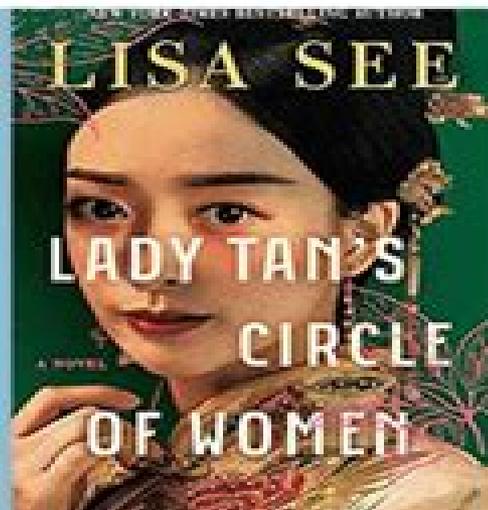
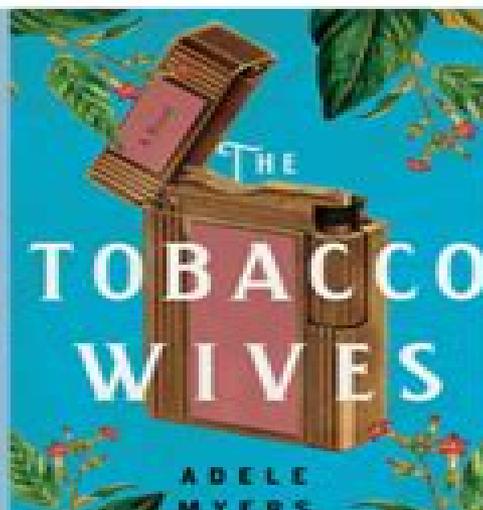
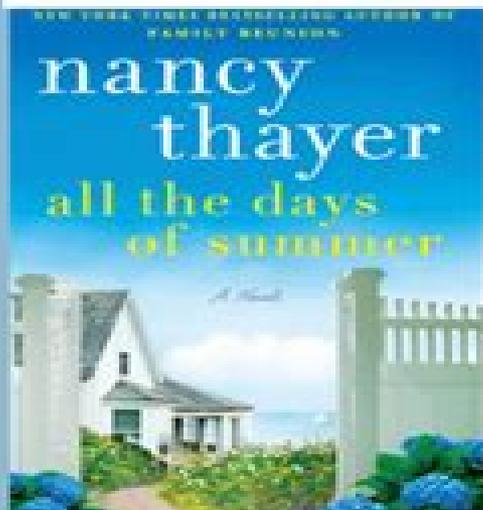


21 BEST WOMEN'S FICTION BOOKS



Women Fiction

Anthony S. Fauci



Women Fiction:

Women's Fiction Rebecca Vnuk, Nanette Donohue, 2013-09-17 Offering a fresh perspective on women's fiction for a broad reading audience fans as well as librarians this book defines and maps the genre and describes hundreds of relevant titles *Women's Fiction A Guide to Popular Reading Interests* celebrates the books in this broad genre titles that explore the lives of female protagonists with a focus on their relationships with family friends and lovers After a brief introductory history and a chapter that defines the characteristics of women's fiction the author showcases annotations and suggestions of approximately 300 titles by more than 100 authors She explains how women's fiction differs from romance fiction enabling readers to appreciate this rich body of literature that encompasses titles as diverse as Meg Cabot's lighthearted chick lit to the more serious novels of Elizabeth Berg and Maeve Binchy The book identifies some of the most popular and enduring women's fiction authors and titles and provides invaluable reading lists and readalike suggestions that will be appreciated by both librarians and general readers

Women's Fiction Deborah Philips, 2014-06-19 Now in its second edition and with new chapters covering such texts as Elizabeth Gilbert's *Eat Pray Love* and yummy mummy novels such as Allison Pearson's *I Don't Know How She Does It* this is a wide ranging survey of popular women's fiction from 1945 to the present Examining key trends in popular writing for women in each decade *Women's Fiction* offers case study readings of major British and American writers Through these readings the book explores how popular texts often neglected by feminist literary criticism have charted the shifting demands aspirations and expectations of women in the 20th and 21st centuries

