

**Werner Bischof
Unseen Colour**

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Fotostiftung Schweiz

Werner Bischof

Werner Bischof, Niklaus Flüeler



Werner Bischof:

Werner Bischof 1916-1954 Werner Bischof, Guido Magnaguagno, 1990 Photographs are accompanied by letters drawings and excerpts from the photographer's journals in this monograph Trained as a graphic artist and photographer Bischof was associated with the Swiss magazine *Du* in the 1940s and travelled on assignment throughout war devastated Europe

Werner Bischof Werner Bischof, 2016 This new monograph captures the life and work of a Magnum great Swiss photographer Werner Bischof 1916-64 and features his most iconic images as well as insight into his life as a photojournalist and artist Known for his postwar social documentary work Bischof was inspired to become a journalist after the ruin of World War II left him unable to remain a passive observer He traveled documenting both the suffering of the postwar world and the day to day life within traditional cultures affected by industry and technology This expansive collection brings together these photographs organized geographically Europe India Japan and Korea Hong Kong Indochina and North and South America Accompanying the photographs are the contact sheets letters diaries and sketches that give an intimate glimpse into his creative process revealing the highlights and struggles and his vulnerability The book traces Bischof's far reaching search for human connection through storytelling and is a testament to his relentless obsession to find harmony and beauty In the words of Simon Maurer his photographs open up worlds And true to this quote this book provides a time capsule of the postwar world opened up by the compelling and profound story of the life of this adventurous artist Werner Bischof,

1916-1954 Werner Bischof, Marco Bischof, Guido Magnaguagno, René Burri, 1990 **The World of Werner Bischof** Werner Bischof, Manuel Gasser, 1959 A collection of seventy four photographs in full color **Werner Bischof** Werner Bischof, Niklaus Flüeler, 1976 Werner Bischof, 1916-1954 Werner Bischof, 1974 Werner Bischof Werner Bischof, 2006

The Concerned Photographer Cornell Capa, 1968 CONCERNED PHOTOGRAPHER Werner Bischof, 1968 *The World of Werner Bischof* Werner Bischof, Magnum Photos, Smithsonian Institution. Traveling Exhibition Service, 1961

Werner Bischof Ludovica Introini, Francesca Bernasconi, 2023-02-10 A selection of Werner Bischof's restored early color images Swiss photographer Werner Bischof 1916-54 is best known for his impressive black and white images Far too little is known of Bischof's early color photographs comprising studio work in fashion and advertising photography as well as reportage from war damaged European cities For these Bischof used various types of cameras including a Devin Tricolor an elaborate one shot color separation device Some 200 of Bischof's Devin Tricolor negatives have been restored and a selection of them published in this book for the first time The beautifully illustrated volume is fascinating not only from a photo historical perspective even these early color images reveal Bischof's outstanding sensitive aesthetic that characterizes his entire oeuvre Over one hundred color plates are supplemented with texts by Clara Bouveresse Peter Pfrunder and Luc Debraine The World of Werner Bischof Werner Bischof, 1961 Werner Bischof, 1916-1955 Werner Adalbert Bischof, 1955* **Werner Bischof** Werner Bischof, 1968 **Encyclopedia of Twentieth-Century Photography,**

3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

Questions to My Father Marco Bischof, 2004 In 1916 with the Great War reducing northern Europe to a treeless shattered void a boy was born to the prosperous director of a pharmaceutical firm in Zurich He was named Werner It was not an auspicious time to be born and indeed his mother died soon after As a child young Werner sought order in his life by dissecting snails and photographing in the limpid light of his creation the elegant whorls revealed He did not become the physical training instructor his father wanted him to be He did not become the painter he had once wanted to be in Paris in 1939 on the brink of another devastating conflict He became Werner Bischof the man and a photographer of incalculable artistry who found in both order and the chaos he confronted and experienced a sublime beauty a humanity that was singularly his own His photographs of a post war Europe in poverty and despair expressed infinite hope for the human condition yet he was only 29 Less than 10 years later he was dead leaving behind among his last photographs that of a Peruvian child playing his flute on the edge of a ravine It is now an iconic photograph with a fatal allure Bischof himself died when his jeep plunged over a ravine in the Andes on a quest for the faces the lives of harmony there Fifty years later his son Marco has gathered together 70 previously unpublished photographs by Werner Bischof They powerfully reiterate the man his father was the nature of his humanity and his search for a benign and beautiful cognisance of the brief and terrifying world he lived in

Werner Bischof Pictures Werner Bischof, 2006 In his brief life Werner Bischof 1916 1954 travelled half the world to create the oeuvre that would seal his reputation as a master of classic black and white photography This book provides a comprehensive survey of the Swiss photographer's output straddling the divide between art and journalism His work in the nascent field of colour photography is also well represented Visiting southern Germany after the Second World War ended he was appalled at the sheer scale of the destruction and set about documenting Europe in the aftermath of war In those early days of photojournalism Bischof had his pictures published in the leading magazines of the western world and became a founding member of the legendary Magnum Photos group Bischof's 1951 photo essay on famine in India won him international acclaim His travels in Asia inspired a life long interest in the relationship between tradition and modernism culminating in the photographs of Japan Working in the war zones of Korea and Indochina Bischof became increasingly disillusioned by photojournalism and after two years in Asia he returned to Zurich In the autumn of 1953 he created

expansively composed colour photographs in the USA He then travelled on to Central and South America in search of harmony between man and nature Werner Bischof was killed in a road accident in the Andes in 1954 BOOK JACKET

Werner Bischof Charles Rosner,1955 *Magnum* Russell Miller,2010-08-03 This book is a biography of Magnum told largely in the words of its photographers It offers a unique perspective on half a century of world history from an extraordinary group of men and women who were front line witnesses at virtually every major event in the last fifty years Wars famines natural disasters social political and environmental crises Magnum photographers were there They have been acute observers of the human condition photographing the richest people in the world the poorest the least known and the most celebrated from Marilyn Monroe to Che Guevara JFK to Nelson Mandela Picasso to Krushchev This is a multi layered story At one level it tells how a small group of photographers among them Robert Capa Henri Cartier Bresson and George Rodger came together established and nurtured a co operative photographic agency that has survived against all the odds to become the most famous in the world At a secondary level it is the richly anecdotal story of the photographers themselves their adventures around the world and their feelings about and reactions to their assignments **The Decisive Network** Nadya Bair,2020 Since its founding in 1947 the legendary Magnum Photos agency has been telling its own story Its photographers were concerned witnesses to history and artists on the hunt for decisive moments their pictures were humanist documents of the postwar world Based in unprecedented archival research The Decisive Network peels back layers of the Magnum mythology to offer a new history of what it meant to shoot edit and sell news images after World War II Between the 1940s and 1960s Magnum expanded the human interest story about the everyday life of ordinary people to global dimensions while bringing the aesthetic of news pictures into new markets Its best known work started as humanitarian aid promotion travel campaigns corporate publicity and advertising Working with this range of clients Magnum made photojournalism integral to visual culture Yet Magnum s photographers could not have done this alone This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis focusing on how picture editors sales agents spouses and publishers helped Magnum photographers succeed in their assignments and achieve fame The Decisive Network concludes in the late 1960s and early 1970s when amidst the decline of magazine publishing and the rise of an art market for photography Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand In that moment Magnum s photojournalists became artists and their assignments turned into oeuvres Such ideas were necessary publicity and they also managed to shape discussions about photography for decades Bridging art history media studies cultural history and the history of communication this book transforms our understanding of the photographic profession and the global circulation of images in the pre digital world

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