Viusalization Of Climate

Dean Apostol,James Palmer,Martin Pasqualetti,Richard Smardon,Robert Sullivan

Viusalization Of Climate:

   <u>The Visualization of Climate</u> Joe R. Eagleman,1976   <u>Exploring the Role of Visualization in Climate Change Communication – an Audience Perspective</u> Anne Gammelgaard Ballantyne,2018-05-08 Climate change communication is a topical and relevant issue and it is widely acknowledged that public communication about causes impacts and action alternatives is integral to addressing the challenges of the changing climate Climate visualization concerns the communication of climate information and data through the use of different information technologies and different modes of visual representation In the context of climate change communication climate visualization is highlighted as a potential way of increasing public engagement with climate change In particular developments within information technology have provided significant advancements that are claimed to be transformative in engaging lay audiences with issues relating to the mitigation of and adaptation to climate change Nevertheless there is a lack of research exploring climate visualization from an audience perspective This thesis addresses this gap The overarching aim is thus to explore the role of climate visualization in climate change communication from an audience perspective focusing specifically on how lay audiences make meaning of climate change as represented in two examples of climate visualization In addition the thesis discusses the potential contributions and or limitations of climate visualization from a communication perspective Based on a social semiotic theoretical framework this thesis employs focus group interviews to study participants meaning making related to two cases of climate visualization a dome theatre movie developed for Swedish high school students with the aim of encouraging reflection on climate change causes impacts and mitigation alternatives and a web based tool for climate change adaptation developed to assist Nordic homeowners in adapting to the local impacts of climate change The results of this thesis show that climate visualization can help audiences concretize otherwise abstract aspects of climate change and that the localized focus can make climate change appear more personally relevant and interesting for targeted audiences Nevertheless despite these communicative qualities the analyses also show that participants interpretations are shaped by their preconceptions of climate change as a global and distant issue to be solved by other actors such as national governments or through international policy negotiations Although climate visualization can enhance a sense of proximity with climate change the localization of climate risk can also lead to participants downplaying the significance of climate impacts In addition despite the intentions of inducing a sense of agency in both cases of climate visualization participants critically negotiated messages concerning their roles as individuals in mitigating or adapting to climate change and assigned this responsibility onto other actors These findings show that although climate visualization presents certain communicative qualities it is not a panacea for engaging lay audiences with climate change This also underlines the importance of considering cultural and social aspects of the communicative event when studying and developing climate visualization tools as a means of communication Kommunikation kring klimatf r ndringar r ett aktuellt och relevant mne och m nga bed mare anser att kommunikation kring

orsaker effekter och tg rdsalternativ r en viktig del i arbetet med att m ta klimatutmaningarna Klimatvisualisering r en process f r att sk dligg ra klimatinformation och klimatdata med hj lp av olika tekniker och metoder f r visuell framst llning I forskningslitteraturen om klimatkommunikation lyfts visualisering fram som ett m jligt s tt att ka allm nhetens engagemang i klimatfr gan I synnerhet har utvecklingen inom informationsteknik lett till betydande framsteg som kan ses som omv lvande n r det g ller att engagera lekm n i fr gor som r r utsl ppsminskningar och klimatanpassning Det r der dock brist p forskning om klimatvisualisering ur ett mottagarperspektiv Denna avhandling adresserar denna kunskapslucka Det vergripande syftet r s ledes att utforska visualiseringens roller i klimatkommunikation ur ett mottagarperspektiv med s rskilt fokus p hur lekm n tolkar inneb rden av klimatf r ndringar s som de representeras i tv exempel p klimatvisualisering Avhandlingen behandlar ven klimatvisualiseringens m jliga bidrag och eller begr nsningar ur ett kommunikationsperspektiv Med utg ngspunkt i ett teoretiskt ramverk som inspirerats av socialsemiotiska teorier genomf rdes fokusgruppsstudier f r att studera deltagarnas meningsskapande i relation till tv exempel p klimatvisualisering en film som visas i en domteater framtagen f r svenska gymnasieelever med m ls ttningen att uppmuntra till reflektion kring klimatf r ndringarnas orsaker effekter och alternativ f r utsl ppsminskning samt ett webbaserat verktyg f r klimatanpassning som utvecklats f r att st dja hus gare i Norden att anpassa sig till klimatf r ndringarnas lokala effekter Resultaten av denna avhandling visar att klimatvisualisering kan st dja mottagarna att konkretisera annars abstrakta aspekter av klimatf r ndringar och att ett lokalt fokus kan f klimatf r ndringarna att framst som mer personligt relevanta och intressanta f r m lgruppen Dock visar analyserna ven trots dessa kommunikativa kvaliteter att deltagarnas tolkningar formas av deras f rf rst else om klimatf r ndringar som ett globalt och avl gset problem som ska l sas av andra akt rer s som nationella regeringar eller genom internationella politiska f rhandlingar ven om klimatvisualisering kan f rst rka k nslan av n rhet till klimatf r ndringar kan lokaliseringen av klimatriskerna ven leda till att deltagare tonar ned de lokala klimatriskernas betydelse Dessutom trots att b da fallen av klimatvisualisering avs g att skapa en k nsla av att kunna p verka blev ansvaret f r klimat tg rder fr rem l f r kritisk f rhandling fr n deltagarnas sida de f rlade ansvaret f r att hantera klimatutmaningarna till andra akt rer Dessa resultat visar att klimatvisualisering visserligen har vissa kommunikativa kvaliteter men inte r n gon patentl sning f r klimatkommunikation Detta understryker ven vikten av att ta h nsyn till kulturella och sociala aspekter av den kommunikativa h ndelsen n r man studerar och utvecklar verktyg f r klimatvisualisering   **Visualizing Climate Change** Stephen R.J. Sheppard,2012-03-29 Carbon dioxide and global climate change are largely invisible and the prevailing imagery of climate change is often remote such as ice floes melting or abstract and scientific charts and global temperature maps Using dramatic visual imagery such as 3D and 4D visualizations of future landscapes community mapping and iconic photographs this book demonstrates new ways to make carbon and climate change visible where we care the most in our own backyards and local communities Extensive color imagery explains how climate change works where we live and reveals how we often conceal misinterpret or overlook the evidence of climate

