



T H R O W A W A Y
D A U G H T E R

a novel

TING-XING YE

with William Bell

Throwaway Daughter

Joseph Gaer



Throwaway Daughter:

Throwaway Daughter Ting-Xing Ye, 2010-05-14 A dramatic and moving YA novel by Ting xing Ye the internationally acclaimed author of *A Leaf in the Bitter Wind* working with her husband William Bell author of the award winning novels for young adults *Forbidden City* *Zack and Stones* *Throwaway Daughter* tells the dramatic and moving story of Grace Dong mei Parker a typical Canadian teenager until the day she witnesses the Tiananmen massacre on television Horrified she sets out to explore her Chinese ancestry only to discover that she was one of the thousands of infant girls abandoned in China since the introduction of the one child policy strictly enforced by the Communist government But Grace was one of the lucky ones adopted as a baby by a loving Canadian couple With the encouragement of her adoptive parents she studies Chinese and travels back to China in search of her birth mother She manages to locate the village where she was born but at first no one is willing to help her However Grace never gives up and finally she is reunited with her birth mother discovering through this emotional bond the truth of what happened to her almost twenty years before

Throwaway Daughter Ting-Xing Ye, 2003-04-01 A dramatic and moving YA novel by Ting xing Ye the internationally acclaimed author of *A Leaf in the Bitter Wind* working with her husband William Bell author of the award winning novels for young adults *Forbidden City* *Zack and Stones* *Throwaway Daughter* tells the dramatic and moving story of Grace Dong mei Parker a typical Canadian teenager until the day she witnesses the Tiananmen massacre on television Horrified she sets out to explore her Chinese ancestry only to discover that she was one of the thousands of infant girls abandoned in China since the introduction of the one child policy strictly enforced by the Communist government But Grace was one of the lucky ones adopted as a baby by a loving Canadian couple With the encouragement of her adoptive parents she studies Chinese and travels back to China in search of her birth mother She manages to locate the village where she was born but at first no one is willing to help her However Grace never gives up and finally she is reunited with her birth mother discovering through this emotional bond the truth of what

happened to her almost twenty years before

China Fictions / English Language ,2008-01-01 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as *After China* This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through

the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general Islamic Legends, Volume 1 Knappert,2023-09-20 Collection of texts in English translation illuminating the religions of the world for students China Fictions, English Language A. Robert Lee,2008 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general *Mixed Heritage in Young Adult Literature* Nancy Thalia Reynolds,2009-03-19 Mixed heritage people are one of the fastest growing groups in the United States yet culturally they have been largely invisible especially in young adult literature Mixed Heritage in Young Adult Literature is a critical exploration of how mixed heritage characters those of mixed race ethnicity religion and or adoption and real life people have been portrayed in young adult fiction and nonfiction This is the first in depth broad scope critical exploration of this subgenre of multicultural literature Following an introduction to the topic author Nancy Thalia Reynolds examines the portrayal of mixed heritage characters in literary classics by James Fenimore Cooper Mark Twain and Zora Neale Hurston staples of today s high school English curriculum along with other important authors It opens up the discussion of young adult racial and ethnic identity in literature to recognize and focus on those whose heritage straddles boundaries In this book teachers will find new tools to approach race ethnicity and family heritage in literature and in the classroom This book also helps librarians find new

criteria with which to evaluate young adult fiction and nonfiction with mixed heritage characters **Hindu Women's Property Rights** Committee on Hindu Women's Property Rights,1930 *Boas Anniversary Volume* Berthold Laufer,1906 *Alma* William Bell,2005-05-10 Award winning YA author William Bell s Alma is the captivating story of a quiet girl who builds a friendship with a reclusive stranger Times have been tough since Alma s father died and she and her mother had to give up their farm and move into town Luckily Alma can always retreat into the books of her favourite author R R Hawkins When Alma s teacher notices her lovely handwriting she recommends Alma for a job transcribing letters for Miss Lily a reclusive old woman who has just arrived from Boston Eventually their mutual love of reading creates a strong friendship Miss Lily lends Alma some of her favourite books introduces her to calligraphy and encourages her passion to write stories But who is this difficult and solitary old woman who reminds Alma of Dickens Miss Havisham And why is she so secretive about the part of her life she refuses to share Could she be as Alma begins to suspect R R Hawkins herself Alma is determined to find out This touching story explores the relationship between a blossoming writer and her mentor and delves into the complicated dynamics of friendship and trust **The Legend Called Meryom** Joseph Gaer,1928 **The Novels, Poems, and Memories of Charles Kingsley: Hereward the Wake** Charles Kingsley,1903 **Novels, Poems and Letters** Charles Kingsley,1898 *A New Lease of Life, and Saving a Daughter's Dowry* Edmond About,1880 *A Father's Curse ; And, A Daughter's Sacrifice* Anna Eliza Bray,Mrs. Bray (Anna Eliza),1884 *Hereward the Wake* Charles Kingsley,1898 Hereward was a teenage warrior from the Fens of Anglia the son of Earl Leofric and Lady Godiva He killed and killed until he was exiled where he became a mercenary suppressing the Dutch on behalf of Norman overlords When they invaded England he spent many years fighting a guerilla war against them But he was unfaithful to his wife and that fatal flaw meant that he made a peace that his many enemies were bound to break *Baking Days* Enid Baron,1994 **Hereward, The Wake, v.I and v.II** Charles Kingsley,1898 **Herward the Wake** Charles Kingsley,1887 *Novels, Poems and Letters of Charles Kingsley: Hereward the wake* Charles Kingsley,1898 **Novels, Poems and Letters of Charles Kingsley: Letters and memories, ed. by his wife** Charles Kingsley,1898

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