

INTERNATIONAL MEDIEVAL RESEARCH 9

TIME AND ETERNITY

THE MEDIEVAL DISCOURSE



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AND GERSON MCELROY-BRAND

BREPOLS

Time And Eternity The Medieval Discourse

Dr Peter Darby



Time And Eternity The Medieval Discourse:

Time and Eternity Gerhard Jaritz, Gerson Moreno-Riaño, 2003 This volume is composed of selected papers that attest to the fact that the medieval experience of time and eternity was rich and complex and that its investigation is open to various approaches and methods The volume is organised into themes dealing with the computation of time and the use of calendars Jewish concepts of time and redemption Christian philosophies of eternity and time monastic and clerical conceptions literary representations time and art and apocalyptic expectations

The Concepts of Time in Anglo-Saxon England Kaifan Yang, 2020-04-02 The book examines the diachronic change of time perception throughout Anglo Saxon England with the conversion as a turning point It draws evidence from a variety of sources in particular from a close reading of Bede's historical writings and his treatises on time from Old English poetry especially *The Dream of the Rood* *The Phoenix* *The Wanderer* *Beowulf* *The Ruin* *Deor* from the literature of the Alfredian period and from the lexical and statistical analysis of Old English time words It offers insights into the complexity of time in the Anglo Saxon context and shows how the change of time can help to understand the conceptual system of the Anglo Saxons

Imaginations of Time in Lydgate and Hoccleve's Verse Karen Elaine Smyth, 2016-05-13 Using empirical research to explore medieval writers' imaginations of time this study presents a new morphology by which to study narratives of time in fifteenth century literary culture focusing on poems of John Lydgate and Thomas Hoccleve Karen Smyth begins with an overview of medieval time keeping devices and considers collective and individual attitudes and perceptions of time She then examines a range of Middle English authors' appropriations and innovations in relation to such perceptions identifying competitions of tradition and innovation allowing for an interrogation of commonly accepted medieval theories of time An empirically based morphology emerges and is used to examine narratives of time in Lydgate and Hoccleve's work Through a series of close readings of selected short poems and Lydgate's *Troy Book* *Fall of Princes* and *Siege of Thebes* and of Hoccleve's *Regiments of Princes* and *Series* Karen Smyth looks at expressions of time and examples of the authors' negotiation of time consciousness illustrating how both poets manipulate a range of cultural narratives of time in order to create multiple and sometimes competing temporalities within a single poem Smyth simultaneously draws attention to Lydgate's and Hoccleve's underestimated artistic skills and lays out a means to re-evaluate medieval cultural attitudes towards time

Bede and the End of Time Dr Peter Darby, 2013-07-28 Bede c 673-735 was the leading intellectual figure of the Anglo Saxon Church and his writings had a profound influence on the development of English Christian thought Among the many issues he wrote about eschatology the study of the day of judgment and the end of time was a recurring theme Whilst recent research has furthered our knowledge of this subject in the later Middle Ages Dr Darby's book provides the first comprehensive analysis of Bede's eschatological thought and its impact upon the Anglo Saxon period Taking account of Bede's beliefs about the end of time this book offers sophisticated insights into his life his works and the role that eschatological thought played in Anglo Saxon society Close attention is given

to the historical setting of each source text consulted and original insights are advanced regarding the chronological sequence of Bede's writings. The book reveals that Bede's ideas about time changed over the course of his career and it shows how Bede established himself as the foremost expert in eschatology of his age. The eight chapters of this book are organised into three main thematic groups: the world ages framework, Bede's eschatological vision, and Bede's eschatological perspective. It will be of interest to those studying early medieval history, theology, or literature, as well as anyone with a particular interest in Bede and Anglo-Saxon England.

Medieval Life Cycles Isabelle Cochelin, Karen Elaine Smyth, 2013. The essays in this collection present new research into a variety of questions on birth, childhood, adolescence, adulthood, middle age, and old age, ordered in a more or less chronological manner according to the lifecycle. The volume exposes attitudes and representations of the lifecycle from the Anglo-Saxon period to the end of the Middle Ages, as being full of inconsistencies, as well as definitive categories and of variation and stasis. This attests to the fact that medieval conceptions and representations of the stages of life and their interrelationships are much more nuanced and less idealized than is usually credited. Medieval conceptual, mental, artistic, cultural, and sociological processes are scrutinized using various approaches and methods that cross disciplinary boundaries. What is emphasized across the volume is that there were varying context-dependent rhythms of continuity and change in every stage of life in the medieval period. The volume's selection of authors is international in scope and represents some of the leading current scholarship in the field.

