

THEODORE
DREISER

INTERVIEWS



EDITED BY
FREDERIC E. RUSCH
AND DONALD PIZER

Theodore Dreiser Interviews

Theodore Dreiser



Theodore Dreiser Interviews:

Theodore Dreiser Frederic E. Rusch, Donald Pizer, 2004 Hardly shy about himself or his work Theodore Dreiser knew the value of publicity Over four decades he often consented to interviews answering questions about his fiction his politics and even previous interviews Throughout his life Dreiser raised a storm of protest with his realistic novels blistered public figures and other authors with untempered criticism scorned pieties masking brutality in law and economics and expressed a few contradictions of his own This volume collects for the first time more than seventy interviews As a group they show Dreiser dealing with an array of literary and social issues as well as his lifelong incapacity to mince words Dreiser is revealed in these interviews as a public figure of epic proportions *Radio Interview with Theodore Dreiser* Theodore Dreiser, Ed Robbin, 1941 **Meet the Author** Helen Patges Dreiser, KFI (Radio station : Los Angeles, Calif.), Los Angeles Public Library, 194? **Theodore Dreiser, America's foremost novelist**, 1969 **Theodore Dreiser's "Heard in the Corridors" Articles and Related Writings** Theodore Dreiser, 1988 **Theodore Dreiser - The Titan** Theodore Dreiser, 2017-04-07 Theodore Herman Albert Dreiser was born on August 27th 1871 in Terre Haute Indiana the twelfth of thirteen children and the ninth of the ten to survive all of whom were raised as Catholics Dreiser had literary hopes and he was soon working as a journalist for the Chicago Globe newspaper and then moved to the St Louis Globe Democrat He wrote several well regarded articles on writers such as Nathaniel Hawthorne William Dean Howells Israel Zangwill John Burroughs and also interviewed many highly renowned public figures such as Andrew Carnegie Marshall Field Thomas Edison and Theodore Thomas After marrying Sara Osborne White in December 1898 the Dresiers stayed with Arthur Henry and his wife in Toledo Ohio There Dreiser began work on his first novel *Sister Carrie* published in 1900 Its controversial themes perhaps explain why at the time it sold poorly Since then over the ensuing decades it has become highly regarded and been called the greatest of all American urban novels Dreiser's first commercial success was *An American Tragedy* published in 1925 Its gestation had started way back in 1892 when Dreiser first began work as a newspaperman he had begun to observe a certain type of crime in the United States that proved very common It seemed to spring from the fact that almost every young person was possessed of an ingrown ambition to be somebody financially and socially Fortune hunting became a disease Over the years Dreiser had become more politically and socially active Certainly in matters of religion he had now become an atheist He often engaged in fighting against censorship especially as his books did not reflect the current social mores Dreiser was a committed socialist and wrote several nonfiction books on political issues These included *Dreiser Looks at Russia* 1928 the result of his 1927 trip to the Soviet Union After the Second World War Dreiser joined the Communist Party USA in August 1945 Although less politically radical friends such as H L Mencken spoke of Dreiser's relationship with communism as an unimportant detail in his life these seems at variance with his actual activities Theodore Herman Albert Dreiser died on December 28 1945 in Hollywood California of heart failure at the age of 74 **Theodore Dreiser - Twelve Men** Theodore

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Interviews and Conversations with 20th-century Authors Writing in English Stan A. Vrana,1982 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com) [Free and Other Stories](#) Theodore Dreiser,2017-08-27 Theodore Herman Albert Dreiser August 27 1871 December 28 1945 was an American novelist and

journalist of the naturalist school His novels often featured main characters who succeeded at their objectives despite a lack of a firm moral code and literary situations that more closely resemble studies of nature than tales of choice and agency Dreiser s best known novels include Sister Carrie 1900 and An American Tragedy 1925 In 1930 he was nominated to the Nobel Prize in Literature Early life Dreiser was born in Terre Haute Indiana to Sarah Maria ne Schanab and John Paul Dreiser John Dreiser was a German immigrant from Mayen in the Eifel region and Sarah was from the Mennonite farming community near Dayton Ohio Her family disowned her for converting to Roman Catholicism in order to marry John Dreiser Theodore was the twelfth of thirteen children the ninth of the ten surviving Paul Dresser 1857 1906 was one of his older brothers Paul changed the spelling of his name as he became a popular songwriter They were reared as Catholics After graduating from high school in Warsaw Indiana Dreiser attended Indiana University in the years 1889 1890 before dropping out Writing career Within several years Dreiser was writing as a journalist for the Chicago Globe newspaper and then the St Louis Globe Democrat He wrote several articles on writers such as Nathaniel Hawthorne William Dean Howells Israel Zangwill John Burroughs and interviewed public figures such as Andrew Carnegie Marshall Field Thomas Edison and Theodore Thomas Other interviewees included Lillian Nordica Emilia E Barr Philip Armour and Alfred Stieglitz