change impacts and our carbon usage that causes them This guide to using visual media in communicating climate change vividly brings to life both the science and the practical solutions for climate change such as local renewable energy and flood protection It introduces powerful new visual tools from outdoor signs to video games for communities action groups planners and other experts to use in engaging the public building awareness and accelerating action on the world s greatest crisis

Visualization of Climate Joe R. Eagleman,1989-01-01 **Interactive Visualization of Climate Change** Sam Lumley,2021 Interactive visualization is becoming a widely used method for delivering information about climate change In this thesis I introduce the term climate visualization tools CVTs to refer to the interactive visualization of climate change data in web based interfaces such as climate data portals decision support tools data journalism articles and educational climate models Researchers and practitioners have argued that CVTs can play a critical role in making climate change data more understandable actionable and meaningful to non scientists Yet there remain open questions around how effectively CVTs deliver on their intended goals in real use scenarios To meet this gap this thesis critically examines the characteristics of existing CVTs the intentions of their creators and the methods used to evaluate their success I begin by reviewing the literature on climate change visualization tracing how interactive visualization methods have evolved to serve a rapidly expanding range of use cases Past research on the effectiveness of CVTs in real world scenarios has largely been restricted to individual case studies Yet critical research suggests that there remain gaps between the expectations of designers and practical outcomes I argue that it is therefore important to examine existing CVTs to determine whether increasing investments are well founded in supporting urgent climate change goals Chapter 3 presents a content analysis of 41 existing CVTs I analyze their objectives data content visualization techniques interactivity functionality and technology architecture The analysis reveals strong trends across CVTs including a focus on meteorological impacts e g temperature changes the prevalence of maps to represent data an emphasis on media sharing options and the use of interactivity primarily to toggle variables and reveal supplementary information This study also provides an annotated dataset of existing CVTs available at https github com smlum climate vis which can serve future research and development by revealing commonly used techniques Chapter 4 presents the results of a semi structured interview study with 22 lead designers of CVTs from government research non profit and news media I investigate designers backgrounds expectations conception of success evaluation methods and commonly faced challenges The results reveal a high level of interdisciplinarity involved in CVT development often requiring expertise across climate science and web development as well as psychology design marketing management and community engagement Designers emphasized several challenges including measuring success directly disseminating CVTs developing long lasting impacts and the simplifying complex climate change information Chapter 5 concludes with implications for future research This thesis makes several contributions to climate change visualization research First the findings reveal techniques intentions and success metrics used in state of the art practice Second it