Aspects of Power and Authority in the Middle Ages Brenda Bolton, Christine Meek, 2007. Concepts of power and authority and the relationship between them were fundamental to many aspects of medieval society. The essays in this collection present a series of case studies that range widely both chronologically and geographically, from Lombard Italy to early modern Iberia and from Anglo-Saxon, Norman, and later medieval England to twelfth-century France and the lands beyond the Elbe in the conversion period. While some papers deal with traditional royal, princely, and ecclesiastical authority, they do so in new ways. Others examine groups and aspects less obviously connected to power and authority, such as the networks of influence centring on royal women or powerful ecclesiastics, the power relationships revealed in Anglo-Saxon and Old Norse literature, or the influence that might be exercised by needy crusaders, by Jews with the ability to advance loans, or by parish priests on the basis of their local connections. An important section discusses the power of the written word, whether papal bulls, collections of miracle stories, or the documents produced in lawsuits. The papers in this volume demonstrate the variety and multiplicity of both power and authority and the many ways by which individuals exercised influence and exerted a claim to be heard and respected.

Time and Process in Ancient Judaism Sacha Stern, 2003. Stern, Jewish Studies, U of London, searched all the ancient Jewish sources looking for indications that time was linear or cyclical, or both, was absolute or relative, whether saving time was ethical and wasting it not, and so forth. He found no indications of any of it and concluded that the people

Journal of Dramatic Theory and Criticism, 2004. **Bulletin de la Société Néophilologique** Werner

Soderhjelm, Hugo Suolahti, Axel Wallensköld, Arthur Långfors, 2007 Includes music *The Old English Homily* Aaron J. Kleist, 2007 This volume compiles a broad range of essays on Anglo Saxon homilies as they are being studied today

Cathedral, City and Cloister Kathleen E. Nelson, 2011 **Viator** University of California. Center for medieval and renaissance studies, 2004 **Mystics Quarterly**, 2006 *Time and Eternity* Staffan Bergsten, 1960 *Bibliographisch repertorium van de wijsbegeerte*, 2004 The Chaucer Review, 2010 **Zwischen Niederschrift und Wiederschrift** Richard Corradini, Max Diesenberger, Meta Niederkorn-Bruck, 2010 Beitr teilw engl teilw dt teilw franz **Selections from Medieval Philosophers ...** Richard Peter McKeon, 1930 The World of Marsilius of Padua Gerson Moreno-Riaño, 2006

Perhaps no author of the Latin Middle Ages has been the subject of so much controversy and even vitriol than Marsilius of Padua ca 1275 1342 43 As author of the notorious heretical tract the Defensor Pacis Marsilius became an infamous figure throughout the intellectual and political centres of Europe during his own lifetime His magnum opus a sharply pointed dissection of the damage done to earthly political life by the incursions of the papacy and a plea for conciliar ecclesiology was repeatedly condemned during the fourteenth century and in later years Yet the treatise continued to be disseminated and received translation into several vernacular languages During the Reformation Marsilius and his Defensor Pacis enjoyed another round of acclamation and denunciation depending upon one's confession In July 2003 a group comprising many of the world's most renowned scholars of medieval political thought gathered for a Marsilius of Padua World Congress held in conjunction with the tenth International Medieval Congress held in July 2003 in Leeds The present volume contains selected papers originally prepared for that meeting The contents represent a compendium of innovative scholarly contributions to the understanding of Marsilius his life and times and his lasting impact on Western thought Included are chapters that reflect a range of recent ground breaking research by both senior scholars and the future leaders in the field After a general survey of the current state of scholarship on Marsilius the volume divides into three thematically organized sections covering a variety of historical textual methodological theological and theoretical questions In all of the essays readers will discover the wealth and complexity of Marsilius's thought as well as the startling range of approaches and methods of interpretation taken in the study of his work The volume's selection of authors is international in scope and represents the first interdisciplinary scholarly collaboration in the field of Marsilian studies to occur in the twenty first century The Journal of Markets & Morality, 2005

Time And Eternity The Medieval Discourse Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Time And Eternity The Medieval Discourse**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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