

Teaching Literature in a Second Language

BRIAN PARKINSON &
HELEN REID THOMAS

EDINBURGH TEXTBOOKS IN APPLIED LINGUISTICS
SERIES EDITORS: ALAN DAVIES & KEITH MITCHELL

Teaching Literature In A Second Language

Piera Carroli



Teaching Literature In A Second Language:

Teaching Literature in the Languages Kimberly A. Nance, 2010 Intended for current and future foreign language teaching professionals volumes in the Theory and Practice in Second Language Classroom Instruction series examine issues in teaching and learning in language classrooms The topics selected and the discussions of them draw in principled ways on theory and practice in a range of fields including second language acquisition foreign language education educational policy language policy linguistics and other areas of applied linguistics Teaching Literature in the Languages delves into the various aspects of teaching literature successfully from planning to engaging students Children's Literature in Second Language Education Janice Bland, Christiane Lütge, 2013-03-28 Bringing together leading scholars and teacher educators from across the world from Europe and the USA to Asia this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults Children's Literature in Second Language Education covers such topics as extensive reading creative writing in the language classroom the use of picturebooks and graphic novels in second language teaching and the potential of children's literature in promoting intercultural education The focus throughout the book is on creative approaches to language teaching from early years through to young adult learners making this book an essential read for those studying or embarking on second language teaching at all levels

Teaching Literature in a Second Language Brian Parkinson, Helen Reid Thomas, 2000 In Teaching Literature in a Second Language Brian Parkinson and Helen Reid Thomas focus on the relationship of language and literature in the context of the classroom They examine both the language of literature as it occurs in a variety of texts from different genres and the language of the classroom as teachers and learners respond in speech and writing to those texts While giving specific examples from the main literary genres of poetry short stories novels and drama the authors are also concerned with the wider issues that affect all teachers such as assessment evaluation planning and working with a syllabus and teacher development Exercises and suggestions for further work are included for each section The book is addressed primarily to students of applied linguistics and practising teachers and is relevant both to teachers of EFL or ESL and to those who come from a background of literature teaching Features Selective review of relevant work in the field Covers the teaching of poetry drama short stories and novels Full bibliography of literary texts used Exercises and suggestions for further work

Teaching English as a Second Language Russell N. Campbell, 1972 **Teaching Literature in the A Level Modern Languages Classroom** Katherine Raithby, Alison Taylor, 2019-07-02 This book provides essential support and advice on using literature in the A level modern languages classroom addressing key concerns such as ways to approach this task and how to maximise the benefit to students There are strategies for understanding works of different genres as well as ways to analyse plot characterisation themes and style all presented in a logical way that allows existing teaching methods to be built upon Including a step by step approach to all aspects of planning resourcing and teaching literature in modern languages at

advanced levels this book covers essential topics such as Why teaching and studying literature is important How to choose the text Preparing and introducing the literary text Understanding the characters themes style and structure Writing examination essays Ways to spark creative language use before and beyond the set text Based on the latest A level modern languages syllabus this practical book will help both new and experienced teachers approach teaching literature with more confidence which will enrich their students language learning and inspire their creativity beyond examination requirements

Using Literature to Teach English as a Second Language Membrive, Veronica, Armie, Madalina, 2020-05-22 Innovation has replaced stereotypical and old methods as an attempt to make English language teaching and learning appealing effective and simple However teaching a second language through literature may be a paramount tool to consolidate not only students lexical and grammatical competences but also for the development of their cultural awareness and broadening of their knowledge through interaction and collaboration that foster collective learning Despite past difficulties literature's position in relation to language teaching can be revindicated and revalued *Using Literature to Teach English as a Second Language* is an essential research publication that exposes the current state of this methodological approach and observes its reverberations usefulness strengths and weaknesses when used in a classroom where English is taught as a second language In this way this book will provide updated tools to explore teaching and learning through the most creative and enriching manifestations of one language literature Featuring a range of topics such as diversity language learning and plurilingualism this book is ideal for academicians curriculum designers administrators education professionals researchers and students

