

Either

6 7

'In tragic texts although the villains are far from good, they are not evil.'

To what extent do you agree with this view in relation to two texts you have studied?

Remember to include in your answer relevant comment on the ways the writers have shaped meanings.

[25 marks]

Miller presents Ben as an evil figure, embodying the corrupting and nefarious ideology of the American Dream. Not merely an unlikable figure, Ben embodies the real evils of American neo-imperialism in his dealings in diamond mines in the Gold Coast; an exploitative and bloody industry about which he brags of having 'never kept books', suggesting the illegality of his exploits. Equally, Ben treats his family with utter neglect and disdain. When he appears on stage, Miller presents him as constantly on the verge of departure, warning his brother of 'time, William, time' and contributing to Willy's sense of abandonment and insecurity. Furthermore, in Act 1, Ben is presented as tripping up Biff and, with unaccountable aggression, placing the end of an umbrella close to his eye, declaring 'never fight fair with a stranger, boy'. This small vignette is suggestive of his capacity for violence and deception. In referring to his own nephew as a 'stranger,' moreover, he denies any family allegiance to the Lomans. Miller enhances the audience's sense of Ben's evil in the final moments of Act 2, where he appears in Willy's deluded and suicidal thoughts, luring him towards the 'diamonds' in the 'jungle'. Herein, we find Ben embodying the evil of an ideology which champions the pursuit of generational wealth at any price. Miller uses Ben as a microcosm for the destructiveness of the American Dream, according to which self-enrichment becomes the principle social good, and the value of life becomes corrupted and commodified by a materialistic and capitalistic value system.

Contrastingly, I'd argue that Willy's boss Howard, though far from good, is not presented as an evil character. Miller represents Howard as a callous, thoughtless and exploitative employer, however, he is also presented as being highly typical of the post-war American workplace, rather than an abnormal or evil aggressor. His concern for profit over people and complacent tautology 'business is business' reflects a broader social pathology that Miller is attempting to critique. In the beginning of Act 2, Willy rages at Howard, declaring 'I put thirty-four years into this firm, Howard, and now I can't pay my insurance! You can't eat the orange and throw the peel away — a man is not a piece of fruit!' Willy here acts as a mouthpiece for the exploited, downtrodden and discarded

# Studied Death

**Norwegian-American Historical  
Association**



## Studied Death:

**Environmental Health Perspectives** ,1979      **Eli Ginzberg** Irving Horowitz,2017-12-04 The world of Eli Ginzberg can readily be thought of as a triptych a career in three parts In his early years Ginzberg s work was dedicated to understanding the history of economics from Adam Smith to C Wesley Mitchell and placing that understanding in what might well be considered economic ethnography His studies took him on travels from Wales in the United Kingdom to California in the United States For example the poignant account of Welsh miners in an era of economic depression and technological change remains a landmark work His report of a cross country trip taken in the first year of the New Deal provides insight and evaluation that can scarcely be captured in present day writings The second period of his career corresponds to Ginzberg s increasing involvement in the practice of economics He deals with issues related to manpower allocation employment shifts and gender and racial changes in the workforce His writing reflects a growing concern for child welfare and education In this period his work increasingly focuses on federal state and city governments and how the public sector impacts all basic social issues His work was sufficiently transcendent of political ideology that seven presidents sought and received his advice and participation After receiving all due encomiums and congratulations for intellectual work and policy research well done Ginzberg then went on to spend the next thirty years of his life carving out a place as a preeminent economist of health welfare services and hospital administration It is this portion of his life that is the subject of Eli Ginzberg The Economist as a Public Intellectual What is apparent in Ginzberg s work of this period is his sense of the growing interaction of all the social sciences pure and applied to develop a sense of the whole The contributors to this festschrift join together to provide a portrait of a figure whose life and work have spanned the twentieth century and yet pointed the way to changes in the twenty first century Eli Ginzberg from the start possessed a strong sense of social justice and economic equality grounded in a Judaic Christian tradition All of these aspects come together in the writings of a person who transcends all parochialism and gives substantive content to the often cloudy phrase public intellectual Irving Louis Horowitz is Hanna Arendt Distinguished Professor Emeritus at Rutgers the State University of New Jersey where he has taught for over thirty years He also serves as Chairman of the Board at Transaction Publishers His writings include *Radicalism and the Revolt Against Reason* *Behemoth* *Main Currents in the History and Theory of Political Sociology* and *Taking Lives* *Genocide and State Power*      **Carcinogenesis Abstracts** ,1971      **Studies in Human Biology** Raymond Pearl,1924      Collected Studies from the Department of Pathology and Bacteriology, University of Illinois College of Medicine University of Illinois. College of Medicine. Department of Pathology and Bacteriology,1916      *The Natural and Modified History of Congenital Heart Disease* Robert M. Freedom,Shi-joon Yoo,Haverj Mikailian,William G. Williams,2008-04-15 Exhaustive in its scope this book provides a comprehensive study of the natural and modified history of congenital heart disease Focusing particularly on the discussion of fetal and post natal outcomes the contributors seek to place developments in historical perspective Virtually

all surgical and catheter based strategies to enhance outcomes of all forms of congenitally malformed heart are analysed covering the morphology and genetic basis of each particular abnormality and issues that were germane to evolving different therapeutic strategies Using data from the records of the Toronto Hospital for Sick Children contributors highlight the complications of the various forms of therapies and identifies particular risk factors for mortality and morbidity *Studies and Records* Norwegian-American Historical Association,1926 Studies in Literature Arthur Quiller-Couch,1922 *Studies in Philology* ,1921 **Old Testament Word Studies** C. E. Butler,1902 *Studies in the Book ...* Revere Franklin Weidner,1890 **Short Studies on Great Subjects** James Anthony Froude,1893 *An Introduction to the Study of Dante* John Addington Symonds,1893 Notes Introductory to the Study of the Clementine Recognitions Fenton John Anthony Hort,1901 **What Happens When We Die?** Sam Parnia, M.D.,2007-01-01 A critical care doctor interviews hundreds of patients about their near death experiences taking readers on a fascinating tour through human consciousness and demystifying what may await us after death Dr Sam Parnia faces death every day Through his work as a critical care doctor in a hospital emergency room he became very interested in some of his patients accounts of the experiences that they had while clinically dead He started to collect these stories and read all the latest research on the subject and then he conducted his own experiments That work has culminated in this extraordinary book which picks up where Raymond Moody s *Life After Life* left off Written in a scientific balanced and engaging style this is powerful and compelling reading This fascinating and controversial book will change the way you look at death and dying **Studies in foreign literature** Mrs. Virginia Mary (Smith) Crawford,1899 *-Studies in Social Life* George Claude Lorimer,1892 **University of Nebraska Studies** University of Nebraska (Lincoln campus),1912 **Historical Records and Studies** United States Catholic Historical Society,1915 **Studies in Ancient History, Comprising a Reprint of Primitive Marriage** John Ferguson McLennan,1886

Studied Death: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Studied Death : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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