Theodore Dreiser - The Genius Theodore Dreiser, 2017-04-10 Theodore Herman Albert Dreiser was born on August 27th 1871 in Terre Haute Indiana the twelfth of thirteen children and the ninth of the ten to survive all of whom were raised as Catholics Dreiser had literary hopes and he was soon working as a journalist for the Chicago Globe newspaper and then moved to the St Louis Globe Democrat He wrote several well regarded articles on writers such as Nathaniel Hawthorne William Dean Howells Israel Zangwill John Burroughs and also interviewed many highly renowned public figures such as Andrew Carnegie Marshall Field Thomas Edison and Theodore Thomas After marrying Sara Osborne White in December 1898 the Dresiers stayed with Arthur Henry and his wife in Toledo Ohio There Dreiser began work on his first novel Sister Carrie published in 1900 Its controversial themes perhaps explain why at the time it sold poorly Since then over the ensuing decades it has become highly regarded and been called the greatest of all American urban novels Dreiser s first commercial success was An American Tragedy published in 1925 Its gestation had started way back in 1892 when Dreiser first began work as a newspaperman he had begun to observe a certain type of crime in the United States that proved very common It seemed to spring from the fact that almost every young person was possessed of an ingrown ambition to be somebody financially and socially Fortune hunting became a disease Over the years Dreiser had become more politically and socially active Certainly in matters of religion he had now become an atheist He often engaged in fighting against censorship especially as his books did not reflect the current social mores Dreiser was a committed socialist and wrote several nonfiction books on political issues These included Dreiser Looks at Russia 1928 the result of his 1927 trip to the Soviet Union After the Second World War Dreiser joined the Communist Party USA in August 1945 Although less politically radical friends such as H L Mencken

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A Bibliography of the Writings of Theodore Dreiser Edward D. McDonald, 1928

The Hand of the Potter : a Tragedy in Four Acts(1918). By: Theodore Dreiser Theodore Dreiser, 2017-08-27 Theodore Herman Albert Dreiser August 27 1871 December 28 1945 was an American novelist and journalist of the naturalist school His novels often featured main characters who succeeded at their objectives despite a lack of a firm moral code and literary situations that more closely resemble studies of nature than tales of choice and agency Dreiser s best known novels include *Sister Carrie* 1900 and *An American Tragedy* 1925 In 1930 he was nominated to the Nobel Prize in Literature Early life Dreiser was born in Terre Haute Indiana to Sarah Maria nee Schanab and John Paul Dreiser John Dreiser was a German immigrant from Mayen in the Eifel region and Sarah was from the Mennonite farming community near Dayton Ohio Her family disowned her for converting to Roman Catholicism in order to marry John Dreiser Theodore was the twelfth of thirteen children the ninth of the ten surviving Paul Dresser 1857 1906 was one of his older brothers Paul changed the spelling of his name as he became a popular songwriter They were reared as Catholics After graduating from high school in Warsaw Indiana Dreiser attended Indiana University in the years 1889 1890 before dropping out Writing career Within several years Dreiser was writing as a journalist for the *Chicago Globe* newspaper and then the *St Louis Globe Democrat* He wrote several articles on writers such as Nathaniel Hawthorne William Dean Howells Israel Zangwill John Burroughs and interviewed public figures such as Andrew Carnegie Marshall Field Thomas Edison and Theodore Thomas Other interviewees included Lillian Nordica Emilia E Barr Philip Armour and Alfred Stieglitz During 1899 the Dreisers stayed with Arthur Henry and his wife Maude Wood Henry at the House of Four Pillars an 1830s Greek Revival house in the Toledo Ohio suburb of Maumee There Dreiser began work on his first novel *Sister Carrie* published in 1900 Unknown to Maude Henry sold a half interest in the house to Dreiser to finance a move to New York without her In *Sister Carrie* Dreiser portrayed a changing society writing about a young woman who flees rural life for the city Chicago and

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The Last Titan Jerome Loving,2005-03 Dreiser was a controversial figure in his time not only because of his literary efforts which included publication of the brutal and heartbreaking An American Tragedy in 1925 but also because of his personal life which featured numerous sexual liaisons included membership in the communist party merited a 180 page FBI file and ended in Hollywood The Last Titan paints a full portrait of the mature Dreiser between the two world wars through the roaring twenties the stock market crash and the Depression and describes his contact with important figures from Emma Goldman and H L Mencken to two presidents Roosevelt Tracing Dreiser s literary roots to Hawthorne Emerson Thoreau and especially Whitman Loving adds a dimension to the writer s thought that has not been fully explored and reshapes our understanding of his tremendous contribution to American literature in what will surely become the standard biography of one of America s best novelists