Teaching Literature in Modern Foreign Languages Fotini Diamantidaki, 2019-04-04 From plays to poetry Le Petit Nicolas to the Association for Language Learning ALL Literature wiki this book shows trainee teachers of MFL teachers in schools teacher educators how literature can be an essential tool for developing students cultural awareness as well as language skills With contributions from Ruth Heilbronn Jane Jones and other leading scholars it covers a wide range of approaches including looking at how to support students to develop the skills they need to read and discuss texts and how to use stories as a pedagogic tool rather than just a way to develop reading skills Examples of teaching French German Japanese Mandarin and Spanish are used throughout but the book draws together resources and strategies for use in teaching all modern foreign languages Supporting students to develop into creative reflective teachers this book offers support for readers to develop their own tasks for their pupils and questions throughout to keep them engaged and encouraging them to critically engage with the content Seemingly daunting articles are made much more approachable for readers with windows on research which provide a summary of relevant research papers with full reference details for follow up **International Perspectives on Literature in ELT** Fatma Abubaker, Mark Carver, Hana El-Badri, 2025-12-02 This edited book gathers expert scholars and prominent educators from diverse backgrounds and nationalities to foster a rich dialogue on the topic of implementing literature as a tool in English language education It presents an overview of current trends in literature

teaching while also forecasting future developments The volume takes a global perspective featuring research based insights into the role of literature in language education drawing from empirical studies conducted across various contexts It seeks to explore the potential of literature in English language learning and teaching along with effective methodologies for its implementation With a focus on practical implications the volume aims to offer relevant theoretical frameworks and the latest research findings addressing pedagogical considerations that hold global significance While examining key issues in literature instruction from a global viewpoint the volume intends to highlight both shared practices and regional differences as well It is designed for teachers researchers teacher trainers and educators at all levels of education primary secondary and higher education who seek practical guidance on incorporating literature into language teaching and learning

Teaching Literature as Language. A Critical Examination of Linguistic Approaches to the Teaching of Literature to Second and Foreign Language Learners Regine Fourie,2001 *Literature in Second Language Education*
Piera Carroli,2008-12-09 An invaluable text arguing for the study of literary texts as a vital component of L2 linguistic and cultural knowledge *Teaching Literature and Language Through Multimodal Texts* Domínguez Romero, Elena,Bobkina, Jelena,Stefanova, Svetlana,2018-08-17 In the past few decades there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature However the incorporation of literary texts into language curriculum is not easy to tackle As a result it is vital to explore the latest developments in text based teaching in which language culture and literature are taught as a continuum *Teaching Literature and Language Through Multimodal Texts* provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary secondary and higher education It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners with the intention to inspire other teachers to reconsider their own teaching practices It is a vital reference source for educators professionals school administrators researchers and practitioners interested in teaching literature and language through multimodal texts **Teaching Language and Teaching Literature in Virtual Environments** María Luisa Carrió-Pastor,2018-09-14 This book sheds new light on language and literature teaching and offers examples of teaching language in virtual environments Providing an overview of virtual environments for teaching it also includes chapters devoted to methodology design for second language teaching in these environments Further it describes tools for second foreign language teaching and proposals for specific second language teaching in virtual environments Lastly it presents experiments on literature teaching in virtual environments and discusses the future of technology in education With interdisciplinary appeal the book is a particularly valuable resource for scholars with an interest in technology language teaching and literature teaching **Learning Language Through Literature** /Peter Falvey,Peter Kennedy,1997-05-01 This useful sourcebook contains 12 chapters written by experienced classroom practitioners in Hong Kong One theme appears constantly in these chapters that in the English language

classroom whether at primary secondary or tertiary levels high interest and positive motivation occur through active learning when literary texts literary techniques and literariness are featured In this book full coverage is given to the use of poetry prose and drama in language learning and teaching at all three levels of the education system The tasks and activities described here have been shown to work with all bands of students This book is ideally suited both for practising teachers and participants in teacher education programmes in Hong Kong and the rest of S E Asia It will be particularly useful for primary and secondary teachers of English wishing to incorporate appropriate and relevant teaching activities so as to meet the goals of the new Target Oriented English Language Curriculum

