



Susan Sontag The Volcano Lover

MODERN CLASSICS



Volcano Lover A Romance

Giancarlo Carabelli



Volcano Lover A Romance:

The Volcano Lover Susan Sontag, 1992 A love story set in Naples in 1772 and based on the romantic entanglements of Lord and Lady Hamilton and Lord Nelson *The Volcano Lover* Susan Sontag, 2009 Enchanting always interesting always entertaining a big old fashioned broth of a book John Banville The New York Times The British Ambassador at the court of Naples has only two passions his precious art collection and his fascination with volcanoes until he agrees to care for his nephew's discarded mistress He acquires a new obsession in the shape of this beautiful vulgar carefree woman and eventually takes her for his wife But when the heroic captain of the British Navy arrives in Italy the affair that erupts between him and the ambassador's wife threatens to throw everyone's lives off course Susan Sontag's exquisite retelling of the story of Nelson and Emma Hamilton is a powerful exploration of love and possession that with its shifting voices and viewpoints conjures up an entire age A great novel It repeatedly scales heights of complex thought passion and expression that few American writers ever approach while reimagining a majestic love story in dazzling style Philadelphia Inquirer

New York Magazine, 1992-08-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Descendants of Waverley* Martha F. Bowden, 2016-08-11 *Descendants of Waverley* examines contemporary novelists' combination of historical authority and narrative art to create authentic and accessible depictions of the past This technique the romance of history challenges conventional theories that the novel as a genre erased the romance Individual chapters establish the critical framework analyze the strategies that authors use to romance history and demonstrate the subgenres that exist in current historical fiction While the author does not consider Walter Scott to be the inventor of historical fiction she demonstrates the ways in which contemporary fiction's techniques reflect the form of the genre that Scott both developed and theorized in the Waverley novels 1814-1832 In writing his historical romances Scott drew on the forms of the fictions that preceded his work especially Gothic fiction and was influenced by the fluid definitions of romance that permeated the theorizing of the novel and its development in the eighteenth century where fiction was described as evolving from and replacing romances and referred to as romances themselves She begins by tracing this history and moves on to discuss contemporary fiction both as technique in the uses of intertextuality and in as form in the increasing hybridity of contemporary fiction This hybridity is reflected in such forms as the historical detective novel the embedded narrative and the biographical novel the pedagogical elements inherent in the historical novel before Scott's oeuvre continue into the present The book ends with the recent phenomenon of historical fantasy in this subgenre the traits of more conventional historical fiction such as intertextuality and the tension between the familiar and strange combine with

a playful form of fantasy that releases revenants among the Luddites and wizards into the Battle of Waterloo John Frow's theory of the slipperiness of genre is a critical component for explicating the most recent metamorphoses of historical fiction The critical framework also develops from recent and eighteenth century histories of the novel twentieth and twenty first century theories of Scott's influence and contemporary writers own reflections on what they do when they write historical novels

Susan Sontag Leland Poague, Kathy A. Parsons, 2021-12-12 Susan Sontag An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors Known for her philosophical writings on American culture topics left untouched by Sontag's writings are few and far between This volume is an exhaustive collection that includes her novels essays reviews films and interviews Each entry is accompanied by an annotated bibliography

Encyclopedia of Feminist Literature Mary Ellen Snodgrass, 2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today Hundred

The Scandal of Susan Sontag Barbara Ching, Jennifer A. Wagner-Lawlor, 2009 Susan Sontag 1933-2004 spoke of the promiscuity of art and literature the willingness of great artists and writers to scandalize their spectators through critical frankness complexity and beauty Sontag's life and thought were no less promiscuous She wrote deeply and engagingly about a range of subjects theater sex politics novels torture and illness and courted celebrity and controversy both publicly and privately Throughout her career she not only earned adulation but also provoked scorn Her living was the embodiment of scandal In this collection Terry Castle Nancy K Miller Wayne Koestenbaum E Ann Kaplan and other leading scholars revisit Sontag's groundbreaking life and work Against Interpretation Notes on Camp Letter from Hanoi On Photography Illness as Metaphor I Etcetera and The Volcano Lover these works form the center of essays no less passionate and imaginative than Sontag herself Debating questions raised by the thinker's own images and identities including her sexuality these works question Sontag's status as a female intellectual and her parallel interest in ambitious and prophetic fictional women her ambivalence toward popular culture and her personal and professional scandals Paired with rare photographs and illustrations this timely anthology expands our understanding of Sontag's images and power

The Nation, 1992-07 CURRENT CONTENTS ARTS & HUMANITIES JUNE 7, 1993 VOLUME 15 NUMBER 12, 1993

In the Image of Priapus Giancarlo Carabelli, 1996 Tells the story of some very special artefacts phallic votive offerings locally known as great toes dust jacket

Literature Lover's Companion Prentice-Hall, Inc, 2001 From the classical Greek and Roman dramatists to today's bestselling authors this reference guide showcases the lives and works of over 1 000 of the world's acclaimed masters of narrative verse and allegory from Aesop to Stephen King

New York, 1992 *AB Bookman's Weekly*, 1993 *The Month*, 1993 *Cosmos and Damian* David Michalski, 2005 Cultural Writing COSMOS DAMIAN is a lyrical exploration of corporate folkways where the intersections and findings are so rich and complex that no single genre can contain it Part poem part anthropological

architectural study part socio historical document part memoir Michalski walks us through the everyday life of Corporate America Robert Fitterman Here in the multivocal regions of episodic recollection we are invited to stalk a hidden corporate lifeworld and locate the cellophane caesuras between profane and sacred spaces David Michalski is the editor of the online journal XCP Streetnotes *Concise Major 21st-Century Writers* Tracey L. Matthews, 2006 A comprehensive five volume set Concise Major 21st Century Writers profiles today's most outstanding and widely known writers Clearly written in an easy to use format it collects detailed biographical and bibliographical information on approximately 700 authors who are most often studied in college and high school *In Search of Symbols* Jens Braarvig, Thomas Krogh, 1997 **Barry Callaghan** Priscilla Uppal, 2007 As a great storyteller and man of letters Barry Callaghan is also a Canadian public intellectual and cultural critic these essays discuss his influence and assess his writerly fascination with the no man's land between fiction and journalism Contributors include Margaret Atwood Marie Claire Blais Hayden Carruth Branko Gorjup Michael Keefer William Kennedy Patrick Lane Kathleen McCracken Joyce Carol Oates and Noah Richler *Ethnologia Europaea*, 1996 **Talking Book Topics**, 1994

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