introduces an empirically derived typology for the analysis of CVTs to capture their interactive capabilities Third the findings suggest several gaps between research and practice in CVT development In particular practical measures of success and post development tasks receive comparatively little attention in the visualization literature despite their reported importance Ultimately I argue that better integrating interdisciplinary knowledge across research and practice will be critical in meeting the rising demand for climate change information among non scientists **Visualizing Weather and Climate** Bruce Anderson,Alan H. Strahler,2012-04-13 Visualizing Weather and Climate offers students a valuable opportunity to identify and connect the central issues of weather climate and the atmosphere through a visual approach The text is organized around the premise that weather and climate are two interrelated and equally important influences upon environmental processes and human activity As students explore the critical topics of weather and climate their study of the role of the atmosphere is interwoven with the behavior of the oceans land surfaces ecosystems and human activity Visualizing Weather and Climate integrates visuals with text to elucidate concepts for students and solidify their understanding of them The accessible format allows students to navigate through the material with greater ease **Visualizing Climate Change** Stephen R.J. Sheppard,2012-03-29 Carbon dioxide and global climate change are largely invisible and the prevailing imagery of climate change is often remote such as ice floes melting or abstract and scientific charts and global temperature maps Using dramatic visual imagery such as 3D and 4D visualizations of future landscapes community mapping and iconic photographs this book demonstrates new ways to make carbon and climate change visible where we care the most in our own backyards and local communities Extensive color imagery explains how climate change works where we live and reveals how we often conceal misinterpret or overlook the evidence of climate change impacts and our carbon usage that causes them This guide to using visual media in communicating climate change vividly brings to life both the science and the practical solutions for climate change such as local renewable energy and flood protection It introduces powerful new visual tools from outdoor signs to video games for communities action groups planners and other experts to use in engaging the public building awareness and accelerating action on the world s greatest crisis **Representing Landscapes: Visualizing Climate Action** Nadia Amoroso,2024-07-31 This book provides an in depth overview of graphic and visual communication styles for conveying climate change and climate action within the landscape architectural profession and in academia The book features visualizations of climate adaptation and resilience developed by award winning landscape architects and academics from Canada the United States the United Kingdom The Netherlands Denmark Germany Italy France Finland South Africa Singapore and China Representing Landscapes Visualizing Climate Action illustrates the imaginative ways in which climate action and climate resilient concepts are visually presented communicated and perceived The book will be especially valuable for students and practitioners in landscape architecture urban planning and related fields to understand how to visually capture climate change issues and design solutions and to deliver this message to the public **Interactive Correlation**

Analysis and Visualization of Climate Data ,2016 The relationship between our ability to analyze and extract insights from visualization of climate model output and the capability of the available resources to make those visualizations has reached a crisis point The large volume of data currently produced by climate models is overwhelming the current decades old visualization workflow The traditional methods for visualizing climate output also have not kept pace with changes in the types of grids used the number of variables involved and the number of different simulations performed with a climate model or the feature richness of high resolution simulations This project has developed new and faster methods for visualization in order to get the most knowledge out of the new generation of high resolution climate models While traditional climate images will continue to be useful there is need for new approaches to visualization and analysis of climate data if we are to gain all the insights available in ultra large data sets produced by high resolution model output and ensemble integrations of climate models such as those produced for the Coupled Model Intercomparison Project Towards that end we have developed new visualization techniques for performing correlation analysis We have also introduced highly scalable parallel rendering methods for visualizing large scale 3D data This project was done jointly with climate scientists and visualization researchers at Argonne National Laboratory and NCAR   *Advances in Geo-Spatial Information Science* Wenzhong Shi,Michael Goodchild,Brian Lees,Yee Leung,2012-06-12 Advances in Geo Spatial Information Science presents recent advances regarding fundamental issues of geo spatial information science space and time spatial analysis uncertainty modeling and geo visualization and new scientific and technological research initiatives for geo spatial information science such as spatial data mining mobile data modeling and location based services The book contains selected and revised papers presented at the joint International Conference on Theory Data Handling and Modelling in GeoSpatial Information Science Hong Kong 26 28 May 2010 and brings together three related international academic communities spatial information science spatial data handling and modeling geographic systems Advances in Geo Spatial Information Science will be of interest for academics and professionals interested in spatial information science spatial data handling and modeling of geographic systems