Teaching Literature in the World Language Classroom Kelly Comfort, Abigail Scharf, 2025-05-07 Teaching Literature in the World Language Classroom presents a five stage methodology for teaching literature in language curriculum that repurposes Bloom's original and revised taxonomy to promote the language acquisition process and spark other types of learning The first step of text selection preparation and initiation asks students to recognize familiar words structures and concepts contextualize the reading and remember the main details of the text The second stage of beginning literary analysis gets target language learners to describe identify and understand the basic elements of plot character setting and narration The third phase of intermediate literary analysis prompts students to interpret analyze and examine major themes key passages and the overall commentary The fourth step of advanced literary analysis teaches students to synthesize multiple and conflicting interpretations compare assigned texts across units or themes and evaluate works through essay writing The fifth stage of reflective and creative engagement challenges students to relate the assigned texts to themselves through personal and intercultural reflection create new artistic works and produce unique texts in the target language The concluding chapter showcases all five stages of the methodology by applying them to a sample text thereby inviting world language educators to assess the potential usefulness of Comfort and Scharf's approach to their own language courses This is an ideal resource for world language educators teaching literature as well as undergraduate and graduate education students focusing on target language literature instruction and its role in the language acquisition process

Teaching Literature in Modern Foreign Languages Fotini Diamantidaki, From plays to poetry Le Petit Nicolas to the Association for Language Learning ALL Literature wiki this book shows trainee teachers of MFL teachers in schools teacher educators how literature can be an essential tool for developing students cultural awareness as well as language skills

[Handbook of Research in Second Language Teaching and Learning](#) Eli Hinkel, 2011-01-25 This landmark volume provides a broad based comprehensive state of the art overview of current knowledge and research into second language teaching and learning All authors are leading authorities in their areas of expertise The chapters all completely new for Volume 2 are organized in eight thematic sections Social Contexts in Research on Second Language Teaching and Learning Second Language Research Methods Second Language Research and Applied Linguistics Research in Second Language Processes and Development Methods and Instruction in Second Language

Teaching Second Language Assessment Ideology Identity Culture and Critical Pedagogy in Second Language Teaching and Learning Language Planning and Policy Changes in Volume 2 captures new and ongoing developments research and trends in the field surveys prominent areas of research that were not covered in Volume 1 includes new authors from Asia Australia Europe and North America to broaden the Handbook's international scope Volume 2 is an essential resource for researchers faculty teachers and students in MA TESL and applied linguistics programs as well as curriculum and material developers

The Place of Literature in the Teaching of English as a Second Or Foreign Language Albert Henry

Marckwardt,1978

New Approaches to Literature for Language Learning Jeneen Naji,Ganakumaran

Subramaniam,Goodith White,2019-04-10 This book unpacks recent changes in the landscape of literature and language teaching and aims to find new explanations for the altered relationships between readers and writers the democratisation of authorship and the emergence of new ways of using language By examining topics as various as literature and technology multimodality and new Englishes the authors take a fresh look at the use of literature as a tool in the teaching of English to second language speakers More than simply a way of teaching aesthetic and ethical values and rhetorical skills they argue that literature can also be used to help students to critically evaluate assumptions about society culture and power which underpin the production and reception of texts The book relates theories of language acquisition and literary criticism to examples of literary texts from a wide range of global literature in English and discusses new ways of engaging with it such as transmedia story telling book blogs and slam poetry It will be of interest to language teachers and teacher trainers and to students and scholars of applied linguistics TESOL and digital literacies

Anglophone Literature in Second-Language Teacher Education Justin Quinn,Gabriela Kleckova,2021-03-15

Anglophone Literature in Second Language Teacher Education proposes new ways that literature and more generally culture can be used to educate future teachers of English as a second language Arguing that the way literature is used in language teacher education can be transformed the book foregrounds transnational approaches and shows how these can be applied in literature and cultural instruction to encourage intercultural awareness in future language educators It draws on theoretical discussions from literary and cultural studies as well as applied linguistics and is an example how these cross discipline conversations can take place and thus help make Second language teacher education SLTE programs more responsive to the challenges faced by future English language teachers Written in the idiom of literary scholarship the book uses ideas of intercultural studies that have gained widespread support at research level yet have not affected literature cultural curricula in SLTE As the first interdisciplinary study to suggest how SLTE programs can respond with curricula this book will be of great interest for academics scholars and post graduate students in the fields of applied linguistics L2 and foreign language education teacher education and post graduate TESOL It has universal appeal addressing teaching faculty in any third level institution that prepares language teachers and includes literary studies in their curriculum as well as administrators in such organizations

Language and Literature

Teaching Christopher Brumfit, 1985

Unveiling the Magic of Words: A Report on "**Teaching Literature In A Second Language**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Teaching Literature In A Second Language**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Teaching Literature In A Second Language Introduction

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