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WORLD LITERATURE

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World Literature Revised Edition 1998

B. Britt, A. Cuffel



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Biosphere 2000 Donald G. Kaufman, Cecilia M. Franz, 2000 Artists, Writers, and Musicians Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30 Disney's animated trailblazing Dostoyevsky's philosophical neuroses Hendrix's electric haze Hitchcock's masterful manipulation Frida Kahlo's scarifying portraits Van Gogh's vigorous color and Virginia Woolf's modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience Tradition, Modernity, and Postmodernity in Arabic Literature Kamal Abdel-Malek, Wael Hallaq, 2000-07-18 The collection of essays contained in this volume is written by a group of prominent scholars of Arabic literature They explore various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature This is the first time the tripartite concepts of tradition modernity and postmodernity in Arabic literary works are explored and analyzed in one volume It illustrates very clearly the fact that Arabic literature has kept abreast not only of the primarily modern literary movements in the West that is amply illustrated by many studies to date but also of the postmodern condition Scholars in the fields of Arabic literature Islamic Studies Comparative Literature postmodern studies among others will find this collection of essays of great interest Encyclopedia of Literary Translation Into English: A-L O. Classe, 2000 **Selfhood and the Soul** Richard Seaford, John Wilkins, Matthew Wright, 2017-02-16 Selfhood and the Soul is a collection of new and original essays in honour of Christopher Gill Emeritus Professor of Ancient Thought at the University of Exeter All of the essays in the volume contribute to a shared project the exploration of ancient concepts of self and soul understood in a broad sense and as in the work of the honorand himself they are distinguished by a diversity of approach and subject matter ranging widely across disciplinary boundaries to cover ancient philosophy psychology medical writing and literary criticism They can be read separately or together taking the reader on a journey through topics and themes as varied as money love hope pleasure rage free will metempsychosis Roman imperialism cookery and the Underworld yet all committed to examining central issues about the experience of being a person and the question of how best to live The international line up of contributors includes many established figures in the disciplines of classical literature ancient philosophy and ancient medicine as well as several younger scholars All have been inspired by Christopher Gill's contributions to scholarly research in these fields and their collective work aspires to honour through imitation his remarkable combination of range with focus **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässige Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **Publishers' Circular and**

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B. Britt,A. Cuffel,2007-04-16 This book compares shifting formulations of gender interfaith and ethnic relations across continents from antiquity to the Nineteenth century Contributors address three areas depictions of homosexual and transgendered behaviours conceptualizations of femininity and masculinity and the marriageability of ethnic and religious minorities

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