



THE VICTORIA & ALBERT MUSEUM'S
TEXTILE COLLECTION
BRITISH TEXTILES FROM 1900 TO 1937

Textiles From Museum Collections

Albert A Gayle



Textiles From Museum Collections:

Textile Treasures Textile Museum (Washington, D.C.), Sumru Belger Krody, Shelley Burian, Lee Talbott, 2025 *Textile Treasures Highlights from The Textile Museum and The Cotsen Textile Traces Study Collections* showcases over 100 textile objects selected from The George Washington University Museum and The Textile Museum's collection. Spanning centuries, geography, and cultures, the book presents a diverse array of vivid images, both details of the objects and contextual images, and in-depth information about each object presented.

The Fine Art of Textiles Philadelphia Museum of Art, Dilys Blum, 1997. Nearly four hundred textiles from East and West are reproduced in full color in this handbook of the Philadelphia Museum of Art's encyclopedic collections, which cover a broad range of geographic areas, periods, and techniques. Each chapter is introduced by a brief history of that particular aspect of the museum's collections, placing it within the context of textile scholarship and collecting in the United States and Europe.

Textiles Bobbie Sumberg, 2010-03-10. *Textiles* explores the cultural meaning and exquisite workmanship found in the Museum of International Folk Art's vast collection that spans centuries and includes pieces from seventy countries around the world. Handcrafted work in beautiful, vivid colors typifies the clothing, hats, robes, bedding, and shoes that represent the lives and passions of the people who created and used them.

Paracas Textiles Anne Paul, Göteborgs etnografiska museum, 1979

Collecting the Weaver's Art Laurie D. Webster, Peabody Museum of Archaeology and Ethnology, 2003-12-09. This is the first publication on a remarkable collection of 66 outstanding Pueblo and Navajo textiles donated to the Peabody Museum in the 1980s by William Claflin Jr. Claflin also bequeathed to the museum his detailed accounts of their collection histories, included here.

Handbook of Museum Textiles, Volume 1 Seiko Jose, Sabu Thomas, Pintu Pandit, Ritu Pandey, Vandana Gupta, 2022-12-28. *Handbook of Museum Textiles* Textiles have been known to us throughout human history and played a vital role in the lives and traditions of people. Clothing was made by using different materials and methods from natural fibers. There are different varieties of textiles, out of which certain traditional textiles, archaeological findings, or fragments are of cultural, historical, and sentimental value, such as tapestries, embroideries, flags, shawls, etc. These kinds of textiles, due to their historical use and environmental factors, require special attention to guarantee their long-term stability. Textile conservation is a complex, challenging, and multi-faceted discipline, and it is one of the most versatile branches of conservation. Volume 1 of the *Handbook of Museum Textiles* focuses on conservation and cultural research and addresses the proper display, storage, upkeep, handling, and conservation technology of textile artifacts to ensure their presence for coming generations. Spread over 19 chapters, the volume is a unique body of knowledge of theoretical and practical details of museum practices. Chapters on textile museums, the importance of cultural heritage conservation, and documentation of textiles are covered in depth. Conservation case studies and examples are highlighted in many chapters. Management practices and guidelines to pursue a career in the museum textile field have been given due attention. The respective authors of the chapters are of international repute and are

researchers academicians conservators and curators in this field Audience The book is a unique asset for textile researchers fine art scholars archaeologists museum curators designers and those who are interested in the field of traditional or historic textile collections Textile Collections Amanda Grace Sikarskie,2016-04-08 Collections of textiles historic costume quilts needlework samplers and the like have benefited greatly from the digital turn in museum and archival work Both institutional online repositories and collections based social media sites have fostered unprecedented access to textile collections that have traditionally been marginalized in museums How can curators interpreters and collections managers make best use of these new opportunities To answer this question the author worked with sites including the Great Lakes Quilt Center at the Michigan State University Museum the Design Center at Philadelphia University the International Quilt Study Center and Museum at the University of Nebraska Lincoln and the WGBH Boston Media Library and Archives as well as user curated social sites online such as Tumblr and Polyvore to create four compelling case studies on the preservation access curation and interpretation of textile objects The book explores The nature of digital material culture The role of audience participation versus curatorial authority online Audience friendly collections metadata and tagging Visual rather than text based searching and cataloging The legality of ownership and access of museum collections online Gender equity in museums and archives This book is essential reading for anyone who cares for collects exhibits or interprets historic costume or textile collections but its broad implications for the future of museum work make it relevant for anyone with an interest in museum work online And because the focus of this volume is theory and praxis rather than specific technologies that are likely to become obsolete it will be staple on your bookshelf for years to come Patterns of Fiber Seattle Art Museum,John E. Vollmer,Pamela McClusky,Gail Joice-McKeown,1980 *Textiles Binding Thread Between Cultures from National Museum Collections* B. R. Mani,Anamika Pathak,2019 **Textile Fabrics** Daniel Rock,1870 Textiles in Egypt, 200-1500 A.D. Marianne Erikson,1997 Catalogue of Textiles & Textile Blocks in the Collections of Government Museums in Tamilnadu M. N. Pushpa,2006 Textile Collections Amanda Grace Sikarskie,2016-04-08 Collections of textiles historic costume quilts needlework samplers and the like have benefited greatly from the digital turn in museum and archival work Both institutional online repositories and collections based social media sites have fostered unprecedented access to textile collections that have traditionally been marginalized in museums How can curators interpreters and collections managers make best use of these new opportunities To answer this question the author worked with sites including the Great Lakes Quilt Center at the Michigan State University Museum the Design Center at Philadelphia University the International Quilt Study Center and Museum at the University of Nebraska Lincoln and the WGBH Boston Media Library and Archives as well as user curated social sites online such as Tumblr and Polyvore to create four compelling case studies on the preservation access curation and interpretation of textile objects The book explores The nature of digital material culture The role of audience participation versus curatorial authority online Audience friendly collections metadata and tagging Visual rather than text

