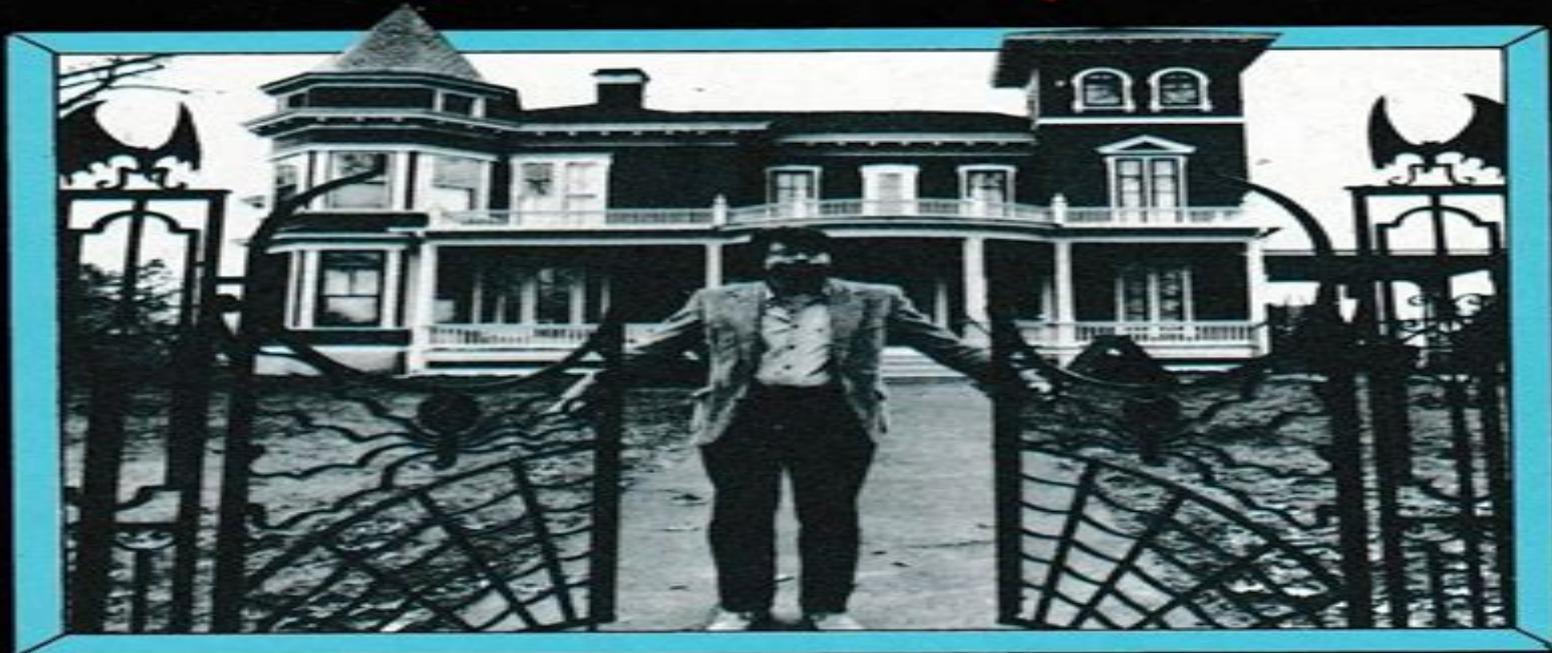


# THE STEPHEN KING



COMPANION  
Edited by George Beahm

# The Stephen King Companion

**PT Brinkman**



## **The Stephen King Companion:**

The Stephen King Companion George Beahm, 2015-10-06 A sprightly collection of artifacts interviews speeches trivia opinions and pictures about the man and his books Booklist The Stephen King Companion is an authoritative look at Stephen King's personal life and professional career from *Carrie* to *The Bazaar of Bad Dreams* King expert George Beahm who has published extensively about Maine's world famous author is your seasoned guide to the imaginative world of Stephen King covering his varied and prodigious output juvenalia short fiction limited edition books bestselling novels and film adaptations The book is also profusely illustrated with nearly 200 photos color illustrations by celebrated Dark Tower artist Michael Whelan and black and white drawings by Maine artist Glenn Chadbourne Supplemented with interviews with friends colleagues and mentors who knew King well this book looks at his formative years in Durham when he began writing fiction as a young teen his college years in the turbulent sixties his struggles with early poverty working full time as an English teacher while writing part time the long road to the publication of his first novel *Carrie* and the dozens of bestselling books and major screen adaptations that followed For Stephen King fans old and new *The Stephen King Companion* is a comprehensive look at the #1 New York Times bestselling author and King of Horror This is for the Cujo level rabid fan Booklist Extremely absorbing Library Journal starred review A sure winner with King fans or those curious about the man behind the legend School Library Journal The Companion doesn't assume that everything King touches is perfect This gives the whole effort credibility which books of this type often don't have The Washington Post

