

THAT LASS O' LOWRIE'S.

FRANCES HODGSON BURNETT.



# That Lass Olowries

**Frances Burnett**



## **That Lass Olowries:**

*That Lass O' Lowrie's* Frances Hodgson Burnett,1914      **That Lass O' Lowrie's - A Lancashire Story** Frances Hodgson Burnett,2013-06-29 In telling a tale of Lancashire life Frances Hodgson was on familiar ground Brought up in the world s first industrial city she would have been all too aware of the lot of working women whether they toiled in the coal pit or a spinning mill However she did not begin to write until the family migrated to America following her father s death and their subsequent fall into poverty as a result of the Lancashire Cotton Famine caused by the American Civil War Here she married Swan Burnet in 1872 *That Lass O Lowrie s* was her first novel but by no means her worst A dark portrait of pit village life and yet a joyous and uplifting read Published to raise funds for the Working Class Movement Library Salford M5 4WX      *That Lass O' Lowrie's* Frances Hodgson Burnett,2019-07-26 Complete and unabridged paperback edition      *That Lass O' Lowrie's* Frances Hodgson Burnett,2016-05-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *That Lass O' Lowrie's* Frances Hodgson Burnett,Alfred Fredericks,2016-05-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **That lass o' Lowrie's, by Frances Hodgson Burnett** Frances Hodgson Burnett,1877      **That Lass O' Lowrie's - Scholar's Choice Edition** Frances Hodgson Burnett,2015-02-18 This work has been selected by scholars as being culturally important and is part of the

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That Lass O' Lowrie's Frances Hodgson Burnett,2020-04-08 They did not look like women or at least a stranger new to the district might easily have been misled by their appearance as they stood together in a group by the pit s mouth There were about a dozen of them there all pit girls as they were called women who wore a dress more than half masculine and who talked loudly and laughed discordantly and some of whom God knows had faces as hard and brutal as the hardest of their collier brothers and husbands and sweethearts They had lived among the coal pits and had worked early and late at the mouth ever since they had been old enough to take part in the heavy labor It was not to be wondered at that they had lost all bloom of womanly modesty and gentleness Their mothers had been pit girls in their time their grandmothers in theirs they had been born in coarse homes they had fared hardly and worked hard they had breathed in the dust and grime of coal and somehow or other it seemed to stick to them and reveal itself in their natures as it did in their bold unwashed faces At first one shrank from them but one s shrinking could not fail to change to pity There was no element of softness to rule or even influence them in their half savage existence On the particular evening of which I speak the group at the pit s mouth were even more than usually noisy They were laughing gossiping and joking coarse enough jokes and now and then a listener might have heard an oath flung out as if all were well used to the sound Most of them were young women though there were a few older ones among them and the principal figure in the group the center figure about whom the rest clustered was a young woman But she differed from the rest in two or three respects The others seemed somewhat stunted in growth she was tall enough to be imposing She was as roughly clad as the poorest of them but she wore her uncouth garb differently The man s jacket of fustian open at the neck bared a handsome sunbrowned throat The man s hat shaded a face with dark eyes that had a sort of animal beauty and a well molded chin It was at this girl that all the rough jokes seemed to be directed

*That Lass O' Lowrie's (1877)* Frances Hodgson Burnett,1895      That Lass O' Lowrie's Frances Hodgson Burnett,1896

**That Lass O' Lowrie's** Frances Hodgson Burnett,2019-12-03 In *That Lass O' Lowrie's* Frances Hodgson Burnett crafts a poignant narrative that encapsulates the struggles and resilience of the working class in 19th century England The novel is set in the industrial town of Ashton under Lyne and centers around the life of the titular character Mary Lowrie With a deftly

woven blend of realism and sentimentality Burnett illuminates the stark contrasts between social classes while exploring themes of dignity love and sacrifice Her vivid descriptions and richly drawn characters create an immersive backdrop that captures the essence of a society on the cusp of change reflecting the author's keen observations of her contemporary landscape Frances Hodgson Burnett renowned for her children's literature such as *The Secret Garden* and *A Little Princess* frequently drew from her own experiences as an immigrant and her observations of the socio-economic conditions of her time Her upbringing in Manchester had a profound impact on her worldview informing her empathetic portrayal of marginalized communities in her novels Burnett's ability to convey deep emotional truths within her characters speaks directly to her belief in the transformative power of love and hope This novel is a compelling read for those interested in historical fiction that tackles social issues with grace and insight *That Lass O' Lowrie's* invites readers to reflect on the human condition making it a timeless exploration of resilience and the pursuit of happiness amidst adversity Whether you are familiar with Burnett's work or new to her writing this novel offers a rich tapestry of emotion and experience In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

*That Lass o' Lowrie's* (Historical Novel) Frances Hodgson Burnett, 2019-06-03 *That Lass o' Lowrie's* is set in Lancashire and recounts the life of Joan Lowrie a young woman raised in the impoverished mining town Joan tries to rise herself above the grim background and move up socially as she falls in love with a man of a higher social status *That lass o' Lowrie's* Frances Hodgson Burnett, 2016-07-23 Excerpt from *That Lass O' Lowrie's* Another burst of derisive laughter followed her but she took no notice of it She took no notice of anything not even of the two men who at that very moment passed and turned to look at her as she went by About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state-of-the-art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works ***That Lass O' Lowrie's*** Frances Hodgson Burnett, 2020-04-13 They did not look like women or at least a stranger new to the district might easily have been misled by

