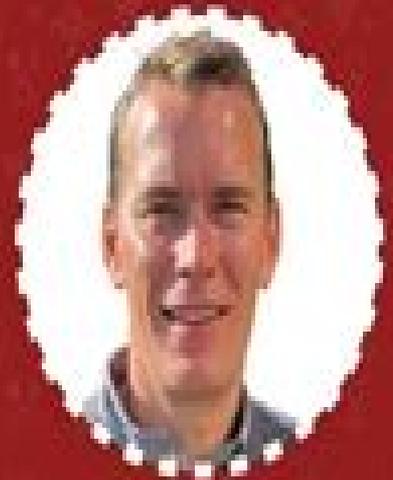


# A guide to studying Religion at University



# The Study Of Religion

**Russell T. McCutcheon**



## **The Study Of Religion:**

Introduction to the Study of Religion Hillary P. Rodrigues, John S. Harding, 2008-08-20 Why do people study religion How have they studied it in the past How do we study religion today Is the academic study of religion the same as religious education These and many other questions are addressed in this engaging introduction to the discipline of religious studies written by two experienced university teachers The authors have crafted this book to familiarize novice students with key concepts and terminology in the study of religion More advanced students will find a varied array of theoretical perspectives and methodological approaches to the field Topics include definitions of religion perspectives in the study and teaching of religion how religion began to be studied traditional perspectives philosophical and theological how people experience religion perspectives in the study of religious consciousness and perception phenomenological and psychological studying religion within communities Social and cultural perspectives anthropological sociological political and economic judging religion critical perspectives feminist approaches the interaction of popular literature and religion contextual perspectives historical and comparative The book encourages students to think critically about the theories and methods presented Students will find arguments for the strengths and limitations of these approaches understand connections among religious studies and other intellectual movements and develop their own ideas of how they might want to go about the study of religion Summary boxes a timeline a glossary and other pedagogic aids help students grasp key concepts along with a companion website at [www.sastor.com](http://www.sastor.com)

**Approaches to the Study of Religion** Peter Connolly, 1999-10-01 It has been argued that religious studies is a polymethodic discipline and that the student of religion should be familiar with the approaches of the major disciplines concerned with understanding the nature of religion not least because the approach adopted has profound influence on the phenomena chose for investigation and the conclusions reached This book is the first textbook specifically designed for undergraduate students that provides the essential background on methods of the major relevant disciplines Presenting each of the significant approaches to religion in an informed manner the book brings together experienced researchers from feminism anthropology sociology phenomenology psychology philosophy and theology It presents a consistent approach throughout with each chapter dealing with the same themes the historical development of the approach the characteristics of the approach and the surrounding issues and debates

**New Approaches to the Study of Religion: Regional, critical, and historical approaches** Peter Antes, Armin W. Geertz, Randi Ruth Warne, 2004

Internationally recognized scholars from many parts of the world provide a critical survey of recent developments and achievements in the global field of religious studies The work follows in the footsteps of two former publications Classical Approaches to the Study of Religion edited by Jacques Waardenburg 1973 and Contemporary Approaches to the Study of Religion edited by Frank Whaling 1984 85 New Approaches to the Study of Religion completes the survey of the comparative study of religion in the twentieth century by focussing on the past two decades Many of the chapters however are also

pathbreaking and point the way to future approaches *The Study of Religion* George D. Chrystides, Ron Geaves, 2013-12-05

This updated textbook unravels the complex issues related to methodology and theory in the study of religion. It equips students with the knowledge needed for the academic study of religion, explaining the history of the methodology, including ideas of key theorists and discussing key issues in the field such as gender, phenomenology, and the insider/outsider discourse. Updated throughout, additional material includes a new chapter on colonialism and post-colonialism, a new chapter on insider/outsider discourse, coverage of cyber religion and the internet as a research tool in religious studies, and study and classroom features in each chapter. Chapter outlines, case studies, boxed key concepts, discussion questions, chapter bibliographies, and illustrations throughout with 35 images and extra resources can be found online, including additional coverage of levels of religion.

Introduction to the Study of Religion Hillary Rodrigues, John S. Harding, 2024

Why do people study religion? How have they studied it in the past? How do we study religion today? Is the academic study of religion the same as religious education? These and many other questions are addressed in this engaging introduction to the discipline of religious studies. Topics include definitions of religion, perspectives in the study and teaching of religion, how religion began to be studied, traditional perspectives (philosophical and theological), how people experience religion, perspectives in the study of religious consciousness and perception (phenomenological and psychological), studying religion within communities, social and cultural perspectives (anthropological, sociological, political, and economic), judging religion, critical perspectives, feminist approaches, the interaction of popular literature and religion, contextual perspectives (historical and comparative), themes, theories, and current directions. This thoroughly updated second edition encourages students to think critically about the theories and methods presented. Students will find arguments for the strengths and limitations of these approaches, understand connections among religious studies and other intellectual movements, and develop their own ideas of how they might want to go about the study of religion. Summary boxes, discussion questions, a glossary, a chronology of key figures and texts, and other pedagogic aids help students grasp key concepts.

