



Wallace Stevens

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The Collected Poems of Wallace Stevens Wallace Stevens, 2015-08-18 An essential book for all readers of poetry and the definitive collection from the man Harold Bloom has called the best and most representative American poet Originally published in 1954 to honor Stevens's seventy fifth birthday the book was rushed into print for the occasion and contained scores of errors These have now been corrected in one place for the first time by Stevens scholars John N Serio and Christopher Beyers based on original editions and manuscripts The Collected Poems is the one volume that Stevens intended to contain all the poems he wished to preserve presented in the way he wanted It is an enduring monument to his dazzling achievement

The Collected Poems of Wallace Stevens Wallace Stevens, 1990 This Pulitzer Prize winning collection first published in 1954 reflects the poet's deep engagement in art and life

The Collected Poems of Wallace Stevens Wallace Stevens, 2011-05-04 An essential book for all readers of poetry and the definitive collection from the man Harold Bloom has called the best and most representative American poet Originally published in 1954 to honor Stevens's seventy fifth birthday the book was rushed into print for the occasion and contained scores of errors These have now been corrected in one place for the first time by Stevens scholars John N Serio and Christopher Beyers based on original editions and manuscripts The Collected Poems is the one volume that Stevens intended to contain all the poems he wished to preserve presented in the way he wanted It is an enduring monument to his dazzling achievement

Wallace Stevens George S. Lensing, 1986-12-01 In *Wallace Stevens A Poet's Growth* George S Lensing examines Stevens gradual emergence and development as a poet tracing his life from his formative years in Pennsylvania to his careers as a lawyer for the Hartford Accident and Indemnity Company and as one of the major poets of the twentieth century Lensing draws extensively upon previously unpublished material from the Stevens archive at the Huntington Library which contains letters early drafts of poems and notebooks Two notebooks *Schemata* and *From Pieces of Paper* are here reproduced in full The study is divided into three sections In the first Lensing examines the years before the publication of Stevens first volume of poetry paying special attention to the forces that hindered and enhanced his progress toward modernity In the second we see Stevens in the exercise of his craft Lensing discusses the influence of the Romantics on the verse Stevens wrote as an undergraduate at Harvard his interest in Oriental art Cubism and Fauvism his anticipation of Imagism and his imitation of certain French Symbolists Sources of the epigraphs to Stevens poems are identified fully for the first time suggesting the role of Stevens vast reading upon his poetry Also considered is Stevens voluminous correspondence with people from all over the world some of whom he never met personally These letters helped rescue Stevens from the insularity of his business life and aided in the making of his poems The final section treats the critical responses to Stevens poetry by such people as Harriet Monroe editor and founder of *Poetry* who was the first important reader and publisher of his work Attention is also given to Stevens explications of his poems *Wallace Stevens A Poet's Growth* is a comprehensive examination of Stevens live and work This study provides abundant new

material which will be of value to scholars and to those readers who are drawn to Stevens poetry Selected Poems of Wallace Stevens Wallace Stevens, 2011-02-08 A beautiful new edition the first in nearly twenty years of the work of Wallace Stevens a founding father of contemporary American poetry with a dazzling range of work that is at once emotional and intellectual As John N Serio reminds us in his elegant introduction Stevens has written more persuasively than any other poet about the significance of poetry itself in everyday life The imagination frequently synonymous with the act of the mind or poetry for Stevens is what gives life its savor its sanction its sacred quality This rich and thorough selection published in the 130th anniversary year of Stevens s birth carries us from the explosion of *Harmonium* in 1923 to the maturity of *The Auroras of Autumn* in 1950 and the magisterial *Collected Poems* published by Knopf in 1954 To be drawn in once more by *The Emperor of Ice Cream* *Sunday Morning* *The Idea of Order at Key West* *Notes Toward a Supreme Fiction* to name only a few is to experience again the mystery of a poet who calls us to a higher music and to a deeper understanding of our vast and inarticulate interior world This essential volume for all readers of poetry reminds us of Stevens s nearly unparalleled contribution to the art form and his unending ability to puzzle fascinate and delight us Letters of Wallace Stevens Wallace Stevens, 1996-01-01 Long unavailable now in paperback for the first time these are the brilliant subtle illuminating letters of one of the great poets of the twentieth century Stevens s famous criterion for poetry It should give pleasure informed his epistolary aesthetic as well these letters stimulate one s appetite for poetry as they valorize the imagination and the senses They also offer fascinating glimpses of Stevens as family man insurance executive connoisseur and friend FROM THE BOOK *Next to the passion flower I love fuchsias and no kidding* *Down among the Pennsylvania Germans* there was a race of young men who carved willow fans These men would take a bit of willow stick about a foot long peel it and with nothing more than a jackknife carve it into something that looked like a souvenir of Queen Anne s lingerie The trouble that someone took to invent fuchsias makes me think of these willow fans However it is a dark and dreary day today and who am I to be frivolous under such circumstances from a letter to Wilson Taylor August 20 1947 Long unavailable now in paperback for the first time these are the brilliant subtle illuminating letters of one of the great poets of the twentieth century Stevens s famous criterion for poetry It should give pleasure informed his epistolary aesthetic as well these letters stimulate one s appetite for poetry as they valorize the imagination and the senses They also offer fascinating glimpses of Stevens as family man insurance executive connoisseur and friend FROM THE BOOK *Next to the passion flower I love fuchsias and no kidding* *Down among the Pennsylvania Germans* there was a race of young men who carved willow fans These men would take a bit of willow stick about a foot long peel it and with nothing more than a jackknife carve it into something that looked like a souvenir of Queen Anne s lingerie The trouble that someone took to invent fuchsias makes me think of these willow fans However it is a dark and dreary day today and who am I to be frivolous under such circumstances from a letter to Wilson Taylor August 20 1947 *Wallace Stevens* Helen Vendler, 1986 In this book Vendler brings her remarkable skills to bear on

