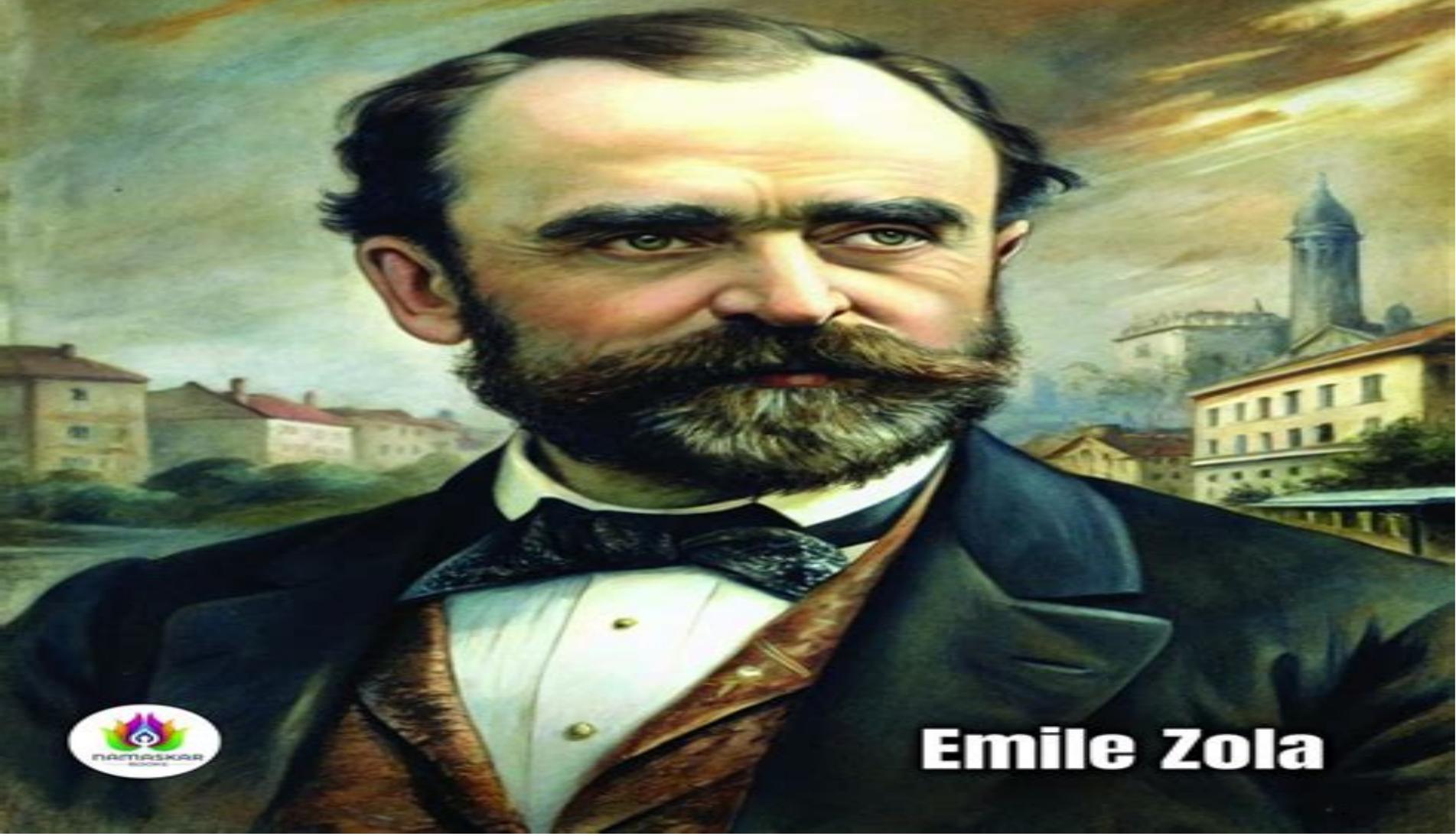


THE COMPLETE WORKS OF
EMILE ZOLA
(1840-1902)



