

EDITED BY CARLOS R. ABRIL AND BRENT M. GAULT



**TEACHING
GENERAL
MUSIC**

APPROACHES, ISSUES, AND VIEWPOINTS

Teaching General Music

Carlos R. Abril, Brent M. Gault



Teaching General Music:

The Experience of Teaching General Music Betty Wilson Atterbury, Carol P. Richardson, 1995 This text presents essential theories and methods for teaching music in the elementary and middle schools in a format that reflects current thinking in teacher training Through the use of case studies cooperative tasks and teaching scripts students are engaged in the challenging realities and joys of teaching general music The text helps student develop skills in lesson planning and evaluation and offers effective ways to engage children in meaningful music experiences through singing listening moving playing instruments composing and reading music Kodaly Dalcroze and Orff approaches are covered as are major learning theories Current topics include mainstreaming multicultural classrooms gender issues creative and critical thinking cooperative learning and whole language approaches Because of the many innovative teaching approaches found in this text it can serve a wide variety of students The case studies teaching scripts and role playing activities will work equally well in courses for music education majors and in courses which prepare elementary school teachers to incorporate music into their curriculum The book can also serve as a resource for graduate music education courses

Teaching General Music Carlos R. Abril, Brent M. Gault, 2016-01-06 General music is informed by a variety of teaching approaches and methods These pedagogical frameworks guide teachers in planning and implementing instruction Established approaches to teaching general music must be understood critically examined and possibly re imagined for their potential in school and community music education programs Teaching General Music brings together the top scholars and practitioners in general music education to create a panoramic view of general music pedagogy and to provide critical lenses through which to view these frameworks The collection includes an examination of the most prevalent approaches to teaching general music including Dalcroze Informal Learning Interdisciplinary Kodaly Music Learning Theory Orff Schulwerk Social Constructivism and World Music Pedagogy In addition it provides critical analyses of general music and teaching systems in light of the ways children around the world experience music in their lives Rather than promoting or advocating for any single approach to teaching music this book presents the various approaches in conversation with one another Highlighting the perceived and documented benefits limits challenges and potentials of each Teaching General Music offers myriad lenses through which to re read re think and re practice these approaches

General Music Carlos R. Abril, Brent M. Gault, 2022 General Music Dimensions of Practice is a practical guide for music teachers and teaching artists who strive to teach music holistically The book begins by framing general music as a holistic music education that is comprehensive meaningful and relevant to diverse learners in school and community settings It is followed by chapters that are organized into one of four dimensions of music practice performing connecting creating and responding Chapter authors share creative and innovative teaching ideas for both elementary and secondary school students that focus on a wide range of topics including songwriting composing improvising singing moving playing listening analyzing contextualizing and connecting Each chapter provides a a rationale

for a given area of music study establishing its importance and relevance b a research or theoretical background to inform and guide practice and c a pedagogical model or framework illustrated through lesson ideas curriculum units or vignettes The ideas in this book seek to inspire and guide teachers as they build comprehensive music programs that are informed by students and communities [Middle School General Music](#) Elizabeth Ann McAnally,2016-04-06 Create a viable meaningful program that will motivate your students and have them participating with enthusiasm with Middle School General Music The Best Part of Your Day A welcome guidebook for music teachers trying to navigate the sometimes turbulent waters of middle school general music it offers strategies and lessons that have been created in the real world of general music by a practicing teacher Revised and expanded to align with the National Core Arts Standards each section of this second edition is full of tips and lessons to help middle schoolers develop a life long love of music From instructional units to composition projects rhythm games to listening lessons you ll find plenty of ideas for working with young adolescents An appendix of suggested resources steers you to materials appropriate for middle level students Bolster your program with the discussion about why general music is so vital in middle school If your music classes feel like the perfect storm let McAnally make them the best part of your day *Instructor's Manual to Accompany The Experience of Teaching General Music* Betty Wilson Atterbury,Carol P. Richardson,1995 [Teaching General Music in Grades 4-8](#) Thomas A. Regelski,2004 A guide to teaching general music in grades four to eight provides teaching principles and guidelines advice to design lesson plans a model curriculum and tips on using MIDI based instruction [A Guide to Teaching General Music](#) Ohio Music Education Association. Curriculum Committee,1966 *Teaching General Music* Thomas A. Regelski,1981 *General Music: a K-12 Experience* Nicole R. Robinson,Suzanne N. Hall,Fred P. Spano,2019-09-30 **Spotlight on General Music** The National Association for Music Education, MENC:,2007-01-15 General music teachers at all levels elementary middle school and high school will find ideas suggestions and lesson plans for teaching to the National Standards in this publication Includes sections on teaching each of the nine standards as well as chapters about general music assessment and alternative strategies such as Orff and Kod ly Article topics include singing composition improvisation and guitar [Teaching General Music](#) The National Association for Music Education, MENC:,1991-01-01 A model for developing a strong program of instruction for teaching courses in general music from preschool to high school including performing reading creating and listening describing *Engaging Musical Practices* Suzanne L. Burton,Alison Reynolds,2018-04-26 Whether you are a pre service newly hired or veteran elementary general music teacher Engaging Musical Practices A Sourcebook on Elementary General Music offers a fresh perspective on topics that cut across all interactions with K 5th grade music learners Chapter authors share their expertise and provide strategies ideas and resources to immediately apply their topics guiding focus on inclusive social active and musically engaging elementary general music practices [General Music](#) Carlos R. Abril,Brent M. Gault,2021 General Music Dimensions of Practice is a practical guide for music teachers and teaching artist who strive to

