



CPI JOURNALISM

Writing For Journalists

Robert M. Knight



Writing For Journalists:

Writing for Journalists Wynford Hicks, Sally Adams, Harriett Gilbert, Tim Holmes, 2008-05-23 Praise for the first edition There are books that are badly written books that are well written and books that you wish you d written This is one of the latter Hicks and his co writers produce a book that is a joy to read and is packed full of helpful advice Chris Frost Journalist You don t have to be a journalist to read this book Anyone with an interest in improving their writing skills and developing a sense of good style will find it useful Wynford Hicks takes a no nonsense sleeves rolled up approach to writing which has no time for preciousness Roy Johnson Mantex Writing for Journalists neatly fills a gap in the market for a no nonsense book for trainees written by trainers who genuinely understand the industry and who have moved with the times Sharon Wheeler Journalism Studies Writing for Journalists is about the craft of journalistic writing how to put one word after another so that the reader gets the message or the joke goes on reading and comes back for more It is a practical guide for all those who write for newspapers periodicals and websites whether students trainees or professionals This revised and updated edition introduces the reader to the essentials of good writing Based on critical analysis of news stories features and reviews from daily and weekly papers consumer magazines specialist trade journals and a variety of websites Writing for Journalists includes advice on how to start writing and how to improve and develop your style how to write a news story which is informative concise and readable tips on feature writing from researching profiles to writing product round ups how to structure and write reviews a new chapter on writing online copy

Writing for Journalists Matt Swaine, Harriett Gilbert, Gavin Allen, 2021-07-22 Thoroughly revised and updated the fourth edition of Writing for Journalists focuses on the craft of journalistic writing offering invaluable insight on how to hook readers and keep them to the end of your article The book offers a systematic approach to news and feature writing that starts with the basics and builds to more complex and longer pieces The authors give the reader the tools they need to deliver engaging and authoritative writing that works across print and digital Drawing on professional insight from writers across the industry the book guides readers through the essential elements needed to write powerful and effective news stories from hard news pieces to features on business science travel and entertainment reviews New to this edition are hands on writing exercises accompanying each chapter to help reinforce key points chapters on how to build a professional profile pitch stories and get commissioned and a section on online writing SEO analytics and writing for social media This is an essential guide for all journalism students and early career journalists It also has much to offer established journalists looking to develop their writing and lead editorial teams

English News Writing Bryce Telfer McIntyre, 1996 English News Writing is a professional writer s handbook for newspaper reporters magazine freelancers and journalism students who write in English The focus is on writing rather than reporting There is a thorough treatment of style usage and the many structures of news stories as well as dozens of tips on how writers can improve their work Specifically the book includes thorough discussions of interviewing techniques the

inverted pyramid speech coverage feature writing reporting on trends reporting on public opinion polls using social indicators to develop news stories writing criticism writing personality profiles narrative styles of writing question and answer stories and the jargon of the journalism profession Examples of news structures are annotated The book also includes 42 Rules of Thumb that serve as a quick reference for reporters to improve their work *Writing for Journalists* Wynford Hicks, Sally Adams, Harriett Gilbert, Tim Holmes, Jane Bentley, 2016 The new edition of *Writing for Journalists* focuses on the key issue for writers working across all forms of media today how to produce clear engaging and illuminating copy that will keep the reader hooked from start to finish Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice this edition includes chapters on how to write news features and reviews whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism **Working the Story** Douglas Perret Starr, Deborah Williams Dunsford, 2014-01-14 *Working the Story* A Guide to Reporting and News Writing for Journalists and Public Relations Professionals is far more than a textbook for students and newcomers to news reporting and public relations It is an invaluable reference guide for professionals in both fields Best of all it follows its own teachings it is concise and to the point easy to read and clearly understandable Unlike other works in the field it does more than just offer advice to writers on how to write It provides the background every reporter and public relations professional needs to do the job from how governmental bodies work to how to cover a board meeting Douglas Perret Starr and Deborah Williams Dunsford not only explain what to look for and how to write a news article but also offer advice on how news stories should be written for greatest impact or how to generate copy for different media types from the printed page to the computer screen to the radio and television broadcast Drawing on a lifetime of study and practice Starr and Dunsford cover a vast array of topics techniques for interviewing covering and writing hard news stories features columns and arts reviews what public relations is what it is not and how it interrelates to newswriting and speech ghostwriting and preparing corporate spokespersons for crises briefings and hostile interviews *Working the Story* also includes eminently practical appendices on everything from keyboard shortcuts to common word definitions and usages in news reporting from freelancing to applying for a job Intended for beginners and seasoned professionals alike *Working the Story* should sit near the keyboard of every student every reporter and every public relations officer and publicist *Writing for Journalists* Wynford Hicks, Sally Adams, Harriett Gilbert, Tim Holmes, 2008 Covers the craft of journalistic writing how to put one word after another so that the reader gets the message This book includes advice on how to start writing and how to improve and develop your style how to write a news story which is informative and tips on feature writing from researching profiles to writing product round

ups **Writing for Journalists**, *Writing for Journalists* Wynford Hicks, Adams Sally, Harriett Gilbert, Tim Holmes, Jane Bentley, 2016-04-14 The new edition of *Writing for Journalists* focuses on the key issue for writers working across all forms of media today how to produce clear engaging and illuminating copy that will keep the reader hooked from start to finish Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice this edition includes chapters on how to write news features and reviews whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism

