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France 1470–1550*

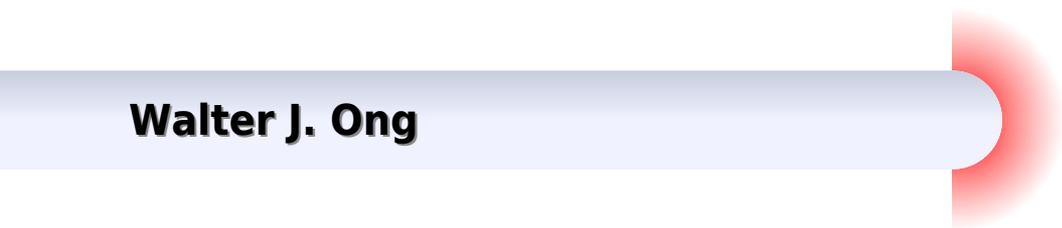


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LITERATURE MONOGRAPHS

Technique And Technology Script Print And Poetics In France 1470 1550

Walter J. Ong



Technique And Technology Script Print And Poetics In France 1470 1550:

Technique and Technology Adrian Armstrong,2000 **Book and Text in France, 1400-1600** Malcolm

Quainton,2016-12-05 In recent years literary scholars have come increasingly to acknowledge that an adequate understanding of texts requires the study of books the material objects through which the meanings of texts are constructed Focusing on French poetry in the period 1400 1600 contributors to this volume analyze layout illustration graphology paratext typography anthologization and other such elements in works by a variety of writers among them Charles d Orl ans Jean Bouchet Pierre de Ronsard and Louise Lab They demonstrate how those elements play a crucial role in shaping the relationships between authors texts contexts and readers and how these relationships change as the nature of the book evolves An introduction to the volume outlines the methodological implications of studying the materiality of literature in this period situates the various papers in relation to each other and to the field as a whole and indicates possible future directions of research in the field By engaging with issues of major current methodological concern this volume appeals to all scholars interested in the materiality of the literary text including the burgeoning field of text image studies not only in French but also in other national literatures In addition it enables fruitful connections to be made between late medieval and

Renaissance literature areas still often studied in isolation from each other **Publishing Networks in France in the**

Early Era of Print Diane E. Booton,2018-04-17 This book examines commercial and personal connections in the early modern book trade in Paris and northwestern France ca 1450 1550 The book market commercial trade and geo political ties connected the towns of Paris Caen Angers Rennes and Nantes making this a fertile area for the transference of different fields of knowledge via book culture Diane Booton investigates various aspects of book production typography and illustration market publishers and booksellers and ownership buyers and annotators and describes commercial and intellectual dissemination via established pathways drawing on primary and archival sources Print and Power in France

and England, 1500-1800 David Adams,Adrian Armstrong,2006 What was the relationship between power and the public sphere in early modern society How did the printed media inform this relationship Contributors to this volume address those questions by examining the interaction of print and power in France and England during the hand press period The central themes covered in this volume include reading and control propaganda and its re uses the Academy and clientism and faction

Text 15 W. Speed Hill,Edward M. Burns,2003-12 Volume 15 continues to offer international perspectives on textual scholarship including contributions by Adrian Armstrong Ronald Broude Danielle Clarke A S G Edwards Neil Fraistat and Steven E Jones David Leon Higdon Chris Jones John Jowett Barbara Oberg Daniel E O Sullivan Manuel Portela Damian Judge Rollison Helen Smith Dirk van Hulle Andrew van der Vlies and H T M van Vliet on topics ranging from the textuality of Thomas Jefferson to the gendering of the Early Modern British book trades Items under review include *The Piers Plowman Electronic Archive Vol 1* edited by Robert Adams Hoyt N Huggan Eric Eliason Ralph Hanna III John Price Wilkin and Thorlac