Women's Fiction 1945-2005 Deborah Philips, 2007-11-01 Organised around each decade of the post war period this book analyses novels written by and for women from 1945 to the present Each chapter identifies a specific genre in popular fiction for women which marked that period and provides case studies focusing on writers and texts which enjoyed a wide readership Despite their popularity these novels remain largely outside the canon of women's writing and are often unacknowledged by feminist literary criticism However these texts clearly touched a nerve with a largely female readership and so offer a means of charting the changes in ideals of femininity and in the tensions and contradictions in gender identities in the post war period Their analysis offers new insights into the shifting demands aspirations and expectations of what a woman could and should be over the last half century Through her analysis of women's writing and reading Philips sets out to challenge the distinction between popular and literary fiction arguing that neat categories such as popular middle brow and serious fiction need more careful definition

[The Awakening of Women](#) Frances Swiney, 1899

American Women Fiction Writers, 1900-1960 Harold Bloom, 1997

Bookman's Manual Bessie Graham, 1921

Creating the Fictional Female Detective Carla T. Kungl, 2006-05-16 This study examines a number of previously overlooked or undervalued women detective fiction writers of the late 19th and early 20th centuries and traces their relationship to later women writers who shaped the future of the genre Dorothy Sayers Agatha Christie and Gladys Mitchell This work argues that their use of the female detective

character served as a means through which they were able to establish their professional authority in the detective fiction genre. Women writers employed a variety of narrative strategies to explore the tensions between society's underlying domestic ideology and women's entrance into the work force during this time period. Creating female detectives and employing these narrative strategies helped women writers establish professional authority by providing them with ways of expressing their ability to write in this genre and adapting it as a vehicle for women's writing. The study examines the critical importance of early female detectives. Many critics and editors have dismissed these early detectives as conventional and trite, ignoring the genre's rich variety. Yet female fictional detectives appear as both paid professionals and gifted amateurs: single, married, widowed, older spinsters, and young adventurers, detecting for pleasure and to clear their own or a loved one's name. In choosing to create female detectives who were both varied and unusual, women writers confronted some of their own literary anxieties and ultimately were able to explore the ways they would create new routes to women's authority within a male-dominated culture and specifically in the genre of detective fiction.

Aspects of Fiction and Other Ventures in Criticism Brander Matthews, 1896
American literature: Two studies of the South The penalty of humor On pleasing the taste of the public On Certain parallelisms between the ancient drama and the modern Two Scotsmen of letters Mr Andrew Lang Robert Louis Stevenson *Aspects of fiction* Women's Work Agnes Amy Bulley, Margaret Whitley, 1894 *Women of England* Bartlett Burleigh James, 1908 **Bulletin**, 1929 **Catalogue of Harper & Brothers' Standard Publications and Popular Works of Fiction** Harper & Brothers, 1893 Mother Imagery in the Novels of Afro-Caribbean Women Simone A. James Alexander, 2001 Focusing on texts by Jamaica Kincaid Maryse Conde and Paule Marshall Alexander English and humanities Pratt Institute Brooklyn New York explores the trichotomous relationship between the biological or surrogate mother, the motherlands of Africa and the Caribbean, and the mother country represented by England, France, and North America. Annotation copyrighted by Book News Inc. Portland, OR **Biennial of the General Federation of Women's Clubs** General Federation of Women's Clubs, 1906 *Practical Tips for Writing Popular Fiction* Robyn Carr, 1992 A guide to the special demands of writing the genre: fiction, people most love to read, including romance, mystery, science fiction, fantasy, Westerns, suspense, historical, action, adventure, and horror. *Women & Literature*, 1975 Annual bibliography published by **The Publishers Weekly**, 1923 **Harper's Bazaar**, 1900 *The Bookman*, 1914 **The Chautauquan**, 1895

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