

DICTIONARY OF CLASSICAL BALLET

TERM	PRONUNCIATION	MEANING
Plie	plee-ay	to bend
Releve	ruhl-vay	to raise
Tendu	tahn-dew	to stretch
A Terre	ah-teyr	on the ground
Degage	day-ga-shay	to disengage
Rond Je Jambe	rawn-duh-zhahmb	circle of the leg
En Dehors	ahn-duh-or	outside
En Dedans	ahn-duh-dahn	inside
Fondu	fawn-dew	to melt
Coupe	koo-pay	to cut
Passe	pa-say	to pass
Developpe	dayv-low-pay	to develop
En L' Air	ahn-leyr	in the air
Frappe	fra-pay	to strike
Soutenu	soot-new	to sustain
Petit Battement	puh-tee-bat-mahn	small beat
Grand Battement	grahn-bat-mahn	big beat
Port De Bras	porre-duh-brah	carriage of the arms
Croise	kwah-zay	crossed
En Face	ahn-fahss	facing front
Efface	ay-fah-say	shaded
Ecarte	ay-kar-tay	separated, wide open
En Croix	ahn-kwah	in a cross
Devant	duh-vahn	in front
Derriere	deh-ree-eyr	behind
En avant	ahn-a-vahn	forward
En arriere	ahn-a-ree-ayr	backward

The Language Of Ballet A Dictionary

**Paul A. Winckler, Long Island
University. Palmer Graduate Library
School**

The Language Of Ballet A Dictionary:

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The Dance Anthology Cobbett Steinberg,1980 University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects University of California (System). Institute of Library Research,University of California, Berkeley,1972 **World Dictionaries in Print 1983** ,1983 **Walford's Guide to Reference Material** Albert John Walford,Anthony P. Harvey,Laurence John Taylor,H. Drubba,1980 Walford's Concise Guide to Reference Material Albert John Walford,1992 This is a shortened version of the three volume Walford s Guide to Reference Material 5th edition Volume 1 Science and Technology 1989 Volume 2 Social and historical sciences philosophy and religion 1990 and Volume 3 Generalia language and literature the arts 1991 There are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to April 1992 Guide to Reference Material Albert John Walford,1970 University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research,University of California, Berkeley,1972 *Moving Liturgy* Jane C. Wellford,2016-07-27 What does it mean to be a visual aid in worship *Moving Liturgy* Dance in Christian Worship provides readers with powerful ideas to bring prayers parables hymns and scripture passages to life in the most direct way storytelling in dance and movement through the body the best visual aid This book offers practical and artistic information for anyone interested in learning about or re affirming the use of dance and movement in worship Jane Wellford has worked extensively in the arts of liturgical dance and drama in collaboration with clergy musicians conductors visual artists dancers and entire congregations Successful ideas for worship as well as creative possibilities are all included in this book I believe that worship should be

made multi sensory exciting and as connected to real life experiences as possible The more senses that are involved in worship the more likely the message will be received When we hear the word of God shared through words or music see it come to life through dance drama or other visual arts experience it through speaking the prayers confessions or creeds and sing it through hymns or chants we are more actively engaged in the experience of worship *Dictionaries, Encyclopedias, and Other Word-related Books: English and polyglot books* Annie M. Brewer,1979 **Humanities: Outline and Bibliography** Paul A. Winckler,Long Island University. Palmer Graduate Library School,1971

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Table of Contents The Language Of Ballet A Dictionary

1. Understanding the eBook The Language Of Ballet A Dictionary
 - The Rise of Digital Reading The Language Of Ballet A Dictionary
 - Advantages of eBooks Over Traditional Books
2. Identifying The Language Of Ballet A Dictionary
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Language Of Ballet A Dictionary
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Language Of Ballet A Dictionary
 - Personalized Recommendations
 - The Language Of Ballet A Dictionary User Reviews and Ratings

- The Language Of Ballet A Dictionary and Bestseller Lists
- 5. Accessing The Language Of Ballet A Dictionary Free and Paid eBooks
 - The Language Of Ballet A Dictionary Public Domain eBooks
 - The Language Of Ballet A Dictionary eBook Subscription Services
 - The Language Of Ballet A Dictionary Budget-Friendly Options
- 6. Navigating The Language Of Ballet A Dictionary eBook Formats
 - ePub, PDF, MOBI, and More
 - The Language Of Ballet A Dictionary Compatibility with Devices
 - The Language Of Ballet A Dictionary Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Language Of Ballet A Dictionary
 - Highlighting and Note-Taking The Language Of Ballet A Dictionary
 - Interactive Elements The Language Of Ballet A Dictionary
- 8. Staying Engaged with The Language Of Ballet A Dictionary
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Language Of Ballet A Dictionary
- 9. Balancing eBooks and Physical Books The Language Of Ballet A Dictionary
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Language Of Ballet A Dictionary
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Language Of Ballet A Dictionary
 - Setting Reading Goals The Language Of Ballet A Dictionary
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Language Of Ballet A Dictionary
 - Fact-Checking eBook Content of The Language Of Ballet A Dictionary
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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