a number of Stevens's short poems. She shows us that this most intellectual of poets is in fact the most personal of poets that his words are not devoted to epistemological questions alone but are also words chosen out of desire. *Wallace Stevens* James Longenbach, 1991-10-31. Wallace Stevens the poet and Wallace Stevens the insurance executive for more than one critical generation it has seemed as if these two men were unacquainted that Stevens was a poet who existed only in the rarefied world of language. However the idea that Stevens lived a double life the author maintains is misleading. This compelling book uncovers what Stevens liked to think of as his ordinary life a life in which the demands of politics economics poetry and everyday distractions coexisted sometimes peacefully and sometimes not. Examining the full scope of Stevens's career from the student poet of the nineteenth century to the award winning poet of the Cold War years Longenbach reveals that Stevens was not only aware of events taking place around him but often inspired by those events. The major achievements of Stevens's career are shown to coalesce around the major historical events of his lifetime the Great Depression and two World Wars but Longenbach also dwells on Stevens's two extended periods of poetic silence exploring the crucial aspects of Stevens's life that were not exclusively poetic. Longenbach demonstrates that through Stevens's work in surety law he was far more intimately acquainted with legal and economic concerns than most poets and he consequently thought deeply about the strengths and equally important the limitations of poetry as a social product and force. **Wallace Stevens** Harold Bloom, 2003. Wallace Stevens is often characterized as an aesthete as one withdrawn from the major artistic and social movements of the first half of the 20th century. This edition examines his major works of poetry. **Wallace Stevens** Frank Doggett, 2020-03-03. Originally published in 1980 *Wallace Stevens: The Making of the Poem* emphasizes the ideas that Wallace Stevens embeds in his poetry providing the first study to provide an intellectual biography of Stevens. It examines Stevens's naturalism his ideas of the self and the imagination among other topics. The concepts that emerge from long reading of the poetry of Stevens are slight and basic but these concepts do accord even if they never emerge into a coherent philosophy. The accordance is probably a result of Stevens's preference for naturalistic thought. **Wallace Stevens in Context** Glen MacLeod, 2016-12-22. This book aims to provide an in depth introduction to the multifaceted life and times of Wallace Stevens who is generally considered one of the great twentieth century American poets. In thirty six short essays an international team of distinguished scholars have created a comprehensive overview of Stevens's life and the world of his poetry. Individual chapters relate Stevens to important contexts such as the large Western movements of romanticism and modernism particular American and European philosophical traditions contemporary and later poets the professional realms of law and insurance the parallel art forms of painting music and theater his publication history critical reception and his international reputation. Other chapters address topics of current interest such as war politics religion race and the feminine. Informed by the latest developments in the field but written in clear jargon free prose *Wallace Stevens in Context* is an indispensable introduction to this great modern poet. **Wallace Stevens and the Seasons** George S. Lensing, 2004-04-01.