Landscape Ecology for Sustainable Environment and Culture Bojie Fu,Bruce Jones K,2013-03-26 Climate change and the pressures of escalating human demands on the environment have had increasing impacts on landscapes across the world In this book world class scholars discuss current and pressing issues regarding the landscape landscape ecology social and economic development and adaptive management Topics include the interaction between landscapes and ecological processes landscape modeling the application of landscape ecology in understanding cultural landscapes biodiversity climate change landscape services landscape planning and adaptive management to provide a comprehensive view that allows readers to form their own opinions Professor Bojie Fu is an Academician of Chinese Academy of Sciences and Chair of scientific committee at the Research Center for Eco Environmental Sciences Chinese Academy of Sciences Beijing China Professor K Bruce Jones is the Executive Director for Earth and Ecosystem Sciences Division at Desert Research Institute

University of Nevada Las Vegas USA *Visualization of climate data using micromaps* Vineela Vallabhaneni,2007 Image Politics of Climate Change Birgit Schneider,Thomas Nocke,2014-06-15 Scientific research on climate change has given rise to a variety of images picturing climate change These range from colorful expert graphics model visualizations photographs of extreme weather events like floods droughts or melting ice symbols like polar bears to animated and interactive visualizations Climate change graphics have not only increased knowledge about the subject they have begun to influence popular awareness of global weather events The status of climate pictures today is particularly crucial as global climate change as a long term process cannot be seen When images are widely distributed they are able to shape how the world is thought about and seen It is this implicit basic assumption of the power of images to influence reality that this book addresses today s images might become the blueprint for tomorrow s realities Image Politics of Climate Change combines a wide interdisciplinary range of perspectives and questions treated here in sixteen interdisciplinary case studies The author s specializations include both visual practice and theory in the fields of climate sciences computer graphics art curating art history and visual studies communication and cultural science environmental and science technology studies The close interlinking of these viewpoints promotes in depth insights into issues of production and analysis of climate visualization

Visualizing Climate Change Risk and Adaptation Options for California Kevin Koy,Maggi Kelly,Brian Galey,University of California, Berkeley. Geospatial Innovation Facility,2016 *Visual Information Processing* ,2006 **The Renewable Energy Landscape** Dean Apostol,James Palmer,Martin Pasqualetti,Richard Smardon,Robert Sullivan,2016-08-19 Winner of the 2017 EDRA Great Places Award Research Category Winner of the 2017 VT ASLA Chapter Award of Excellence Communications Category The Renewable Energy Landscape is a definitive guide to understanding assessing avoiding and minimizing scenic impacts as we transition to a more renewable energy future It focuses attention for the first time on the unique challenges solar wind and geothermal energy will create for landscape protection planning design and management Topics addressed include Policies aimed at managing scenic impacts from renewable energy development and their social acceptance within North America Europe and Australia Visual characteristics of energy facilities including the design and planning techniques for avoiding or mitigating impacts or improving visual fit Methods of assessing visual impacts or energy projects and the best practices for creating and using visual simulations Policy recommendations for political and regulatory bodies A comprehensive and practical book The Renewable Energy Landscape is an essential resource for those engaged in planning designing or regulating the impacts of these new critical energy sources as well as a resource for communities that may be facing the prospect of development in their local landscape

Emerging Issues, Challenges, and Opportunities in Urban E-Planning Silva, Carlos Nunes,2015-02-28 Recent advances in information and communication technologies have enhanced the standards of metropolitan planning and development These innovations have led to new opportunities in this evolving profession Emerging Issues Challenges and Opportunities in Urban

E Planning brings together the efficiency of web based tools and digital technologies with the practice of spatial planning Focusing on the utilization of geographic information systems computer assisted design visualization concepts and database management systems this book is a pivotal reference source for planners policymakers researchers and graduate students interested in how recent technological advancements are enhancing the traditional practices in urban planning <u>Natural Resources Management: Concepts, Methodologies, Tools, and Applications</u> Management Association, Information Resources,2016-09-08 The perseveration of our natural environment has become a critical objective of environmental scientists business owners and citizens alike Because we depend on natural resources to survive uncovering methods for preserving and maintaining these resources has become a focal point to ensure a high quality of life for future generations Natural Resources Management Concepts Methodologies Tools and Applications emphasizes the importance of land soil water foliage and wildlife conservation efforts and management Focusing on sustainability solutions and methods for preserving the natural environment this critical multi volume research work is a comprehensive resource for environmental conservationists policymakers researchers and graduate level students interested in identifying key research in the field of natural resource preservation and management **Visual Data Exploration and Analysis** ,1996 *Visualization Tools for Weather Forecasting* Suzana Djurcilov,1998

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