

From Director Nick Kelly



# The Song Cycle

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# Song Cycle

**Don Michael Randel**



## **Song Cycle:**

**The Song Cycle** Laura Tunbridge, 2010 Investigates how other types of music have influenced the scope of the song cycle from operas and symphonies to popular song **Essays on the Song Cycle and on Defining the Field**, 2022-07-18 This volume assembles twelve interdisciplinary essays that were originally presented at the Second International Conference on Word and Music Studies at Ann Arbor MI in 1999 a conference organized by the International Association for Word and Music Studies WMA The contributions to this volume focus on two centres of interest The first deals with general issues of literature and music relations from culturalist historical reception aesthetic and cognitive points of view It covers issues such as conceptual problems in devising transdisciplinary histories of both arts cultural functions of opera as a means of reflecting postcolonial national identity the problem of verbalizing musical experience in nineteenth century aesthetics and of understanding reception processes triggered by musicalized fiction The second centre of interest deals with a specific genre of vocal music as an obvious area of word and music interaction namely the song cycle As a musico literary genre the song cycle not only permits explorations of relations between text and music in individual songs but also raises the question if and to what extent words and or music contribute to creating a larger unity beyond the limits of single songs Elucidating both of these issues with stimulating diversity the essays in this section highlight classic nineteenth and twentieth century song cycles by Franz Schubert Robert Schumann Hugo Wolf Richard Strauss and Benjamin Britten and also include the discussion of a modern successor of the song cycle the concept album as part of today s popular culture **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004 **Art Song Cycles: Cycle of insects** William Otto Miessner, Florence C. Fox, 1910 [The Cambridge Companion to the Lied](#) James Parsons, 2004-07 Beginning several generations before Schubert the Lied first appears as domestic entertainment In the century that follows it becomes one of the primary modes of music making By the time German song comes to its presumed conclusion with Richard Strauss s 1948 Vier letzte Lieder this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall This is a 2004 introductory chronicle of this fascinating genre In essays by eminent scholars this Companion places the Lied in its full context at once musical literary and cultural with chapters devoted to focal composers as well as important issues such as the way in which the Lied influenced other musical genres its use as a musical commodity and issues of performance The volume is framed by a detailed chronology of German music and poetry from the late 1730s to the present and also contains a comprehensive bibliography **The Harvard Dictionary of Music** Don

Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today s beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without

**Cycle of Songs from Maud** Arthur Somervell,1898 *Art Song Cycles* William Otto Miessner,Florence C. Fox,1910

**Twentieth-Century Countertenor Repertoire** Steven L. Rickards,2008-08-11 This significant reference of over 600 entries compiles and catalogues information about repertoire composed specifically for the countertenor from 1950 to 2000 Representing more than 350 composers it provides a resource for countertenors and voice teachers to identify and become more familiar with contemporary works for countertenor

Twentieth- and Twenty-First-Century Song Cycles Gordon Sly,Michael R. Callahan,2020-11-23 Twentieth and Twenty First Century Song Cycles Analytical Pathways Toward Performance presents analyses of fourteen song cycles composed after the turn of the twentieth century with a focus on offering ways into the musical and poetic structure of each cycle to performers scholars and students alike Ranging from familiar works of twentieth century music by composers such as Schoenberg Britten Poulenc and Shostakovich to lesser known works by Van Wyk Sviridov Wheeler and S nchez this collection of essays captures the diversity of the song cycle repertoire in contemporary classical music The contributors bring their own analytical perspectives and methods considering musical structures the composers selection of texts how poetic narratives are expressed and historical context Informed by music history music theory and performance Twentieth and Twenty First Century Song Cycles offers an essential guide into the contemporary art music song cycle for performers scholars students and anyone seeking to understand this unique genre

Franz Liszt's Songs for Voice and Piano Małgorzata Gamrat,2023-11-27 How does a Romantic composer approach the poetry he sets as raw material to be remade a pretext for self expression a sanctified artefact or a message to be illustrated with music In my book I examine Franz Liszt s songs for voice and piano which remain little known to scholars artists and music lovers alike The objective is to present Liszt s songs in all their complexity and diversity as well as identifying the key elements of the composer s broadly understood song writing technique both those that make him unique and those that relate him to the European tradition This approach also

makes it possible to shed light on a major though previously neglected aspect of the composer's workshop namely his work with the poetic text which to Liszt was just as important as the musical setting

Origins of the Children's Song Cycle as a Musical Genre with Four Case Studies and an Original Cycle Gloria Shafer, 1989 Providing an historical overview of the song cycle and a survey of the children's song cycle this text includes structural stylistic and interpretative analysis of four representative children's song cycles and an original cycle

**The Solo Song Cycle** Wendell Dean Buckley, 1965 *Songs of the Irish Harpers* Charlotte Milligan Fox, 1910

**Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books, 1884

**Ned Rorem's Song Cycle Ariel** Armand Ambrosini, 2001

The Legend of Nerbudda Hubert Bath, 1908

The Brigands Jacques Offenbach, 1914

Eighteen Song Cycles Lotte Lehmann, 1972 *Bulletin* Smithsonian Institution. Bureau of American Ethnology, 1930

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