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International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2001 Renaissance Et Réforme ,2009 *Renaissance Postscripts* Paul White,2009 Helen Hooven Santmyer s tribute to her hometown of Xenia Ohio is even more valuable in light of the 1974 tornado that destroyed much of the community But its life and history are preserved in Ohio Town now available in paperback More than 20 illustrations included for the first time in this edition enhance the text *Text* ,2002 Current Research in French Studies at Universities and Polytechnics in the United Kingdom and Ireland ,1996 Reading and Literacy Ian Frederick Moulton,2004 It is not surprising that the development of the internet and related electronic technologies has coincided with an academic interest in the history of reading Using and transmitting texts in new ways scholars have become increasingly aware of the precise ways in which manuscripts and printed books transmitted texts to early modern readers This volume collects nine essays on reading and literacy in Europe from the fourteenth to the seventeenth centuries Topics include the function of marginalia in vernacular medieval manuscripts the trope of reading in the fourteenth century the definition of literacy in early modern England marginalia and reading practices in early modern Italy revision of medieval texts in the Renaissance the prevalence of translated French poetry in sixteenth century England the use of poems as props in the plays of Shakespeare the private reading of the playscripts of masques and early modern women s reading practices These essays demonstrate the energy and excitement of the rapidly developing field of the history of reading They will appeal to those interested in European cultural history the transition from manuscript to print culture the history of literacy and the history of the book **Simiolus** ,2004 An Ong Reader Walter J. Ong,2002 This collection puts together the writings of Walter Ong a scholar who has offered his own observations about voice orality speech literacy communication and culture *Envoi* ,2000 *Identity, Nation, Discourse* Claire Taylor,2009 This volume explores women TM s literary and cultural production in Latin America and suggests how such works engage with discourses of identity nationhood and gender Including contributions by several prominent Latin American scholars themselves it seeks to provide a vital insight into the analysis and reception of the works in a local context and foster debate between Latin American and metropolitan academics The book is divided into two sections Women and Nationhood and Models and Genres The first section comprises six chapters

which examines women's responses to and attempts to carve out space within national discourses in a Latin American context. Spanning the nineteenth century to the present day, the chapters offer an insight into the ways in which Latin American women have constructed themselves as modern subjects of the nation and made use of the ambiguous spaces created by modernization and national discourses. The section starts firstly with a focus on the Southern Cone covering Chile and Argentina and then moves geographically northward to Colombia and Bolivia. The second section, *Models and Genres*, consists of six chapters that examine how women writers engage with and critically re-work existing literary discourses and paradigms. Considering phenomena such as detective fiction, fairy tales, and classical mythological figures, the chapters illustrate how these genres and models, frequently coded as masculine, are given new inflections both as a result of their deployment by women and as a result of their re-working in a Latin American context.

Encomia Bulletin Bibliographique de la Société Internationale de Littérature Courtoise, 2002. Includes reports on the business of the Society and its Congresses, its membership directory, book reviews, and an annual bibliography of courtly literature. 1985.

The Making of Poetry, Jane H. M. Taylor, 2007. In this ground-breaking book, Jane H. M. Taylor explores some late medieval lyric anthologies. Taking a cue from the French sociologist Pierre Bourdieu, she sets poetic creation in the context of an understanding of the structures of court society and sketches the range of social, intellectual, and aesthetic positions available to the poet and the patron. Her primary focus is on a series of manuscripts which she argues reveal much about the socioliterary dynamics of particular poems and about the way in which they are vessels for the participation by individuals in a common culture of literary exchange. Charles d'Orléans's personal manuscript, BNF français 25458, in which she argues the poets leave implicit or explicit traces of their social interactions, his duchess Marie's album, Carpentras 375, which is interestingly different from the Duke's BNF fr 9223 and n. a. f. 15771, coterie manuscripts which allow us to see how social milieu determines shared literary forms and conventions, Marguerite d'Autriche's *Album poétique*, Brussels BR 10572, an anthology which is a cultural commodity allowing a princely court to recognise stylistic expertise and control of form. She finishes by examining the first great French poetic anthology, Antoine Verard's *Jardin de Plaisance*, 1501, which seeks to recreate, knowingly and imaginatively, via rubrics, illustrations, and choice of texts, the elite sociability for which the other anthologies are evidence.

Printing the Muse, Leah L. Chang, Leah Redmond Chang, 2002.

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