Studying Religion Russell McCutcheon, 2024-01-22

Widely used as a primer, a class text, or just a provocation to critical thinking, *Studying Religion* clearly explains the methods and theories employed in the academic study of religion by tackling the problem of how scholars define and then study religion. Written for all newcomers to the field, its brief chapters explore the three main ways in which religion is defined and, along the way, also consider a range of related topics from the history and functions of religion to its public discourse, religion in the courts, and the classification of diverse groups into world religions. The works of classic and contemporary scholars from Karl Marx and Sigmund Freud to Bruce Lincoln and Naomi Goldenberg are analyzed and explored in readable chapters and detailed supporting materials. *Studying Religion* represents a shift away from the traditional descriptive and comparative approach and instead uses the study of religion to invite readers to consider how they divide up the world and come to know the world around them. This edition also includes a new final chapter, *Identification Matters*, adding to the case studies included.

throughout this book to present a collection of contemporary instances where different approaches to defining and studying religion make it possible to study other issues of contemporary relevance including those involving gender race and the rights of indigenous peoples The new chapter makes explicit the practical topics of identity and status that have always been implicit throughout the entire book bringing into the classroom a wide variety of timely and relevant topics that can be better understood by its approach This book therefore remains invaluable to all students of religious studies whether in the introductory class or as an example of an alternative way of approaching the field

**The Oxford Handbook of the Study of Religion** Michael Stausberg, Steven Engler, 2016 The Oxford Handbook of the Study of Religions provides a comprehensive overview of the academic study of religions Written by an international team of leading scholars its fifty one chapters are divided thematically into seven sections The first section addresses five major conceptual aspects of research on religion Part two surveys eleven main frameworks of analysis interpretation and explanation of religion Reflecting recent turns in the humanities and social sciences part three considers eight forms of the expression of religion Part four provides a discussion of the ways societies and religions or religious organizations are shaped by different forms of allocation of resources i e economy Other chapters in this section consider law the media nature medicine politics science sports and tourism Part five reviews important developments distinctions and arguments for each of the selected topics The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes Religion is studied in various ways by many disciplines and this Handbook shows that the study of religion is an academic discipline in its own right The disciplinary profile of this volume is reflected in part seven which considers the history of the discipline and its relevance Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars

**Guide to the Study of Religion** Willi Braun, Russell T. McCutcheon, 2000 What is religion Can it be defined at all Or is it too easily defined in far too many ways so as to make a religion a drifting signifier or whatever one's pleasure is Does the study of religion require special perhaps religious tools of analysis and explanation What is the difference between a knowledge of religion derived from practicing it and a knowledge about religion derived from nonreligious modes of inquiry Sooner or later any serious student of religion must face these questions if religious practices are to be investigated in the light of the terms and aims of the social and human sciences in the modern university The Guide to the Study of Religion provides a map of the key concepts and thought structures for imagining and studying religion as a class of everyday social practices that lend themselves to no more or less difficult explanation than any other class of social phenomena

The Study of Religion Morris Jastrow, 1901 *Studying Religion* Russell T. McCutcheon, 2014-12-05 Widely used as a primer a text and a provocation to critical thinking Studying Religion aims to develop students skills The book clearly explains the methods and theories employed in the study of religion Essays are offered on a range of topics from the

history and functions of religion to public discourse on religion and the classification of religions The works of key scholars from Karl Marx Ludwig Wittgenstein and Rudolf Otto to Mircea Eliade James G Frazer and Sigmund Freud are analysed and explored Studying Religion represents a shift away from the traditional focus of describing the exotic or curious religious Other to an examination of how religious behaviours and institutions are studied The book will be invaluable to students of religious studies

*A Critical Introduction to the Study of Religion* Craig Martin, 2017-04-21 A Critical Introduction to the Study of Religion introduces the key concepts and theories from religious studies that are necessary for a full understanding of the complex relations between religion and society The aim is to provide readers with an arsenal of critical concepts for studying religious ideologies practices and communities This thoroughly revised second edition has been restructured to clearly emphasize key topics including Essentialism Functionalism Authority Domination All ideas and theories are clearly illustrated with new and engaging examples and case studies throughout making this the ideal textbook for students approaching the subject area for the first time

*Introduction to the Study of Religion* Thomas William Hall, Alan L. Berger, 1978 This unique text is a solid comprehensive flexible text workbook for the introductory course Growing out of an innovative religious studies program at Syracuse University it is ideal for teachers who want to design their own individual courses and still have a basic text adaptable to the rich variety in subject matter and method of instruction Here are a variety of approaches a broad range of topics and different accents from different religious traditions Chapters may be used in any order and the text is designed to be supplemented by outside readings articles notes and films

Why Study Religion? Terry C. Muck, 2016-06-21 Why Studying Religion Matters in a Pluralistic Context This brief primer explains why Christian students should study religion how they should go about it and why it is important in our contemporary pluralistic context Senior religion scholar Terry Muck introduces the discipline and explains how it can be approached by Christian students He explores the contemporary significance of studying religion in a complex multicultural world and concludes by addressing the skills students must bring to the study of religion in the twenty first century Written in accessible prose suitable for undergraduates this introduction can be used to supplement any standard religion textbook

