



TWO VOICES, ONE SONG

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ANNAPANTSU**

Voices Of Song

Thomas Griffiths



Voices Of Song:

Music for the Voice, Revised Edition Serguis Kagen, 1969-01-22 Sergius Kagen's encyclopedic guide to music for the voice has been a standard reference work for singers and teachers for nearly 30 years. For each of several thousand works, the singer can find the compass and tessitura, the vocal type to which the song is suited, as well as remarks on the character or challenges of the piece, with occasional advice to the accompanist. Headnotes give general information on some major composers and important song cycles. This single volume helps the performer find works by hundreds of composers from Europe and America from the Renaissance through the mid 20th century and genres ranging from folk airs to bel canto. Entries are arranged by composer within larger categories: Songs and Airs before the 19th Century, Songs of the Nineteenth and Twentieth Centuries, Folk Songs and Operatic Extracts. An index of composers makes access to listings even easier.

Songs for Young Singers Arden J. Hopkin, 2001-12-20 Each year as high school solo and ensemble festivals approach, choir directors and voice teachers search for the right songs for their students to sing. There is so much music available for young developing voices, but how can an overworked teacher keep track of it all? *Songs for Young Singers*, a careful review of more than 2,000 songs printed in over 70 anthologies, has been written to address the needs of choir directors and voice teachers of junior high and high school age students. Section I lists songs by title, as well as the anthologies in which they are found. Teachers wishing to explore the works of a particular composer will turn to section II, where songs are listed by composer. In sections III, IV, and V, the songs are categorized by Beginning, Intermediate, and Advanced levels for quick reference. Section VI lists the anthologies reviewed, with a detailed description of the vocal demand of each song in the anthology. The songs have been evaluated on seven criteria: melodic contour, including range, phrase length, language, rhythm, accompaniment, harmonic language, and dynamics, and are listed by title, composer, and level of difficulty.

The Voices of Song James William Foley, 1916 **Female-Voice Song and Women's Musical Agency in the Middle Ages**, 2022-08-22 This collection of seventeen essays newly identifies contributions to musical culture made by women before 1500 across Europe. You will learn about repertoire from such diverse locations as Iceland, Spain, and Italy, and encounter examples of musicianship from the gender-fluid professional musicians at the Islamicate courts of Syria to the nuns of Barking Abbey in England. The book shows that women drove musical patronage, dissemination, composition, and performance, including within secular and ecclesiastical contexts, and also reflects on the reception of medieval women's musical agency by both medieval poets and by modern recording artists. Contributors are David Catalunya, Lisa Colton, Helen Dell, Annemari Ferreira, Rachel Golden, Gillian L. Gower, Anna Kathryn Grau, Carissa M. Harris, Louise McInnes, Lisa Nielson, Lauren Purcell, Joiner Megan, Quinlan Leah, Stuttard Claire, Taylor Jones, Melissa Tu, Angelica Vomera, and Anne Bagnall Yardley. *Metropolitan Schools' great choral meeting. 5000 voices [Sept. 27th 1871]. Conductor Mr. G. W. Martin ... Programme [with the music]* George William Martin, 1871 **Harvard University Glee Club Collection of Part Songs for Mens Voices** Arr. by Dr.

Archibald T. Davison Harvard Glee Club,1922 *Cradle Song* Edward MacDowell,1919 Twice 55 Community Songs
Peter William Dykema,1917 Twelve Songs for a Soprano Voice from the Oratorios George Frideric Handel,1969
Catalogue of Music British Museum,1891 **Little Voices Praise Him** ,2005-10 **The Musical Times &**
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The New Music Review and Church Music Review ,1928 **Choice songs for high voice** ,1897 **4000-4999, Arts;**
5000-5999, Theology; 6000-6999, Philosophy and education Princeton University. Library,1920 *New York School*
Journal ,1906 **The Journal of Education** ,1926 **The Song of Deborah and Barak** Hugh Blair,1902

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