Emile Zola

Works Of Zola

Emile Zola



Works Of Zola:

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The Best Known Works of Emile Zola Émile Zola,2007-09 Included in this edition are Nana The Miller s Daughter Captain Burle The Death of Olivier Becaille The inundation Nantas Nais Micoulin and Mme Neigeon

L'Assommoir Emile Zola,2015-12-29 CHAPTER I Gervaise had waited up for Lantier until two in the morning Then shivering from having remained in a thin loose jacket exposed to the fresh air at the window she had thrown herself across the bed drowsy feverish and her cheeks bathed in tears For a week past on leaving the Two Headed Calf where they took their meals he had sent her home with the children and never reappeared himself till late at night alleging that he had been in search of work That evening while watching for his return she thought she had seen him enter the dancing hall of the Grand Balcony the ten blazing windows of which lighted up with the glare of a conflagration the dark expanse of the exterior Boulevards and five or six paces behind him she had caught sight of little Adele a burnisher who dined at the same restaurant swinging her hands as if she had just quitted his arm so as not to pass together under the dazzling light of the globes at the door When towards five o clock Gervaise awoke stiff and sore she broke forth into sobs Lantier had not returned For the first time he had slept away from home She remained seated on the edge of the bed under the strip of faded chintz which hung from the rod fastened to the ceiling by a piece of string And slowly with her eyes veiled by tears she glanced round the wretched lodging furnished with a walnut chest of drawers minus one drawer three rush bottomed chairs and a little greasy table on which stood a broken water jug There had been added for the children an iron bedstead which prevented any one getting to the chest of drawers and filled two thirds of the room Gervaise s and Lantier s trunk wide open in one corner displayed its emptiness and a man s old hat right at the bottom almost buried beneath some dirty shirts and socks whilst against the walls above the articles of furniture hung a shawl full of holes and a pair of trousers begrimed with mud the last rags which the dealers in second hand clothes declined to buy In the centre of the mantel piece lying between two odd zinc candle sticks was a bundle of pink pawn tickets It was the best room of the hotel the first floor room looking on to the Boulevard

The Fortune of the Rougons Emile Zola,2015-12-29 INTRODUCTION The Fortune of the Rougons is the initial volume of the Rougon Macquart series Though it was by no means M Zola s first essay in fiction it was undoubtedly his

first great bid for genuine literary fame and the foundation of what must necessarily be regarded as his life work The idea of writing the natural and social history of a family under the Second Empire extending to a score of volumes was doubtless suggested to M Zola by Balzac s immortal Comedie Humaine He was twenty eight years of age when this idea first occurred to him he was fifty three when he at last sent the manuscript of his concluding volume Dr Pascal to the press He had spent five and twenty years in working out his scheme persevering with it doggedly and stubbornly whatever rebuffs he might encounter whatever jeers and whatever insults might be directed against him by the ignorant the prejudiced and the hypocritical Truth was on the march and nothing could stay it even as at the present hour its march if slow none the less continues athwart another and a different crisis of the illustrious novelist s career

The Best Known Works of Émile Zola Émile Zola,1941

The Masterpiece Émile Zola,1999 This is the most autobiographical of the 20 novels in Zola s Rougon Macquart series It provides an insight into his friendship with Cezanne and presents an account of the turbulent Bohemian world in which the Impressionists came to prominence

