



WRITING HOME

A SHORT FILM BY EVA MATEJOVIČOVÁ



INSPIRED BY THE BOOK "FAIRYTALE ABOUT THE LITTLE IPSY" BY FRANTIŠKA ANETA HOLASOVÁ.
PRODUCERS KRISTÝNA ŽDÁRSKÁ AND JIŘÍ SÁDEK | EDITOR SÁVVA DOLOMANOV AND MARGUERITE G. FARAG
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Writing Home

Robert R. Redfield



Writing Home:

Writing Home Emma Alderson, 2020-10-16 Writing Home offers readers a firsthand account of the life of Emma Alderson an otherwise unexceptional English immigrant on the Ohio frontier in mid nineteenth century America who documented the five years preceding her death with astonishing detail and insight Her convictions as a Quaker offer unique perspectives on racism slavery and abolition the impending war with Mexico presidential elections various religious and utopian movements and the practices of everyday life in a young country Introductions and notes situate the letters in relation to their critical biographical literary and historical contexts Editor Donald Ulin discusses the relationship between Alderson s letters and her sister Mary Howitt s *Our Cousins in Ohio* 1849 a remarkable instance of transatlantic literary collaboration Writing Home offers an unparalleled opportunity for studying immigrant correspondence due to Alderson s unusually well documented literary and religious affiliations The notes and introductions provide background on nearly all the places individuals and events mentioned in the letters Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Writing Home Elmer Kennedy-Andrews, 2008 The idea of place and of being displaced is a powerful leit motif in Northern Irish poetry It is here explored in depth from the 1960s to the present day Ideas of home place and identity have been continually questioned re imagined and re constructed in Northern Irish poetry Concentrating on the period since the outbreak of the Troubles in the late 1960s this study provides a detailed consideration of the work of several generations of poets from Hewitt and MacNeice to Fiacca and Montague to Simmons Heaney Mahon and Longley to Muldoon Carson Paulin and McGuckian to McDonald Morrissey Gillis and Flynn It traces the extent to which their writing represents a move away from concepts of rootedness and towards a deterritorialized poetics of displacement mobility openness and pluralism in an era of accelerating migration and globalisation In the new readings of place inherited maps are no longer reliable and home is no longer the stable ground of identity but seems instead to be always where it is not The crossing of boundaries and the experience of diaspora open up new understandings of the relations between places a new sense of the permeability and contingency of cultures and new concepts of identity and home Professor ELMER KENNEDY ANDREWS teaches in the Department of English at the University of Ulster

Writing Home, With Love Amy Laura Hall, 2016-12-09 For the last two years acclaimed theologian Amy Laura Hall has written a lively wide ranging opinionated column for her local newspaper In her column Hall has sought without flatly rejecting globalism to think and act locally She has also responded to what she sees as a disturbing Christian turn toward asceticism and away from abundance Drawing from her scholarship but also from conversations at coffee shops and around the dinner table Hall s missives of love engage topics such as school dress codes ubiquitous surveillance cameras LGBTQ dignity and bullies in the workplace They draw richly and variously on pop songs dead saints young adult literature and many stories about actual neighbors and family members Often offbeat and always riveting they ask how the world around us works and can work much better for the sake

of daily truth and flourishing *Women Writing Home, 1700-1920 Vol 1* Klaus Stierstorfer, Deirdre Coleman, Cecily Devereux, Susan Clair Imbarrato, Charlotte J Macdonald, 2024-08-23 Assembles a range of women's letters from the former British Empire These letters written home are not only historical sources they are also representations of the state of the Empire in far off lands sent home to Britain and occasionally other centres established as home National Service ,1917

Newspaper Writing and Editing Willard Grosvenor Bleyer, 1923 Writing Home Barry Dempster, 1989 These linked short stories are set on a fictional street in Scarborough Ontario As one story ends and the next begins the viewpoint switches from neighbour to neighbour emphasizing the difference between a person's self concept and the way others look at him or her Home ,1989 *Lyceum World* ,1916 *Journal of Education* ,1917 **North Carolina Education** ,1920

The Inlander ,1905 **Outlook** Alfred Emanuel Smith, Francis Walton, 1917 California Cultivator ,1922 **The Delineator** R. S. O'Loughlin, H. F. Montgomery, Charles Dwyer, 1926 **Good Housekeeping ...** ,1919 Missions Howard Benjamin Grose, 1915 **St. Nicholas** Mary Mapes Dodge, 1915 In Kut and Captivity with the Sixth Indian Division E. W. C. Sandes, 1920 Report New Hampshire. Department of Agriculture, 1897

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