate love of the music and his deep humanity San Francisco Chronicle

Division Street Studs Terkel,2024-11-05 A landmark reissue of Studs Terkel s classic microcosm of America with a new foreword by the Pulitzer Prize winning journalist and co creator of the Division Street Revisited podcast Remarkable Division Street astonishes dismays exhilarates The New York Times When New Press founder Andr Schiffirin first published Division Street in 1967 Studs Terkel s reputation as America s foremost oral historian was established overnight Approaching Chicagoans as emblematic of the nation at large Terkel set out with his tape recorder and spent a year talking to over seventy people about race family education work prospects for the future all topics that remain deeply contentious today Subjects included a Black woman who attended the 1963 March on Washington a tool and die maker a baker from Budapest a closeted gay actor and a successful but cynical ad man As Tom Wolfe wrote Studs was one of those rare thinkers who is actually willing to go out and talk to the incredible people of this country Most interviewees shared the hope for a good life for their children and the wish for a less divided and more just America but the real Chicago street referenced in the title takes on a metaphorical meaning as a symbol of the acute social divides of the 1960s and highlights the continued relevance of Terkel s work in our polarized

times Now over fifty years later Melissa Harris and Pulitzer Prize winning journalist Mary Schmich have created the remarkable Division Street Revisited podcast coming in January 2025 in which they have found and interviewed descendants of Terkel's original subjects in seven rich episodes Schmich's foreword to the reissue and the extraordinary podcast along with the new edition of Division Street together demonstrate Studs Terkel's prescience and the enduring importance of his work

Studs Terkel Alan Wieder, 2016-08-26 Studs Terkel was an American icon who had no use for America's cult of celebrity He was a leftist who valued human beings over political dogma In scores of books and thousands of radio and television broadcasts Studs paid attention and respect to ordinary human beings of all classes and colors as they talked about their lives as workers dreamers survivors Alan Wieder's Studs Terkel Politics Culture But Mostly Conversation is the first comprehensive book about this man Drawing from over one hundred interviews of people who knew and worked with Studs Alan Wieder creates a multi dimensional portrait of a run of the mill guy from Chicago who in public life became an acclaimed author and raconteur while managing in his private life to remain a mensch We see Studs the eminent oral historian the inveterate and selfless supporter of radical causes especially civil rights We see the actor the writer the radio host the jazz lover whose early work in television earned him a notorious place on the McCarthy blacklist We also see Studs the family man and devoted husband to his adored wife Ida Studs Terkel Politics Culture But Mostly Conversation allows us to realize the importance of reaching through our own daily realities increasingly clogged with disembodied impersonal interaction to find value in actual face time with real humans Wieder's book also shows us why such contact might be crucial to those of us in movements rising up against global tyranny and injustice The book is simply the best introduction available to this remarkable man Reading it will lead people to Terkel's enormous body of work with benefits they will cherish throughout their lives

The Great Divide Studs Terkel, 1989 **My American Century** Studs Terkel, 1998 This is a collection of Studs Terkel's most memorable interviews taken from each of his eight works The introduction examines Terkel's work and places him in the context of his times

Working Studs Terkel, 1984-10 Men and women representing a variety of occupations describe the daily routine of their jobs and express their grievances aims and dreams

Hard Times Kelli M. Gary, Studs Terkel, 1982-09-03 **The Good War** Studs Terkel, 1997-01-01 Personal narratives of 121 persons involved in World War II

American Dreams, Lost and Found Studs Terkel, 1980 In this unique exploration of the most pervasive of national myths Studs Terkel brings together a multitude of voices to articulate widely different versions of The American Dream From farm kids longing for the city to city kids determined to get out from the Boston Brahmin to the KKK member from newly arrived immigrants to families who have lived in this country for generations American Dreams highlights the hopes and frustrations of people from every quarter of the United States Book jacket

Studs Terkel Tony Parker, 1997 The writing and broadcasting phenomenon that is Studs Terkel is interviewed along with his wife and son friends colleagues and producers to paint a rich portrait of the man who has for so long given a voice to the voiceless

Hope Dies Last Studs

Terkel, 2012-03-20 America's most inspirational voices in their own words If you're looking for a reason to act and dream again you'll find it in the pages of this book Chicago Tribune Published when Studs Terkel was ninety one years old this astonishing oral history tackles one of the famed journalist's most elusive subjects Hope Where does it come from What are its essential qualities How do we sustain it in the darkest of times An alternative more personal chronicle of the American century Hope Dies Last is a testament to the indefatigable spirit that Studs has always embodied and an inheritance for those who by taking a stand are making concrete the dreams of today A former death row inmate who served nearly twenty years for a crime he did not commit discusses his never ending fight for justice Tom Hayden author of The Port Huron Statement contemplates the legacy of 1960s student activism Liberal economist John Kenneth Galbraith reflects on the enduring problem of corporate malfeasance From a doctor who teaches his young students compassion to the retired brigadier general who flew the Enola Gay over Hiroshima these interviews tell us much about the power of the American dream and the force of individuals who advocate for a better world With grace and warmth Terkel's subjects express their secret hopes and dreams Taken together this collection of interviews tells an inspiring story of optimism and persistence told in voices that resonate with the eloquence of conviction The value of Hope Dies Last lies not in what it teaches readers about its narrow subject but in the fascinating stories it reveals and the insight it allows into the vast range of human experience The A V Club Very Terkelesque by now the man requires an adjective of his own Margaret Atwood The New York Times Review of Books An American treasure Cornel West *Talking to Myself* Studs Terkel, 1978 Terkel offers the reader an autobiography of our times the stirring story of a man whose life has been so vivid that its telling mirrors the events of our century From Mahalia Jackson to Bertrand Russell from Martin Luther King Jr to Federico Fellini Studs has met them all and captured their voices for the reader *Will the Circle Be Unbroken?* Studs Terkel, 2014-10-07 One of Studs Terkel's most important oral histories Will the Circle Be Unbroken turns to the ultimate human experience that of death Called extraordinary a work of insight wisdom and freshness by the Seattle Times when it was first published fifteen years ago the book explores with unrivaled compassion and wisdom the indelible variety of reactions to mortality and the experience of death and the possibility of life afterward Here a wide range of people addresses the unknowable culmination of our lives and its impact on the way we live with memorable grace and poignancy Included in this remarkable treasury of oral history are Terkel's interviews with such famed figures as Kurt Vonnegut and Ira Glass as well as with a range of ordinary people from policemen and firefighters to emergency health workers and nurses who confront death in their everyday lives Whether a Hiroshima survivor or an AIDS caseworker a death row parolee or a woman who emerged from a two year coma these interviewees offer tremendous eloquence as they deal with a topic many are reluctant to discuss openly and freely Rich moving and inspiring Will the Circle Be Unbroken is a stunning capstone to Terkel's extraordinary career Only Terkel whom Cornel West called an American treasure could have elicited such honesty and grace from people reflecting on the lives they have led and what lies before

them still **Touch and Go** Studs Terkel,2007 At nearly 95 Studs Terkel has written about everyone s life it seems but his own He now offers a memoir which embodying the spirit of the man himself is youthful vivacious and enormous fun Fans of Terkel will be captivated by the unique and eclectic life of one of America s greatest living legends **The Final Interview**
Studs Terkel,Peter Devine,2009-01-01

Fuel your quest for knowledge with this thought-provoking masterpiece, Dive into the World of **Studs Terkel** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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Studs Terkel Introduction

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