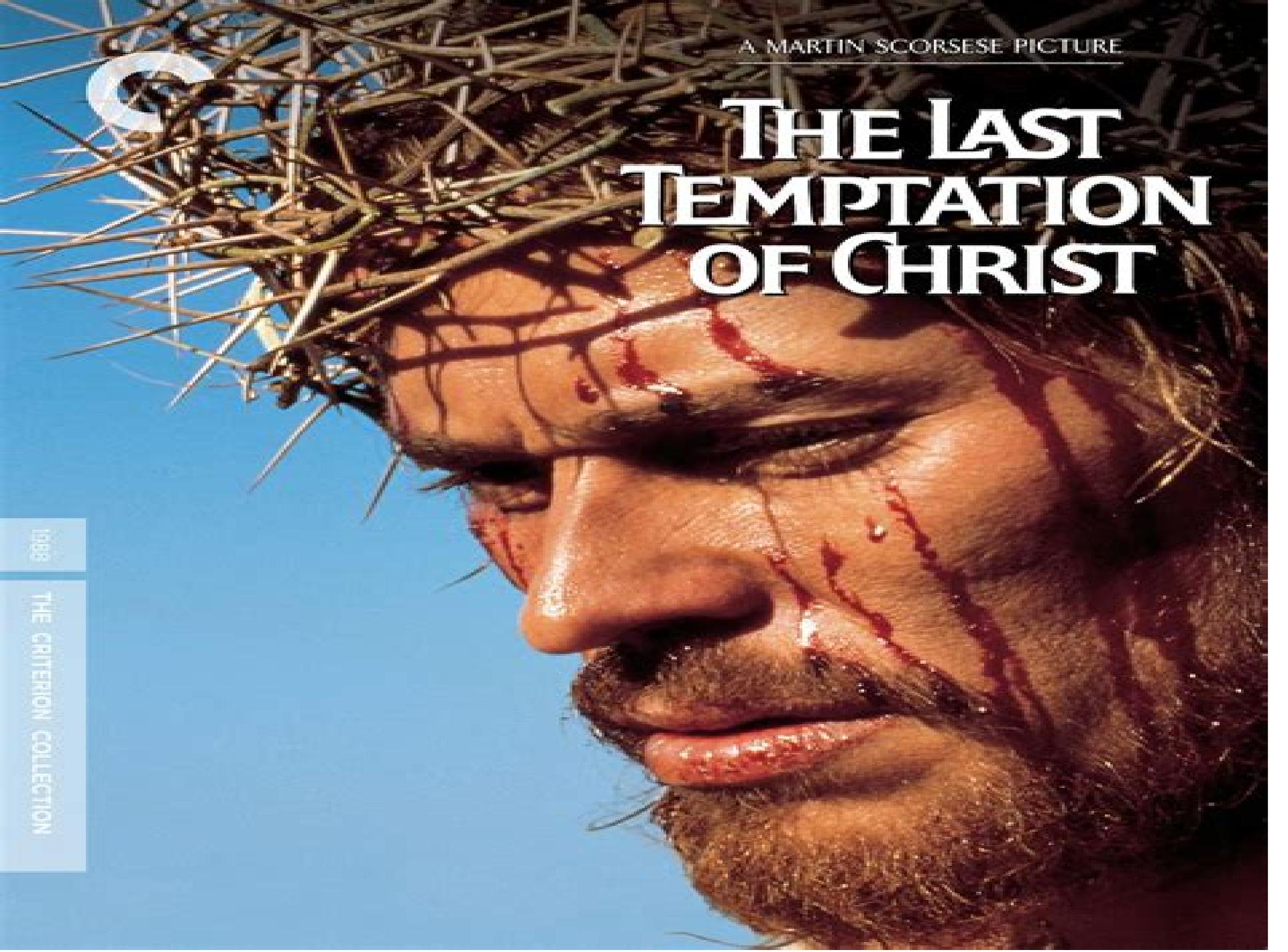


A MARTIN SCORSESE PICTURE

THE LAST TEMPTATION OF CHRIST

1988

THE CRITERION COLLECTION



The Last Temptation

Xiaolong Qi



The Last Temptation:

The Last Temptation of Christ Nikos Kazantzakis, 2012-03-20 Spiritual dynamite San Francisco Chronicle A searing soaring shocking novel Time The internationally renowned novel about the life and death of Jesus Christ Hailed as a masterpiece by critics worldwide The Last Temptation of Christ is a monumental reinterpretation of the Gospels that brilliantly fleshes out Christ s Passion This literary rendering of the life of Jesus Christ has courted controversy since its publication by depicting a Christ far more human than the one seen in the Bible He is a figure who is gloriously divine but earthy and human a man like any other subject to fear doubt and pain In elegant thoughtful prose Nikos Kazantzakis one of the greats of modern literature follows this Jesus as he struggles to live out God s will for him powerfully suggesting that it was Christ s ultimate triumph over his flawed humanity when he gave up the temptation to run from the cross and willingly laid down his life for mankind that truly made him the venerable redeemer of men The Last Temptation of Christ: Faith, Flesh, and the Controversies of the Human Jesus Tim Madsen, Can divinity coexist with doubt Can holiness include desire The Last Temptation of Christ Faith Flesh and the Controversies of the Human Jesus is a bold and thoughtful exploration of Martin Scorsese s most spiritually ambitious and controversial film Based on Nikos Kazantzakis s provocative novel Scorsese s 1988 adaptation reimagines Jesus not as an untouchable icon but as a man torn between his divine mission and his human desires a Christ for seekers doubters and those who find faith not in perfection but in struggle Divided into ten in depth chapters this book blends film analysis theological reflection historical context and cultural criticism to unpack the film s central tensions incarnation versus idealism sacrifice versus temptation and sacred truth versus cinematic art It examines the film s visual language psychological depth global backlash and evolving reception while never losing sight of the intimate haunting question at its heart What does it mean for God to be fully human Written for film lovers theologians spiritual seekers and anyone wrestling with questions of faith in a secular age this is not just a study of a film it s an invitation into deeper understanding Whether you approach The Last Temptation of Christ as a work of heresy or revelation this book offers a guide to its complexities its beauty and its enduring power **The Last Temptation** Val McDermid, 2002-09-16 Forensic profiler Dr Tony Hill is called in to track a vicious killer across northern Europe a case that he takes on when the next victim is an old friend and that is soon complicated by his former partner Detective Carol Jordan The Last Supper Paul Elie, 2025-05-27 This enthralling group portrait brings to life a moment when popular culture became the site of religious strife strife that set the stage for some of the most salient political and cultural clashes of our day Circa 1980 tradition and authority are in the ascendant both in Catholicism via Pope John Paul II and in American civic life through the Moral Majority and the so called televangelists But the public is deeply divided on issues of body and soul devotion and desire Enter the figures Paul Elie calls cryptoreligious Here is Leonard Cohen writing Hallelujah on his knees in a Times Square hotel room Andy Warhol adapting Leonardo s The Last Supper in response to the AIDS pandemic Prince making the cross and altar into

signs of the times Through Toni Morrison spirits speak from the grave Patti Smith and Bruce Springsteen deepen the tent revival intensity of their work Wim Wenders offers an angel's eye view of Berlin U2 the Neville Brothers and Sinéad O'Connor reckon with their Christian roots in music of mystic yearning And Martin Scorsese overcomes fundamentalist ire to make *The Last Temptation of Christ* a struggle that anticipates Salman Rushdie's struggle with Islam in *The Satanic Verses* In Eliezer's acclaimed first book *The Life You Save May Be Your Own* Catholic writers ventured out into the wilds of postwar America in this book creative figures who were raised religious go to the margins of conventional belief calling forth controversy Episodes such as the boycott sparked by Madonna's *Like a Prayer* video and the tearing up of Andres Serrano's *Piss Christ* in Congress are early skirmishes in the culture wars but here the creators not the politicians are the protagonists and the work they make speaks to conflicts that remain unsettled *The Last Supper* explores the bold and unexpected forms an encounter with belief can take It traces the beginnings of our postsecular age in which religion is at once surging and in decline Through a propulsive narrative it reveals the crypto religious imagination as complex credible daring and vividly recognizable

Film, Faith, and Cultural Conflict Robin Riley, 2003-09-30 Scorsese's 1988 film *The Last Temptation of Christ* arguably generated more resistance and conflict upon its release than any film before or since engendering intense debate and even hatred between religious conservative protesters and liberal progressive defenders of the picture This is the first full examination of the controversy its participants and their claims concerning the film's religious meaning This debate reflects deep levels of social and cultural insecurity produced by the shifting role of religion and religious language in an increasingly secularized society and demonstrates how a popular film about Jesus captured inflamed and strengthened existing animosities Providing new insights into film's significance as an indicator of the changing relationship between secular and religious domains the work offers a thorough and fascinating historical analysis of the various interpretations of *Last Temptation* and its reception

Scandalizing Jesus? Darren J. N. Middleton, 2005-11-03 This anthology commemorates the fiftieth anniversary of Niko Kazantzis' *The Last Temptation of Christ* by re-assessing the novel in the light of fifty years worth of criticism and reception history

The Apocalypse Explained According to the Spiritual Sense in which the Arcana There Predicted But Heretofore Concealed are Revealed Emanuel Swedenborg, 1889

The Apocalypse Explained, According to the Spiritual Sense Emanuel Swedenborg, 1871

The Heavenly Arcana Disclosed which are in the Sacred Scripture Or Word of the Lord Emanuel Swedenborg, 1902

The Works of Victor Hugo ...: Hans of Iceland. The last day of condemned Victor Hugo, 1894

The True Christian Religion, Containing the Universal Theology of the New Church, Foretold by the Lord in Daniel VII.13,14; and in Revelation XXI.1,2 Emanuel Swedenborg, 1877

Cyclopædia of Biblical, Theological, and Ecclesiastical Literature John McClintock, James Strong, 1891

The Passion of Christ James Samuel Stone, 1912

The Overland Monthly, 1893

The Editorial, 1916

Theological Works: Miscellaneous works: [pt. 1] Final judgment; [pt. 2] The white horse;

[pt. 3] Earths in the universe; [pt. 4] Summary exposition Emanuel Swedenborg,1907 *Preacher and Homiletic Monthly* ,1910 **Herald of Gospel Liberty** Elias Smith,1918 The Life of the Lord Jesus Christ Johann Peter Lange,1872 **The Jewish Self-portrait in European and American Literature** Hans-Jürgen Schrader,Elliott M. Simon,Charlotte Wardi,1996 The articles in this collection originated from an international symposium at the University of Haifa and centre around a major topic in German European and American literature i e the way in which Jewish self definition both positive and negative has materialized as a product of the tensions between secular culture and society on the one hand and Jewish tradition and religion on the other The broad range of authors most of them of German speaking origin necessarily results in an almost equally broad range of answers to this central question The volume is dedicated to the memory of the Israeli literary scholar Chaim Shoham

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