BOOK JACKET *A Traveler at Forty (1913). By: Theodore Dreiser, Illustrated By: William Glackens* Theodore Dreiser,William Glackens,2017-08-27 A Traveler at Forty rises completely out of the commonplace and becomes something new illuminating and heretical It differs enormously from the customary travel books it is not a mere description of places and people but a revelation of their impingement upon an exceptional and almost eccentric personality H L Mencken For everywhere Dreiser goes he watches people with a terrible curiosity about them that never rests until he has their secrets Sinclair Lewis The most productive period of Theodore Dreiser writing life began with the five months he spent in Europe between 1911 and 1912 A Traveler at Forty is the detailed account of his travels during that time including the exploration of his ancestral roots in Germany This is the text of the popular original edition as it was

published in 1913 THEODORE DREISER 1871 1945 was a pre eminent American novelist of the first half of the twentieth century He believed that the experiences of working class people striving for economic emotional and spiritual fulfillment were viable subjects for serious fiction and for this reason he is regarded as an anatomist of the American Dream William James Glackens March 13 1870 May 22 1938 was an American realist painter and one of the founders of the Ashcan School of American art He is also known for his work in helping Albert C Barnes to acquire the European paintings that form the nucleus of the famed Barnes Foundation in Philadelphia 1 His dark hued vibrantly painted street scenes and depictions of daily life in pre WW I New York and Paris first established his reputation as a major artist His later work was brighter in tone and showed the strong influence of Renoir During much of his career as a painter Glackens also worked as an illustrator for newspapers and magazines in Philadelphia and New York City Theodore Herman Albert Dreiser August 27 1871 December 28 1945 was an American novelist and journalist of the naturalist school His novels often featured main characters who succeeded at their objectives despite a lack of a firm moral code and literary situations that more closely resemble studies of nature than tales of choice and agency Dreiser s best known novels include Sister Carrie 1900 and An American Tragedy 1925 In 1930 he was nominated to the Nobel Prize in Literature Early life Dreiser was born in Terre Haute Indiana to Sarah Maria n e Schanab and John Paul Dreiser John Dreiser was a German immigrant from Mayen in the Eifel region and Sarah was from the Mennonite farming community near Dayton Ohio Her family disowned her for converting to Roman Catholicism in order to marry John Dreiser Theodore was the twelfth of thirteen children the ninth of the ten surviving Paul Dresser 1857 1906 was one of his older brothers Paul changed the spelling of his name as he became a popular songwriter They were reared as Catholics After graduating from high school in Warsaw Indiana Dreiser attended Indiana University in the years 1889 1890 before dropping out Writing career Within several years Dreiser was writing as a journalist for the Chicago Globe newspaper and then the St Louis Globe Democrat He wrote several articles on writers such as Nathaniel Hawthorne William Dean Howells Israel Zangwill John Burroughs and interviewed public figures such as Andrew Carnegie Marshall Field Thomas Edison and Theodore Thomas Other interviewees included Lillian Nordica Emilia E Barr Philip Armour and Alfred Stieglitz During 1899 the Dreisers stayed with Arthur Henry and his wife Maude Wood Henry at the House of Four Pillars an 1830s Greek Revival house in the Toledo Ohio suburb of Maumee There Dreiser began work on his first novel Sister Carrie published in 1900 Unknown to Maude Henry sold a half interest in the house to Dreiser to finance a move to New York without her **Plays of the Natural and Supernatural** Theodore Dreiser,2017-08-27 Theodore Herman Albert Dreiser August 27 1871 December 28 1945 was an American novelist and journalist of the naturalist school His novels often featured main characters who succeeded at their objectives despite a lack of a firm moral code and literary situations that more closely resemble studies of nature than tales of choice and agency Dreiser s best known novels include Sister Carrie 1900 and An American Tragedy 1925 In 1930 he was nominated to the Nobel Prize in Literature Early lifeDreiser was born in

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THEODORE DREISER: Novels, Short Stories, Essays & Biographical Works Theodore Dreiser, 2023-12-15 Theodore Dreiser s comprehensive collection THEODORE DREISER Novels Short Stories Essays Biographical Works offers an extensive exploration of his literary genius showcasing his naturalistic

style that illuminates the struggles of the individual against the harsh realities of society Dreiser s works are characterized by their unflinching realism rich character development and deep psychological insight reflecting the tumultuous social climate of the early 20th century This anthology includes not only his most celebrated novels but also poignant short stories and essays that delve into the complexities of human existence illustrating the moral ambiguities and socio economic challenges that recur in his prose Dreiser a pivotal figure in American literature grew up in a working class family experiences that profoundly influenced his perception of societal inequities His keen observations of life in America shaped by personal trials and a relentless pursuit of artistic authenticity resonate throughout his works Dreiser s encounters with poverty and ambition inform his characters whose lives are marred by the constraints of fate and circumstance This anthology is an essential read for anyone wishing to understand the evolution of American literature and the socio economic themes that are increasingly relevant today Scholars students and lovers of literature will find in Dreiser s collection a compelling snapshot of early modernity s ideological tensions In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

Theodore Dreiser Interviews Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Theodore Dreiser Interviews**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Theodore Dreiser Interviews Introduction

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