their appearance as they stood together in a group by the pit's mouth. There were about a dozen of them there, all pit girls as they were called, women who wore a dress more than half masculine and who talked loudly and laughed discordantly and some of whom God knows had faces as hard and brutal as the hardest of their collier brothers and husbands and sweethearts. They had lived among the coal pits and had worked early and late at the mouth ever since they had been old enough to take part in the heavy labor. It was not to be wondered at that they had lost all bloom of womanly modesty and gentleness. Their mothers had been pit girls in their time, their grandmothers in theirs; they had been born in coarse homes, they had fared hardly and worked hard, they had breathed in the dust and grime of coal, and somehow or other it seemed to stick to them and reveal itself in their natures as it did in their bold unwashed faces. At first one shrank from them, but one's shrinking could not fail to change to pity. There was no element of softness to rule or even influence them in their half-savage existence. On the particular evening of which I speak, the group at the pit's mouth were even more than usually noisy. They were laughing, gossiping, and joking coarse enough jokes, and now and then a listener might have heard an oath flung out as if all were well used to the sound. Most of them were young women, though there were a few older ones among them, and the principal figure in the group, the center figure about whom the rest clustered, was a young woman. But she differed from the rest in two or three respects. The others seemed somewhat stunted in growth; she was tall enough to be imposing. She was as roughly clad as the poorest of them, but she wore her uncouth garb differently. The man's jacket of fustian open at the neck bared a handsome sunbrowned throat. The man's hat shaded a face with dark eyes that had a sort of animal beauty and a well-molded chin. It was at this girl that all the rough jokes seemed to be directed.

*Louisiana, and That Lass O' Lowrie's* Frances Hodgson Burnett, 2015-09-01. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

[That Lass O' Lowrie's \(Historical Novel\)](#) Frances Hodgson Burnett, 2021-08-29 [That lass o' Lowrie's](#) Frances Hodgson Burnett, 2016-09-27. A spirited heroine raised in grim, impoverished surroundings with a brutal, abusive father, she toils at the mine, struggles to protect those weaker than herself, she takes a fallen woman under her wing, and falls for a man somewhat above her socially.

[That Lass O' Lowrie's \(1877\)](#). By: Frances Hodgson Burnett. Frances Hodgson

Burnett, 2018-04-23 First novel by the author of *The Little Princess*, *The Secret Garden* and *Little Lord Fauntleroy* Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was a British novelist and playwright She is best known for the three children's novels *Little Lord Fauntleroy* published in 1885 1886 *A Little Princess* 1905 and *The Secret Garden* 1911 Frances Eliza Hodgson was born in Cheetham Manchester England After her father died in 1852 the family fell on straitened circumstances and in 1865 emigrated to the United States settling in Jefferson City Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of which *That Lass o' Lowrie's* was published to good reviews *Little Lord Fauntleroy* was published in 1886 and made her a popular writer of children's fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of *Little Lord Fauntleroy* and *A Little Princess* Burnett enjoyed socializing and lived a lavish lifestyle Beginning in the 1880s she began to travel to England frequently and in the 1890s bought a home there where she wrote *The Secret Garden* Her oldest son Lionel died of tuberculosis in 1890 which caused a relapse of the depression she had struggled with for much of her life She divorced Swan Burnett in 1898 married Stephen Townsend in 1900 and divorced him in 1902 A few years later she settled in Nassau County Long Island where she died in 1924 and is buried in Roslyn Cemetery In 1936 a memorial sculpture by Bessie Potter Vonnoh was erected in her honour in Central Park's Conservatory Garden The statue depicts her two famous *Secret Garden* characters Mary and Dickon Childhood in Manchester Frances Eliza Hodgson was born in 1849 at 141 York Street in Cheetham Manchester She was the third of five children of Edwin Hodgson an ironmonger from Doncaster in Yorkshire and his wife Eliza Boond from a well-to-do Manchester family Hodgson owned a business in Deansgate selling ironmongery and brass goods The family lived comfortably employing a maid and a nurse maid Frances had two older brothers and two younger sisters In 1852 the family moved about a mile further along York Street to a more spacious home in a newly built terrace opposite St Luke's Church with greater access to outdoor space Barely a year later with his wife pregnant for a fifth time Hodgson died suddenly of a stroke leaving the family without an income Frances was cared for by her grandmother while her mother took over running the family business From her grandmother who bought her books Frances learned to love reading in particular her first book *The Flower Book* which had coloured illustrations and poems Because of their reduced income Eliza had to give up their family home and moved with her children to live with relatives in Seedley Grove Tanners Lane Pendleton Salford where they lived in a house with a large enclosed garden in which Frances enjoyed playing For a year Frances went to a small dame school run by two women where she first saw a book about fairies When her mother moved the family to Islington Square Salford Frances mourned the lack of flowers and gardens Their new home was located in a gated square of faded gentility adjacent to an area with severe overcrowding

and poverty that defied description according to Friedrich Engels who lived in Manchester at the time *That Lass O' Lowrie's Frances Hodgson Burnett* Frances Burnett,2016-11-19 Frances Hodgson Burnett was born and grew up in Manchester England and emigrated to the United States with her family at the age of 16 For her first novels written in Knoxville Tennessee and published in New York she drew upon her knowledge of life and speech of the Lancashire working classes Set in a Lancashire mining town *That Lass o Lowries* is a gritty and at times brutal tale of romance across the classes which stands in stark contrast to her later work Summary by Phil Benson [That Lass O' Lowrie's Burnett Frances Hodgson 1849-1924,HardPress,2013-06](#) Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

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