*A Beginner's Guide to the Study of Religion* Bradley L. Herling, 2016-03-10 How should we understand and interpret the strange but familiar thing that we call religion What are the foundations of a methodical approach to this subject and what theoretical tools are available to students who are new to this area of inquiry A Beginner's Guide to the Study of Religion provides an accessible wide ranging introduction to theories and basic methodology in the field Now in its second edition and updated throughout this concise but comprehensive book includes A case for the urgency and relevance of studying religion today Discussion of the role and perspective of the student of religion Description of the nature of theory and its function An accessible survey of classic theorists in the modern study of religion Feature boxes highlighting essential quotations and guiding principles for application of theories An expanded consideration of contemporary issues in the field including gender sexuality race

ethnicity globalization violence science and new media Recommended further reading A Beginner's Guide to the Study of Religion offers a thorough but concise body of material suitable for introductory courses on the study of religion or to provide theoretical context for survey courses Study questions and worksheets can be found on the book's webpage [The Study of Religion in an Age of Global Dialogue](#) Leonard J. Swidler, Paul Mojzes, 2000 Religion is the most fundamental comprehensive of all human activities it tries to make sense out of not simply one or another aspect of human life but of all aspects of human experience At the core of every civilization lies its religion which both reflects and shapes it Thus if we wish to understand human life in general and our specific culture and history we need to understand religion What is religion Religion is an explanation of the ultimate meaning of life and how to live accordingly based on a notion of the Transcendent Normally it contains the four C's Creed Code Cult Community structure CREED refers To The cognitive aspect of a religion it is everything that goes into the explanation of the ultimate meaning of life CODE OF BEHAVIOR or ethics includes all the rules and customs of action that somehow follow from one aspect or another of the Creed CULT means all the ritual activities that relate the follower to one aspect or another of the Transcendent either directly or indirectly prayer being an example of the former and certain formal behavior toward representatives of the Transcendent such as priests of the latter COMMUNITY STRUCTURE refers To The relationships among the followers this can vary widely from a very egalitarian relationship As among Quakers through a republican structure as Presbyterians have To a monarchical one As with some Hasidic Jews have with their Rebbe THE TRANSCENDENT As the roots of the word indicate means that which goes beyond the everyday The ordinary The surface experience of reality it can mean spirits gods a Personal God An Impersonal God Emptiness etc This volume looks at the ways we humans have developed to study religion However a new age in human consciousness is now dawning The Age of Global Dialogue a radically new consciousness which fundamentally shifts the ways we understand everything in life including religion This global dialogical way of understanding life does not lead to one global religion but it does lead toward a consciously acknowledged common set of ethical principles a Global Ethic The book looks at these two movements the Age of Global Dialogue and inchoative Global Ethic in order to help readers understand what is going on around them So they might make informed intelligent decisions about the meaning of life and how to live it Author note Leonard Swidler is Professor of Religion at Temple University Paul Mojzes Academic Dean and Professor of Religious Studies at Rosemount College [Why Study Religion?](#) Richard B. Miller, 2021-12-10 Why Study Religion offers an alternative framework Critical Humanism for thinking about the purposes of the discipline Richard B Miller theorizes about the ends rather than the means of humanistic scholarship He argues that the future of religious studies will depend on how well it can articulate its goals as a basis for motivating scholarship in the field **Understanding Theories of Religion** Ivan Strenski, 2015-03-30 Featuring comprehensive updates and additions the second edition of Understanding Theories of Religion explores the development of major theories of religion through the works of classic and contemporary figures A new

edition of this introductory text exploring the core methods and theorists in religion spanning the sixteenth century through to the latest theoretical trends Features an entirely new section covering religion and postmodernism race sex and gender and religion and postcolonialism Examines the development of religious theories through the work of classic and contemporary figures from the history of anthropology sociology psychology philosophy and theology Reveals how the study of religion evolved in response to great cultural conflicts and major historical events Student friendly features include chapter introductions and summaries biographical vignettes a timeline a glossary and many other learning aids

**Method and Theory in the Study of Religion: Working Papers from Hannover** Steffen Führding, 2017-07-03 Since the downfall of the phenomenology of religion as the leading paradigm in the study of religion in the 1960s theoretical and methodological discussions surrounding the nature and identity of the study of religion as an academic discipline have proliferated The essays included in this volume approach these debates from a variety of angles Based on a series of talks held at the University of Hannover over the last few years the essays are intended to be understood as diagnostic works in progress and thus as working papers all of which strive to point out important problems and perspectives in the field of theories and methodology and to draw attention to the future of the discipline Using developments in Hannover as a launch pad the volume forms the basis for further insights into the direction of the study of religion as a discipline at large

**New Approaches to the Study of Religion** Peter Antes, Armin W. Geertz, Randi Ruth Warne, 2004 [Theory and Method in the Study of Religion](#) Carl Olson, 2003 This anthology provides students with a useful collection of theoretical essays concerning the nature of religion and the methodological means by which scholars analytically approach the subject Organized in a point counterpoint fashion this volume will foster in class discussion and the honing of a student's own critical perspectives

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