



Something Understood

Carmen Dörge



Something Understood:

Something Understood Beverley McAinsh, 2001 A beautiful anthology of poems and prose reflecting the richness of human experience and based on the scripts of Radio 4's popular series *Something Understood* *Subjects in Poetry* Daniel Brown, 2021-11-17 Daniel Brown's *Subjects in Poetry* is the first book to examine the broad and imposing topic of poetic subject matter probing both what poems are about and how that influences the way they're made. It comprises one poet's attempt to plumb the nature of his art to ask how the selection of material remains a crucial yet unexplored area of poetic craft and to suggest the vast range of possible subjects for poems. The book begins by venturing a novel definition of subject derived from Robert Frost's dictum that poetry constitutes an art of having something to say. Brown posits that a poem can say something by expressing, evoking, or addressing. He considers each of these ways of saying in turn, first defining it and then looking at poems in which it predominates. Brown next makes a wide-ranging case for the value of subjects to poets and the art of poetry, especially at a time when many poems appear subjectless. He concludes the book with practical guidance on finding subjects, improving them, and realizing their potential. Replete with thoughtful readings of poems, both classic and contemporary, *Subjects in Poetry* should appeal to poets across all levels and readers interested in understanding the art and practice of poetry.

Systophe Salomon Hegnauer, 1981 Henry Peacham coined the term *Systophe* for a chain of asyndetically juxtaposed metaphors that amplifies a given subject without a predicative verb. In the discussion of the function of and the intention behind this unique figure of speech, such poems as Herbert's *Prayer*, Vaughan's *The Night*, and Crashaw's *On Hope* must figure prominently. The present treatise investigates the metaphysical usage of this exacting trope that has so far eluded critical attention, contrasting it with other devices in the rhetoric of the unnameable.

The Book of Common Prayer: Past, Present and Future Prudence Dailey, 2011-09-22 The words of *The Book of Common Prayer* have worked their way deeply into the hearts and minds of English-speaking people, second only to the English Bible and the works of Shakespeare. This collection of essays seeks not only to explore and commemorate the *Book of Common Prayer*'s influence in the past but also to commend it for present use and as an indispensable part of the Church's future, both as a working liturgy and as the definitive source of Anglican doctrine.

The End of Preaching Thomas H. Troeger, 2018-11-20 *The End of Preaching* is equal parts instruction and inspiration, offering practical help for every preacher and seminarian and providing a new way of thinking about the purpose and craft of preaching. Tom Troeger explores the end or purpose of preaching as prayer. He gently reveals layer after layer of meaning for the preacher and the practice of preaching, giving deep insight into the preacher's approach, the task of preaching itself, and the impact of preaching on the hearers. This is a book to be studied and savored, a wonderful gift for one's self or any preacher friend. Thomas Troeger delivered the 2016 Beecher Lectures, the nation's most prestigious and influential series of lectures on the topic of preaching. The series was established at Yale University in 1871.

The Notion of Turning in Metaphysical Poetry Carmen Dörge, 2018 In *Metaphysical Poetry*

there is an emphasis on religious experience which often touches on diverse kinds of turning Among them are religious conversion a turn to God spatial movement turning in space divine transformation turning from one kind into another musical tuning turning as a requisite for harmony and circular turning Moreover there is a strong link between turning and its realisation through the language of the poems Focusing on John Donne and George Herbert this study explores various aspects of turning as well as their interrelation Dissertation Series Religion and Literature Religion und Literatur Vol 7 Subject Poetry *Something Understood* Cynthia Elaine Garrett,1990 **The "Summa Theologica** Saint Thomas (Aquinas),1922 **George Herbert's Pastoral** Christopher Hodgkins,2010 As poet and as country parson George Herbert engaged the pastoral in all of its varied senses In October of 2007 many of the world s leading Herbert scholars met at Sarum College in Salisbury England to locate Herbert s pastoral life and writings more particularly in early Stuart Wiltshire They explored the relations between the pastoral locale of Herbert s last years 1630 1633 in nearby Bemerton and the themes images and tenor of his writing How did the specific country place time and people shape the life and work of this especially lyrical country priest The fourteen essays in this collection address Herbert s pastoral poetry and practice cast new light on his actual relations with specific local personalities and places make fresh connections to the inward biblical and liturgical spaces of his work consider his outward links to garden and pasture and discover fictional and theological reverberations beyond Herbert s local pastoral world Christopher Hodgkins is Professor of English at the University of North Carolina Greensboro **Tit-bits monster spelling book** Titbits,1901 *The First Lines of English Grammar* Gould Brown,1874 **Mind** ,1922 Issues for 1896 1900 contain papers of the Aristotelian Society *Sullivans' School Series* Sullivan, Brothers,1905 *The Troubadours at Home* Justin Harvey Smith,1899 **Monthly Packet of Evening Readings for Members of the English Church (earlier "for Younger Members of the English Church")** ,1894 **Practical grammar of the Somali language, with a manual of sentences, by E. de Larajasse and C. de Sampont** Évangéliste de Larajasse,1897 *The Elements of Logic* Thomas Kingsmill Abbott,1883 *The International Critical Commentary on the Holy Scriptures of the Old and New Testaments* ,1925 *Types of Ethical Theory* James Martineau,1898 *Miscellaneous Publications* ,1877

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