



# The Reproduction Of Colour

**G Thomas**



## **The Reproduction Of Colour:**

*The Reproduction of Colour* R. W. G. Hunt, 2005-05-05 Increasing use of digital signals for transmitting data in television photography and printing means the reproduction of pictorial colour in the 21st century continues to drive innovation in its development Hunt's classic text *The Reproduction of Colour* has been fully revised and updated for the sixth edition to provide a comprehensive introduction to colour imaging and colour reproduction New illustrations diagrams and photographs ensure that both students and practising engineers using colour images can gain a full understanding of the theory and practical applications behind the phenomena they encounter Key features Describes the fundamental principles of colour reproduction for photography television printing and electronic imaging Provides detailed coverage of the physics of light and the property of colorants Includes new chapters on digital printing and digital imaging which discuss colour reproduction on HDTV and desktop publishing Presents expanded coverage of the evaluation of colour appearance *The Reproduction of Colour* is already used as a basis for lectures in universities and specialist institutions and continues to be an essential resource for scientists engineers and developers needing to appreciate the technologies of colour perception Reviews of the Fifth Edition The book is beautifully written and superbly presented It is a credit to both author and publisher and deserves to be on the shelves of anyone who has any concern with the reproduction of colour From *The Journal of Photographic Science* Vol 43 1995 Using his ability as a teacher Dr Hunt has made potentially very difficult topics quite readable he brings the insight that leads the reader to a greater depth of understanding From *Color Research and Application* Vol 23 1998 The Society for Imaging Science and Technology is an international society that aims to advance the science and practices of image assessment A major objective of the Wiley IS T series will be to explain the latest scientific and technological developments in the field of imaging at a professional level The broad scope of the series will focus on imaging in all its aspects with particular emphasis on digital printing electronic imaging photofinishing image preservation image assessment image archiving pre press technologies and hybrid imaging systems

**The Reproduction of Colour** Robert William Gainer Hunt, 1957 **The Reproduction of Colour in Photography, Printing & Television** Robert William Gainer Hunt, 1987 *The Reproduction of Colour* R. W. G. Hunt, 1992 *The Reproduction of Colour* R. W. G. Hunt, 1995 The development of colour photography colour television and colour printing demands a very wide and deep understanding of the facts of colour mixture and colour perception *The Reproduction of Colour in Photography, Printing & Television*, 1987 **The Reproduction of Colour, By R.W.G. Hunt. With a Foreword by W.D. Wright** Robert William Gainer Hunt, 1967 *The Reproduction of Colour* R. E. G. Hunt, R. W. G. HUNT, 1967 **The Reproduction of Colour, Etc** Robert William Gainer Hunt, 1967 Reproduction of Colour Hunt, 1967-01-01 **The Reproduction of Colour** A. E. Cawkell, Aslib, 1989 *The Connoisseur*, 1905 **The Studio**, 1904 **The Reproduction of Colour** Robert William Gainer Hunt, 1967 **Penrose's Annual**, 1906 The Reproduction of Colour Photographs Herbert Mills Cartwright, 1950

**The International Studio** ,1904    The Bookman ,1904    **The Sphere** ,1906    *A Handbook of Photography in Colours* Thomas Bolas,Alexander A. K. Tallent,Edgar Senior,1900

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