The Process of Writing News Brian Richardson, 2007 Using examples and exercises *The Process of Writing News* takes an impact elements and words approach to demystify reporting and writing for beginners This is a concise book that approaches writing as a process using a pedagogy that has proven effective In each chapter the book addresses the roles of journalists at several levels of abstraction beginning with their responsibilities to audiences in a democratic society and continuing with ethical decision making in fulfilling those responsibilities Each chapter ends with reporting and writing exercises which allow the reader to develop skills for informing audiences and telling compelling stories in print broadcast and online news media and to practice and be evaluated on those skills The reader is taken through a year in the life of a fictional community revisiting issues and stories in a series of more than two dozen linked exercises of increasing complexity from lede writing to handling a major breaking story on deadline There are even opportunities to report and write from the reader's own community

[Writing the News](#) Walter Fox, 2001-06-18 The third edition of *Writing the News* continues the tradition of its predecessors by providing journalists with a clear and concise introduction to the craft of newswriting In addition to updating and adding to the number of examples from the contemporary press this new edition includes a section on the increasingly popular narrative form of the news feature and an expanded chapter on news style

Journalistic Writing Robert M. Knight, 2010 An indispensable guide Richard Lederer author of *The Write Way Sleeping Dogs Don't Lay and Comma Sense*

Writing Like a Journalist James Glen Stovall, 2013-03-11 Good writing is at the heart of journalism Journalists write for a living They use words precisely and efficiently They present accurate verified information in a way that a mass audience will understand it by reading or hearing it only once Such writing takes skill discipline and practice *Writing Like a Journalist* will give the reader some of the basic concepts of how journalists achieve good writing writing that an audience can understand and will pay for Chapters topics in this volume include The discipline of good writing Mastering the language Tools of writing Grammar Punctuation Spelling Why journalistic writing is different The inverted pyramid structure Headlines Writing for audio and visual journalism The book also contains a bonus chapter on the First Amendment with sections on each of the five freedoms protected by the

amendment and a section on the history and development of the amendment The many multimedia and interactive elements in this book include writing tips by Roy Peter Clark video comments by First Amendment historian Dwight Teeter and review quizzes in many of the chapters

Journalism James Morrison,2015-06 Written by an experienced journalist the book outlines the principles of journalistic writing then illustrates these with examples of good and not so good practice from the real world helping you to hone your writing skills for both print and online media Packed with practical tips on structure style and editing Journalism covers everything from how to write an active sentence to when and when not to use direct speech the first person and the present tense It also provides invaluable advice on how to make the most of your opportunities to get into journalism Page 4 of cover

Feature Writing for Journalists Sharon Wheeler,2019-07-16 Feature Writing for Journalists considers both newspapers and magazines and helps the new or aspiring journalist to become a successful feature writer Using examples from a wide range of papers specialist and trade magazines and alternative publications Sharon Wheeler considers the different types of material that come under the term feature including human interest pieces restaurant reviews and advice columns With relevant case studies as well as interviews with practitioners Feature Writing for Journalists is exactly what you need to understand and create exciting and informative features

The Essential Feature Millicent V. Hay,1990 This helpful guidebook for prospective journalists provides the skills needed to be a successful magazine or newspaper feature writer The Essential Feature is a writing guide a file of examples and a style manual all in one book The author concentrates on those aspects of nonfiction writing that editors find wanting in beginning journalists research accuracy and the skills needed to tell a story not just report news This book tells novice writers what editors want them to know The Essential Feature explains how to apply research and literary techniques to journalistic writing provides eight examples of successful prize winning published articles combines approaches to writing with practical advice on working as a staff or freelance writer and supplies publishing tips to give the beginning writer a better understanding of the market

Good Writing for Journalists Angela Phillips,2007 This is a book about the art of writing for newspapers and magazines but doesn't look at punctuation spelling and the stylistic conventions of everyday journalism Instead it presents extended examples of writing which are powerful memorable colourful or funny

Writing Journalism History Otávio Daros,2024-08-19 This book examines the trajectory of the historical knowledge about journalism produced by its scholars in Brazil from the early accounts originating from the Brazilian Historical and Geographic Institute in the 19th century to the specialized academic field at the turn of the 21st century The history of journalism historiography shows that during the Empire and the Old Republic the press was idealized as a means of education and a form of mirror of events After the New State there was a tendency to view it as an instrument for manipulating public opinion and a suspicious documentary source in the eyes of historians Finally with the end of the Military Regime and with the emergence of the area of communication studies it came to be analyzed as an element of mediation of public debate and a space for sociability Regarding this last

phase Daros argues that despite aspirations to subordinate journalism history to communication history the field still lacks more significant historiographical undertakings beyond print media This volume is aimed at scholars of journalism studies and media history the historiography of the press and journalism the history of historiography and Brazilian historiography

A Course in Journalistic Writing Grant Milnor Hyde,1922 **Sports Journalism** Kathryn T. Stofer,James R. Schaffer,Brian A. Rosenthal,2009-10-15 Sports Journalism introduces students to sports reporting careers and to the writing style sports writers and media relations professionals use The book stresses the importance of basic writing fundamentals and high ethical standards essential values for sports journalists Introductory chapters acquaint readers with issues and challenges in an industry in transition changing technology multimedia capability citizen journalists and bloggers shrinking news holes and the deadline dictated lifestyle of sports journalists Skills chapters elaborate on news values and the conventions of journalism as they apply to sports writing From leads to nut grafs inverted pyramid to Model T simple sentences to headlines interviewing to using quotations Sports Journalism focuses on the basics The book expands the writer s experience into building relationships with sources and media contacts using numbers and statistics practicing AP style and abiding by legal and ethical standards An easily accessible format uses checklists illustrations and anecdotes to show story organization news release format news conference protocol and media guide content Chapters include suggested exercises and activities *Writing Style for Journalists* Esther Davis,Kenneth S. Devol,1962

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