



Textiles From Guatemala

**Deborah Chandler, Teresa Córdón, Joe
Coca**

Textiles From Guatemala:

Textiles from Guatemala Ann Hecht, 2001 **Guatemalan Textiles Today** Marilyn Anderson, 1978 Het rijke erfgoed van gevarieerde en kleurrijke textielkunsten weven borduren lussen haken in Guatemala is nu door middel van dit boek toegankelijk voor de wever van vandaag De auteur een professionele fotografe en schrijfster heeft vele jaren in Midden Amerika doorgebracht met het verzamelen van materiaal en het documenteren van de verschillende soorten stoffen die momenteel worden gemaakt Het boek laat de mannen en vrouwen aan het werk zien die geweven kledingstukken en lappen stof maken hun weefgetouwen en weefopstellingen en hun materialen Er wordt speciale nadruk gelegd op de specifieke technieken die worden gebruikt om verschillende soorten stoffen te weven met name aanvullende inslagpatronen die lange tijd als de beste prestatie van de Guatemalteekse wevers werden beschouwd Na een kort overzicht van de oorsprong en geschiedenis van het weven in Guatemala bespreekt de auteur de achtergrond van het ambacht vandaag de dag de levensstijl van de wever het traditionele gebruik van het textiel en recente weeftrends Het volgende hoofdstuk beschrijft de verschillende vezels die gebruikt worden in de textielproductie hoe ze gesponnen en geverfd worden en welke soorten weefgetouwen en weefapparatuur gebruikt worden De verschillende benaderingen van het weven in Guatemala worden beschreven en vergeleken in een lang hoofdstuk over het weven met de rugband waaronder technieken die gebruikt worden in patroonweven brokaat en gaas Een hoofdstuk over weven op weefgetouwen toont de uitrusting en weeftechnieken voor onder andere platbinding tapisserie en jacquardweven De auteur beschrijft ook lussen borduren breien en haken voor het maken van tassen en netten De conclusie beschrijft nieuwe richtingen in het weven in Guatemala Het boek geeft zowel de glorie van de geproduceerde stoffen weer als een portret van het geduld de vaardigheid en de veeleisende eisen van het weefambacht **Maya Textiles of Guatemala** Margot Schevill, Christopher Lutz, 1993-01-01 Informative and beautifully illustrated It is both a detailed anthropological study which delves into aspects of Mayan culture and examines historical and sociological forces brought to bear on Mayan communities of Guatemala and a catalog of the stunning collections containing descriptions of techniques dying processes and textile production Booklist **Textiles from Guatemala** Ann Hecht, 2001

A Century of Change in Guatemalan Textiles Ann Pollard Rowe, 1981 **The Textiles of Guatemala** Régis Bertrand, Danielle Magne, 1991 Rigt illustreret v rk om tekstiler fra Guatemala Om materialer indfarvning og v vning samt om Guatemalas historie specielt Maya kulturenes indflydelse p tekstiltraditionerne **A Textile Traveler's Guide to Guatemala** Deborah Chandler, 2019-04-05 The vibrant character of Guatemala is most visible in its handwoven textiles which are still in everyday use and readily available in native markets all over the country A Textile Traveler s Guide to Guatemala is an excellent resource for discovering artisans markets shops and those storied regional textile traditions Geared to independent minded travelers this guide presents the safest and most accessible methods of travel where and when to go where to stay and what to eat Expert advice helps the traveler know what to look for how to distinguish high quality work

and how to bargain intelligently and ethically With abundant photographs this guide celebrates the color joy and energy of folklife in Guatemala *Guatemalan Textiles in the British Museum* Ann Hecht,2001 A catalogue of textiles from the highlands of Guatemala in the Ethnographic Department of The British Museum This important collection of over 800 items has not previously been the subject of systematic study The material is arranged geographically and representative items from each group are described *The Textiles of Guatemala* Regis Bertrand,Danielle Magne,1991 **Maguey Journey** Kathryn Rousso,2010-12-15 The name maguey refers to various forms of the agave and furcraea genus also sometimes called the century plant The fibers extracted from the leaves of these plants are spun into fine cordage and worked with a variety of tools and techniques to create textiles from net bags and hammocks to equestrian gear In this fascinating book Kathryn Rousso an accomplished textile artist takes a detailed look at the state of maguey culture use and trade in Guatemala She has spent years traveling in Guatemala highlighting maguey workers interactions in many locations and blending historical and current facts to describe their environments Along the way Rousso has learned the process of turning a raw leaf into beautiful and useful textile products and how globalization and modernization are transforming the maguey trade in Guatemala Featuring a section of full color illustrations that follow the process from plant to weaving to product *Maguey Journey* presents the story of this fiber over recent decades through the travels of an impassioned artist Useful to cultural anthropologists ethnobotanists fiber artists and interested travelers alike this book offers a snapshot of how the industry stands now and seeks to honor those who keep the art alive in Guatemala *Evolution in Textile Design from the Highlands of Guatemala* Robert H. Lowie Museum of Anthropology,Margot Schevill,1985 *Maya Textiles of Highland Guatemala* Janet Catherine Berlo,Raymond E. Senuk,1982 **A Century of Change in Guatemalan Textiles** Ann Pollard Rowe,1981 **Textiles of Highland Guatemala** Lila Morris O'Neale,1945 **Textile Traditions of Mesoamerica and the Andes** Margot Blum Schevill,Janet Catherine Berlo,Edward B. Dwyer,2010-07-05 In this volume anthropologists art historians fiber artists and technologists come together to explore the meanings uses and fabrication of textiles in Mexico Guatemala Ecuador Peru and Bolivia from Precolumbian times to the present Originally published in 1991 by Garland Publishing the book grew out of a 1987 symposium held in conjunction with the exhibit *Costume as Communication Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America* at the Haffenreffer Museum of Anthropology Brown University *Traditional Weavers of Guatemala* Deborah Chandler,Teresa Córdón,Joe Coca,2015-09-01 A beautiful book featuring intimate portrayals of a diverse group of Guatemalan artists and their works a compelling presentation style *Library Journal* Against the backdrop of Guatemala this book presents portraits of artisans working in the ancient traditions of the Maya paired with insights into the creation of the textiles and the events that have affected their work Weaving spinning and basket making have sustained the Maya economically and culturally against the pressures of change and a thirty six year civil war that decimated their population Their persistence in continuing traditional art has created some of

the loveliest most colorful textiles the world has ever known Artisans share their personal histories hopes and dreams along with the products of their hands and looms Their stories show determination in the face of unimaginable loss and hardship which instill an appreciation for the textiles themselves and for the strong people who create them This is a beautifully illustrated book with enough technical information to interest weavers no matter what their skill level may be The wealth of colour photographs of textiles will appeal to designers and collectors Shelly Anderson Textile Research Centre trc leiden nl Deborah Chandler and Teresa Cord n weave a tale as rich and textured as the cloth they describe It is a triumphant tale of personal artistry and innovation Mary Anne Wise president and co founder Cultural Cloth Weavers will especially love the detailed information about textile techniques but every reader will love this tour of Guatemala and introduction to its people Madelyn van der Hoogt editor emerita Handwoven Guatemalan Jaspé Textiles: Techniques and Motives Frederick Winslow Blodgett,1951 **Designs in Guatemalan Textiles** Carmen Neutze de Rugg,1977 **Flowers for the Earth** Lord Traci Ardren,2006 **A Century of Change in Guatemalan Textiles** Ann Row,1981-01-01

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