teach music holistically The book begins by framing general music as a holistic music education that is comprehensive meaningful and relevant to diverse learners in school and community settings It is followed by chapters that are organized into one of four dimensions of music practice performing connecting creating and responding Chapter authors share creative and innovative teaching ideas for both elementary and secondary school students that focus on a wide range of topics including songwriting composing improvising singing moving playing listening analyzing contextualizing and connecting Each chapter provides a a rationale for a given area of music study establishing its importance and relevance b a research or theoretical background to inform and guide practice and c a pedagogical model or framework illustrated through lesson ideas curriculum units or vignettes The ideas in this book seek to inspire and guide teachers as they build comprehensive music programs that are informed by students and communities

Spotlight on General Music, 2005 General music teachers at all levels elementary middle school and high school will find ideas suggestions and lesson plans for teaching to the National Standards in this new publication Includes sections on teaching each of the nine standards as well as chapters about general music assessment and alternative strategies such as Orff and Kodaly Article topics include singing composition improvisation and guitar

[Fertile Ground in Middle Level General Music](#) Stephanie Cronenberg, 2021-11-22 Fertile Ground in Middle Level General Music guides music educators to inspire their middle level students grades 5 8 to engage more deeply in the general music classroom where students are given the opportunity to try on a range of roles musician composer listener and critic The book outlines the Fertile Ground Framework a teacher s aide for curricular decision making that unites the middle level concept with the National Core Arts Standards while emphasizing the developmental needs and cultural identities of students This resource rich book provides teachers with an array of adaptable classroom support tools including Lesson sequences Activity ideas Teacher resources and worksheets Do Now exercises Featuring the real world perspectives of thirteen music educators Fertile Ground in Middle Level General Music is both practical and theoretical presenting methods for creating rich inspiring learning environments in middle level general music classrooms of all shapes and sizes and highlighting the unacknowledged strengths that already exist therein Focused on the aim of motivating students to pursue lifelong music learning this book helps instructors find joy and excitement in teaching a wide array of musical topics to diverse groups of middle level music students

Strategies for Teaching Middle-Level General Music June M. Hinckley, Suzanne M. Shull, 1996 The purpose of the Strategies for Teaching series is to help music teachers implement the K 12 National Music Education Standards and MENC s Prekindergarten Standards Hundreds of music teachers across the country participated in this project the largest such participation in an MENC publishing endeavor Each publication focuses on a specific curricular area and a particular level Each includes teaching strategies based on the content and achievement standards a preface and an introduction and a resource list

A Guide to Teaching General Music Ohio Music Education Association. Curriculum Committee, H. Wayne Ramsey, 1967

Strategies for Teaching K-4 General Music

Sandra Lee Stauffer, Jennifer Davidson, 1968 *A Creative Approach to Teaching General Music at the Junior High School Level*, 1965 *Passion for Little People* Rebecca Dennis, 2010 This phenomenological study examines the experiences of current music teachers to determine what influences them to pursue a career teaching at the elementary level Eight elementary music teachers from rural counties in Kentucky were interviewed during a two month period using open response questions designed by the researcher Participants recalled experiences from their childhood collegiate career and teaching career that influenced them prior to accepting positions in elementary general music Results show that half of the participants decided to pursue elementary teaching during college and the other half decided they preferred elementary as a result of positive experiences while teaching in an elementary position Nearly all the participants described negative experiences as a child in elementary music All valued their field experience during college but wished they had more time in the classroom before entering the profession as elementary educators Most participants enjoyed the creative freedom in teaching elementary and enjoyed working with younger children and often mention the teaching approaches of Orff and Kodaly Many of the participants most memorable experiences as teachers were of performances noting that they enjoyed seeing students demonstrate what they have learned The information gathered from this study resulted in recommendations for music education students college professors teaching elementary music methods and current elementary music teachers to pursue careers in elementary general music teaching

Embark on a transformative journey with Explore the World with is captivating work, Discover the Magic in **Teaching General Music** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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