**The Stephen King Companion** George Beahm, 1989 *The Stephen King Companion* George Beahm, 1989 [The Stephen King Companion](#) George Beahm, 1995-01-01 **Stephen King** Rocky Wood, 2011-04-25 This companion provides a two part introduction to best selling author Stephen King whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction the genre with which he is most often associated Part I considers the reception of King's work the film adaptations that they gave rise to the fictional worlds in which some of his novels are set and the more useful approaches to King's varied corpus Part II consists of entries for each series novel story screenplay and even poem including works never published or produced as well as characters and settings *Stephen King* Sharon A. Russell, 1996-06-10 Each chapter deals with one novel and includes sections on plot and narrative structure character development and thematic concerns Russell also draws comparisons to other novels in King's canon She shows how King uses horror science fiction and suspense to explore human relationships how he expands traditional approaches to the genre by combining elements of the various genres in his fiction and how he has continued to grow as an artist throughout his career **The Stephen King Illustrated Companion** Bev Vincent, 2009 [Stephen King companion](#), 1996 **Stephen King** Sharon A. Russell, 2002-09-30 The only critical work on Stephen King to examine his most recent novels and to analyze the many threads of his work in a way that is accessible to young adults and general readers **Revisiting Stephen King** Sharon A. Russell, 2002 Offers a critical

introduction to the works of Stephen King providing a brief biography and critical treatments of his eight most recent novels

**Shawshank Redemption Revealed** Mark Dawidziak,2019-08-09 A 25th anniversary history and celebration of The Shawshank Redemption one of the most cherished American films of the late twentieth century and one of the finest movies made from a Stephen King story The movie not only boasts a great story it has a great backstory starting with the dollar deal that eventually led King and co stars Tim Robbins and Morgan Freeman to put their trust in a largely untested director making his first feature film Although the film received mostly positive reviews on its release in September 1994 the box office was disappointing and it failed to win many awards But as Andy tells Red in the film no good thing ever dies The movie found new life reaching an ever growing audience on cable and home video through word of mouth it became one of the top rented movies of 1995 Each year The Shawshank Redemption rises in polls asking film fans to name their favorite movies It has become nothing less than this generation s The Grapes of Wrath an inspiring story about keeping hope alive in bleak times and under the most horrendous conditions [Encyclopedia of the American Novel](#) Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this [The American Popular Novel After World War II](#) David Willbern,2013-03-29 Through the perspectives of selected best selling novels from the end of World War II to the end of the 20th century including The Catcher in the Rye To Kill a Mockingbird The Godfather Jaws Beloved The Silence of the Lambs and Jurassic Park this book examines the crucial issues the U S was experiencing during those decades These novels represent the voices of popular conversations as Americans considered issues of family class racism and sexism feminism economic ambition sexual violence war law religion and science Through the windows of fiction the book surveys the Cold War and anti communism the prefeminist era of the 1950s and the sexual revolution of the 1970s forms of corporate power in the 1960s and 1980s the traumatic legacies of slavery and Vietnam the American fascination with lawyers cops and criminals alternate styles of romance in the era of late capitalism our abiding distrust of science and our steadfast wonder about the Great Mysteries **The Shape Under the Sheet** Stephen J. Spignesi,1991 This reference source on Stephen King s fiction provides details about characters places and objects in each of King s novels and short stories and includes a biography section interviews with family friends and contemporaries and sections on film adaptations and audio versions of his work **Stephen King** George Beahm,1998-05-01 Veteran King chronicler George Beahm thoroughly examines Stephen King s life as a celebrity and a publishing phenomenon who has published more than forty books from CARRIE to WIZARD AND GLASS the fourth Dark Tower novel Complete with new photos taken especially for this edition and reprints of little seen King pictures unearthed from archives this book is a textual and visual treat and a must for king s millions of readers [The 20th Century Go-N](#) Frank N. Magill,2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides

an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

*Stephen King* Suzan Wilson,2000 Traces the life of a popular novelist from his childhood as an avid reader to his current success as a creator of horror fiction

**The Dark Tower Companion** Bev Vincent,2013-04-02 A COMPREHENSIVE GUIDE TO STEPHEN KING S BESTSELLING DARK TOWER SERIES A valuable tool for exploring the series Both newcomers and frequent visitors to Mid World will be informed and delighted Stephen King The story of Roland Deschain of Gilead the last gunslinger and his lifelong quest to reach the tower and save humanity across infinite parallel worlds is one that has consumed Stephen King throughout his career as characters and concepts crossed back and forth between the series and the rest of his fictional universe The Dark Tower Companion is the ultimate compendium to King s evolving magnum opus presenting the mythology history and geography of this epic fantasy that has captivated generations of readers Featuring interviews with Stephen King Ron Howard Dark Tower expert Robin Furth and others Bev Vincent reveals The Dark Tower s influential literary origins examines its connections to the vast majority of King s other novels explores the expanded universe catalogs the major characters locations and concepts and includes a travel guide to the story s real world locations giving fans who have followed Roland s journey or those who are discovering it for the first time a fascinating overview of the series and an inside look at the creative process of one of the world s most popular authors

*Muggles and Magic* George Beahm,2007 Everyone knows the story of Harry Potter and the rags to riches success of its author J K Rowling but *Muggles and Magic* thoroughly examines every nook and cranny of the Potter universe including Rowling s life before and after Harry Complete with an in depth look at the real world of J K Rowling including coverage of her trip to New York City in 2006 a behind the scenes peek at the making of the Potter films and 16 big bold pages of photos *Muggles and Magic* is certain to appeal to Potter fans of all ages

[The Stephen King Illustrated Companion](#) Bev Vincent,2009 With thousands of horrific pages published since the first lines of *Carrie* Stephen King s gripping perennial fiction has earned him the rightful appellation The Master of Modern Horror The *Stephen King Illustrated Companion* takes a critical look at King s most iconic works and reads between the lines to uncover the personal influences and demons as reflected in each monster epidemic and depraved character Unseen family photographs handwritten manuscript notes and typed early drafts complete this volume Packed with fascinating biographical details literary interpretations and personal memorabilia The *Stephen King Illustrated Companion* is a must have addition to any true fan s library

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