This fruitful pairing of literary and biographical interpretation follows Wallace Stevens's poetry through the lens of its dominant metaphor the seasons of nature and illuminates the poet's personal life experiences reflected there From Stevens's first collection *Harmonium* 1923 to his last poems written shortly before his death in 1955 George S Lensing offers clear and detailed examination of Stevens's seasonal poetry including extensive discussions of *Autumn Refrain* *The Snow Man* *The World as Meditation* and *Credences of Summer* Drawing upon a vast knowledge of the poet Lensing argues that Stevens's pastoral poetry of the seasons assuaged a profound and persistent personal loneliness An important scholarly assessment of a major twentieth century modernist Wallace Stevens and the Seasons also serves as an appealing introduction to Stevens

Wallace Stevens T. Sharpe, 1999-11-10 Tony Sharpe explores the symbiotic and antagonistic relations between Stevens's literary life and his working life as insurance executive outlining the personal historical and publishing contexts that shaped his writing career and suggesting how awareness of these contexts throws new light on the poems In this appreciative but not uncritical study Sharpe tries to see the man behind the mandarin whilst remaining alert to the challengingly sumptuous austerities of one of America's most significant poets

A Reader's Guide to Wallace Stevens Eleanor Cook, 2009-03-09 Wallace Stevens is one of the major poets of the twentieth century and also among the most challenging His poems can be dazzling in their verbal brilliance They are often shot through with lavish imagery and wit informed by a lawyer's logic and disarmingly unexpected a singing jackrabbit the seductive Nanzia Nunzio They also spoke and still speak to contemporary concerns Though his work is popular and his readership continues to grow many readers encountering it are baffled by such rich and strange poetry Eleanor Cook a leading critic of poetry and expert on Stevens gives us here the essential reader's guide to this important American poet Cook goes through each of Stevens's poems in his six major collections as well as his later lyrics in chronological order For each poem she provides an introductory head note and a series of annotations on difficult phrases and references illuminating for us just why and how Stevens was a master at his art Her annotations which include both previously unpublished scholarship and interpretive remarks will benefit beginners and specialists alike Cook also provides a brief biography of Stevens and offers a detailed appendix on how to read modern poetry **A Reader's Guide to Wallace Stevens** is an indispensable resource and the perfect companion to *The Collected Poems of Wallace Stevens* first published in 1954 in honor of Stevens's seventy fifth birthday as well as to the 1997 collection *Wallace Stevens Collected Poetry and Prose*

Wallace Stevens Abbie F. Willard, 1978 Selects arranges and assesses criticism of the twentieth century poet businessman on the basis of chronology literary heritage genre world view and self criticism providing a direction for future analysis

Selected Poems of Wallace Stevens Wallace Stevens, 2011-02-08 The first new selection of this acclaimed poet's work in nearly twenty years now in paperback is a rich reminder to poetry readers of his lasting contribution and his unending ability to puzzle fascinate and delight us

Visiting Wallace Dennis Barone, James Finnegan, 2009-09 A collection of seventy six poems inspired by poet Wallace Stevens's life and work written by a variety of

modern poets Parts of a World Peter Brazeau,1983 Donated by Michael Dillon June 2009 First edition An oral biography
The Collected Poems of Wallace Stevens Wallace Stevens,1957 The Whole Harmonium Paul Mariani,2016-04-05 An
incandescent redefining biography of a major poet whose reputation continues to ascend Booklist starred review Wallace
Stevens perhaps the most important American poet of the twentieth century Wallace Stevens 1879 1955 lived a richly
imaginative life that he expressed in his poems A biography that is both deliciously readable and profoundly knowledgeable
Library Journal starred review The Whole Harmonium presents Stevens within the living context of his times and as the
creator of a poetry that continues to shape how we understand and define ourselves A lawyer who rose to become an
insurance company vice president Stevens composed brilliant poems on long walks to work and at other stolen moments He
endured an increasingly unhappy marriage and yet he had his Dionysian side reveling in long fishing and drinking trips to the
sun drenched tropics of Key West He was at once both the Connecticut businessman and the Hidalgo lover of all things Latin
His first book of poems Harmonium published when he was forty four drew on his profound understanding of Modernism to
create a distinctive and inimitable American idiom Over time he became acquainted with peers such as Robert Frost and
William Carlos Williams but his personal style remained unique The complexity of Stevens s poetry rests on emotional
philosophical and linguistic tensions that thread their way intricately through his poems both early and late And while he can
be challenging to understand Stevens has proven time and again to be one of the most richly rewarding poets to read
Biographer and poet Paul Mariani s The Whole Harmonium is an excellent superb thrilling story of a mind unpacking poems
in language that is nearly as eloquent as the poet s and as clear as faithfulness allows The New Yorker

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Wallace Stevens Introduction

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