based searching and cataloging The legality of ownership and access of museum collections online Gender equity in museums and archives This book is essential reading for anyone who cares for collects exhibits or interprets historic costume or textile collections but its broad implications for the future of museum work make it relevant for anyone with an interest in museum work online And because the focus of this volume is theory and praxis rather than specific technologies that are likely to become obsolete it will be staple on your bookshelf for years to come

The Victoria and Albert Museum's Textile Collection Victoria and Albert Museum, Valerie Mendes, Valerie D. Mendes, 1992 This museum has the world's greatest collection of 20th century British fabrics Advanced design was the basis upon which the fabrics were selected and they were acquired at or just after the date of manufacture

Textiles, Identity and Innovation: Design the Future Gianni Montagna, Cristina Carvalho, 2018-10-03 D_TEX presents itself as a starting point at a crossroads of ideas and debates around the complex universe of Textile Design in all its forms manifestations and dimensions The textile universe allied to mankind since its beginnings is increasingly far from being an area of exhausted possibilities each moment proposing important innovations that need a presentation discussion and maturation space that is comprehensive and above all inter and transdisciplinary Presently the disciplinary areas where the textile area is present are increasing and important such as fashion home textiles technical clothing and accessories but also construction and health among others and can provide new possibilities and different disciplinary areas and allowing the production of new knowledge D_TEX proposes to join the thinking of design with technologies tradition techniques and related areas in a single space where ideas are combined with the technique and with the projectual and research capacity thus providing for the creation of concepts opinions associations of ideas links and connections that allow the conception of ideas products and services The interdisciplinary nature of design is a reality that fully reaches the textile material in its essence and its practical application through the synergy and contamination by the different interventions that make up the multidisciplinary teams of research The generic theme of D_TEX Textile Design Conference 2017 held at Lisbon School of Architecture of the University of Lisbon Portugal on November 2 4 2017 is Design the Future starting from the crossroads of ideas and debates a new starting point for the exploration of textile materials their identities and innovations in all their dimensions

Fashion's Missing Masses: The representation of marginalized populations in collections and exhibitions of dress Kenna Libes, 2026-01-06 Fashion's Missing Masses fills a gap in literature on museums and fashion collections and focuses on the display of clothing and fashion that has historically been left out of the canon The fifteen essays in this volume span topics on Indigenous and traditional dress disabled and fat bodies and queer and ethnic identities Their authors study the ways that dress and textiles have been collected displayed and often ignored across a century and a half of museum exhibitions Representation and inclusion in fashion museums is a new and rapidly evolving area of research in the reexamination of dress history These chapters provide unique information and perspectives on curation collections management conservation and research which will be valuable

to a wide group of audiences working teaching and learning in and about museums This volume touches on practical concerns of exhibition including mannequin availability and difficulties of mounting dress as well as broader questions of scholarship and activism that will be key for educators and researchers who wish to stay abreast of developments in this field Diversity in fashion is a hot topic and understanding the line between tokenization and representation in spaces of institutional authority is crucial to learning how we can better serve our diverse populations in the teaching of history

Textile Treasures George Walter Vincent Smith Art Museum, Sigrun Marrocco, Carolyn Samonds, 1987 The Collections of the Merrimack Valley Textile Museum Merrimack Valley Textile Museum (North Andover, Mass.), 1974 **"In**

Themselves a Textile Museum" Jessica June Eldredge, 1999 This paper examines the way that Henry Francis du Pont purchased and used textiles from 1923 until 1969 specifically considering such aspects as patterns of collecting and sources for these objects The thousands of textiles acquired now part of the Winterthur Museum are widely acknowledged as one of the finest collections in the United States The purpose of this paper is twofold to examine the formation of the textile collection in the context of period scholarship and to begin to explore the relationship of the documentary evidence of these objects to the textiles that are in the collection today **The Collections of the Merrimack Valley Textile Museum** Merrimack Valley Textile Museum (North Andover, Mass.), 1977

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