

"WENT THE DAY WELL?"

from a Story by **GRAHAM GREENE**

with

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Went The Day Well

Walter Scott



Went The Day Well:

Went the Day Well? David Crane, 2015-04-28 In these pages acclaimed historian David Crane gives us an astonishing intimate snapshot of the people and places surrounding the battle that changed the course of world history Switching perspectives between Britain and Belgium prison and palace poet and pauper husband and wife *Went the Day Well* offers a highly original view of Waterloo showing how the battle was not only a military landmark but also a cultural watershed that drew the line between the rural reactionary age of the past and the urban innovative era to come Lyrically rendered in Crane's signature prose style this essential account freeze frames the ordinary men and women of 1815 who went about their business attended lectures worked in fields and factories all on the cusp of a new unforeseeable age **Humphrey**

Jennings Keith Beattie, 2013-07-19 Humphrey Jennings has been described as the only real poet that British cinema has produced His documentary films are remarkable records of Britain at peace and war and his range of representational approaches transcended accepted notions of wartime propaganda and revised the strict codes of British documentary film of the 1930s and 1940s Poet propagandist surrealist and documentary filmmaker Jennings work embodies an outstanding mix of startling apprehension personal expression and representational innovation This book carefully examines and expertly explains the central components of Jennings most significant films and considers the relevance of his filmmaking to British cinema and contemporary experience Films analysed include *Spare Time* *Words for Battle* *Listen to Britain* *Fires Were Started* *The Silent Village* *A Diary for Timothy* and *Family Portrait* **Went the Day Well?** Penelope Houston, 2019-07-25

Went the Day Well is one of the most unusual pictures Ealing Studios produced a distinctly unsentimental war film made in the darkest days of World War II and nothing like the loveable comedies that later became the Ealing trademark Its clear eyed view of the potential for violence lurking just below the surface in a quiet English village possibly owes something to the Graham Greene story on which it is based though as Penelope Houston shows there remains a mystery about the extent to which Greene was actually involved in the scripting Or perhaps the direction by the Brazilian born Cavalcanti a maverick within the Ealing coterie is the chief reason why *Went the Day Well* avoids the cosy feel of later more familiar Ealing films In his foreword to this special edition published to celebrate the 20th anniversary of the BFI Film Classics series Geoff Brown pays homage to Penelope Houston's astute study and places the book in the context of *Went the Day Well*'s changing critical reception Brown discusses the non English qualities of the film's narrative and the extent to which Cavalcanti brought a foreign sensibility to its very English setting **British Film Institute Film Classics** Rob White, Edward Buscombe, 2003

TCM Imports Alicia Malone, 2025-04-22 Whether you're a longtime film buff or new to foreign movies *TCM Imports* is an essential accessible guide to an absorbing selection of cinema from around the world curated by Turner Classic Movies host Alicia Malone International cinema offers a one of a kind window to the world allowing viewers to experience foreign cultures and unique expressions of cinematic art but it can feel daunting to approach for newcomers or to expand upon even for

seasoned movie buffs Let TCM Imports be your guide to a wide ranging and engrossing collection of movies from around the world Featuring films from every continent touching on international waves including but by no means limited to those renowned from Europe and spanning a century of moviemaking this resource is comprehensive but accessible TCM Imports includes an eclectic list of films including those that have been called high art low art or cult classics There are obvious choices and some weird ones but all are a good time and all will inspire you to explore a different side of cinema Each movie is covered with just enough description to get you excited no spoilers behind the scenes stories background on the filmmakers stars genres and movements the films were a part of and illustrated by full color and black and white photos With a thematic organization by seasons and moods inspired by time of year this guide will set you up to enjoy a movie each week for a full year of foreign treasures or allow you to dive into a binge watch Viewer s choice Among the films included Amelie 2001 Ikiru 1952 Lady Snowblood 1973 The Girls 1968 In the Mood For Love 2000 Ali Fear Eats the Soul 1974 Bicycle Thieves 1948 Daisies 1966 Spring in a Small Town 1948 Dilwale Dulhania Le Jayenge 1995 Late Spring 1949 Went the Day Well 1942 The Passion of Joan of Arc 1928 Black Girl 1966 The Young Girls of Rochefort 1967 Purple Noon 1960 Cl o From 5 to 7 1962 Parasite 2019 L Avventura 1960 Metropolis 1926 The Rules of the Game 1939 Devi 1960 Death of a Cyclist 1955 Pale Flower 1964 Fanny and Alexander 1982 Black Christmas 1974 My Night at Maud s 1969 Poetical Works Walter Scott,1908 **Eleven Stories & a Beginning** ,1973 Howard Spring s only volume of stories The Financial Bulletin ,1906 *The Eclectic Magazine of Foreign Literature, Science, and Art* ,1872 **The Poetical Works of Sir Walter Scott., Bart** Walter Scott,1899 **Atlantic Monthly** ,1912 *Donovan* Edna Lyall,1894 **British Film and Television Yearbook** ,1958 Timeless Adventures Brian J. Robb,2009 Reveals how Doctor Who is at its strongest when it reflects the political and cultural concerns of a mass British audience as in the 1960s 1970s and 21st century and at its weakest when catering to a narrow fan based audience as in the 1980s Chapters range from discussions of the cultural and political relevance of Doctor Who monsters like the Daleks and the Cybermen through to the show s treatment of themes like energy and the environment in the 1970s **Musical Lives** Nicholas Kenyon,2002 Following on from the success of Brief Lives published in 1997 and Political Lives Stage and Screen Lives and Literary Lives published in 2001 Musical Lives which will publish alongside three other titles Royal Lives Secret Lives and Military Lives will be a welcome addition to theseries to anyone with an interest in musical biographies Who were the singers musicians composers instrumentalists and conductors who made the music of the 20th century What inspired Benjamin Britten to compose Peter Grimes How did music save Malcolm Sargent when he lost his daughter to polio What is the link between Vaughan Williams and CharlesDarwin What did Edward Elgar do for classical music in Britain Could any of the members of the Beatles actually read or write music when they first came together Nicholas Kenyon with a long standing career in music and a wealth of knowledge and experience has carefully selected around 100 entries from the Dictionary of National Biography to go in this lively and entertaining

anthology To complement his choices he has written an introduction outlining the reasons behind the selection he has made this in itself a pleasure to read The entries in this collection create in one single volume 100 or so lively portraits of some of the men and women who made their mark on the world of music during the last century Full of insight and wit written by the famous on the famous these mini biographies make a fascinating and varied read Entries include Donald Mitchell on Peter Pears Christopher Hogwood on David Munrow Roy Henderson on Kathleen Ferrier Yehudi Menuhin on Jacqueline Du Pré Thomas Armstrong on Malcolm Sargent Jack Brymer on Thomas Beecham *Went the Day Well? [1944]*, 2015 Based on the story by Graham Greene *Went the Day Well* is a classic piece of propagandist entertainment a warning to British citizens to remain ever alert for the arrival of the enemy A rare foray into darker material by Ealing Studios Alberto Cavalcanti's Nicholas Nickleby *Dead of Night* film tells the story of a quiet English village which has been infiltrated by German soldiers masquerading as British troops leaving the plucky villagers to uncover the plot and fight back **Good Housekeeping Magazine**, 1911 **Lippincott's Monthly Magazine**, 1893 **Document** Boston (Mass.), 1892 **The World's Work**, 1919 A history of our time

Fuel your quest for knowledge with Learn from is thought-provoking masterpiece, Dive into the World of **Went The Day Well** . This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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