

Steal Away

African-American Spiritual
arranged by
Harry T. Burleigh

Adagio e molto espressivo

Piano introduction for the piece, featuring a treble and bass clef with a 3/4 time signature. The music is marked *Adagio e molto espressivo*. The introduction consists of four measures of music, with a dynamic marking of *p* (piano) in the first measure.

First line of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Steal a-way, steal a-way, steal a-way to". The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *Adagio e molto espressivo*.

Second line of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "He - say! Steal a-way, steal a-way home, I ain' got long to". The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *Adagio e molto espressivo*.

Third line of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "stay here! My Lord, calls me, He calls me by the". The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature. The music is marked *Adagio e molto espressivo*.

Steal This Music

G Thomas



Steal This Music:

The book delves into Steal This Music. Steal This Music is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Steal This Music, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Steal This Music
 - Chapter 2: Essential Elements of Steal This Music
 - Chapter 3: Steal This Music in Everyday Life
 - Chapter 4: Steal This Music in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Steal This Music. This chapter will explore what Steal This Music is, why Steal This Music is vital, and how to effectively learn about Steal This Music.
3. In chapter 2, this book will delve into the foundational concepts of Steal This Music. The second chapter will elucidate the essential principles that must be understood to grasp Steal This Music in its entirety.
4. In chapter 3, the author will examine the practical applications of Steal This Music in daily life. The third chapter will showcase real-world examples of how Steal This Music can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Steal This Music in specific contexts. The fourth chapter will explore how Steal This Music is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Steal This Music. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Steal This Music.

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