Fruitfulness, Fecondite Emile Zola,2015-12-29 I THAT morning in the little pavilion of Chantebled on the verge of the woods where they had now been installed for nearly a month Mathieu was making all haste in order that he might catch the seven o clock train which every day conveyed him from Janville to Paris It was already half past six and there were fully two thousand paces from the pavilion to Janville Afterwards came a railway journey of three quarters of an hour and another journey of at least equal duration through Paris from the Northern Railway terminus to the Boulevard de Grenelle He seldom reached his office at the factory before half past eight o clock He had just kissed the children Fortunately they were asleep otherwise they would have linked their arms about his neck laughed and kissed him being ever unwilling to let him go And as he hastily returned to the principal bedroom he found his wife Marianne in bed there but awake and sitting up She had risen a moment before in order to pull back a curtain and all the glow of that radiant May morning swept in throwing a flood of gay sunshine over the fresh and healthy beauty of her four and twenty years He who was three years the elder positively adored her You know my darling said he I must make haste for I fear I may miss the train and so manage as well as you can You still have thirty sous left haven t you She began to laugh looking charming with her bare arms and her loose flowing dark hair The ever recurring pecuniary worries of the household left her brave and joyous Yet she had been married at seventeen her husband at twenty and they already had to provide for four children

Therese Raquin Emile Zola,2015-12-29 PREFACE This volume Therese Raquin was Zola s third book but it was the one that first gave him notoriety and made him somebody as the saying goes While still a clerk at Hachette s at eight pounds a month engaged in checking and perusing advertisements and press notices he had already in 1864 published the first series of Les Contes a Ninon a reprint of short stories contributed to various publications and in the following year had brought out La Confession de Claude Both these books were issued by Lacroix a famous go ahead publisher and bookseller in those days whose place of business stood at one of the corners of the Rue Vivienne and the Boulevard Montmartre and who

as Lacroix Verboeckhoven et Cie ended in bankruptcy in the early seventies La Confession de Claude met with poor appreciation from the general public although it attracted the attention of the Public Prosecutor who sent down to Hachette s to make a few inquiries about the author but went no further When however M Barbey d Aureville in a critical weekly paper called the Nain Jaune spitefully alluded to this rather daring novel as Hachette s little book one of the members of the firm sent for M Zola and addressed him thus Look here M Zola you are earning eight pounds a month with us which is ridiculous for a man of your talent Why don t you go into literature altogether It will bring you wealth and glory Zola had no choice but to take this broad hint and send in his resignation which was at once accepted The Hachettes did not require the services of writers of risky or for that matter any other novels as clerks and besides as Zola has told us himself in an interview with my old friend and employer the late M Fernand Xau Editor of the Paris Journal they thought La Confession de Claude a trifle stiff and objected to their clerks writing books in time which they considered theirs as they paid for it

Works of Emile Zola
©mile Zola,2011 Abbe Mouret's Transgression Emile Zola,2015-12-29

INTRODUCTION LA FAUTE DE L ABBE MOURET was with respect to the date of publication the fourth volume of M Zola s Rougon Macquart series but in the amended and final scheme of that great literary undertaking it occupies the ninth place It proceeds from the sixth volume of the series The Conquest of Plassans which is followed by the two works that deal with the career of Octave Mouret Abbe Serge Mouret s elder brother In The Conquest of Plassans Serge and his half witted sister Desiree are seen in childhood at their home in Plassans which is wrecked by the doings of a certain Abbe Faujas and his relatives Serge Mouret grows up is called by an instinctive vocation to the priesthood and becomes parish priest of Les Artaud a well nigh pagan hamlet in one of those bare burning stretches of country with which Provence abounds And here it is that La Faute de l Abbe Mouret opens in the old ruinous church perched upon a hillock in full view of the squalid village the arid fields and the great belts of rock which shut in the landscape all around There are two elements in this remarkable story which from the standpoint of literary style has never been excelled by anything that M Zola has since written and one may glance at it therefore from two points of view Taking it under its sociological and religious aspect it will be found to be an indirect indictment of the celibacy of the priesthood that celibacy contrary to Nature s fundamental law which assuredly has largely influenced the destinies of the Roman Catholic Church To that celibacy and to all the evils that have sprang from it may be ascribed much of the irreligion current in France to day The periodical reports on criminality issued by the French Ministers of Justice since the foundation of the Republic in 1871 supply materials for a most formidable indictment of that vow of perpetual chastity which Rome exacts from her clergy Nowadays it is undoubtedly too late for Rome to go back upon that vow and thereby transform the whole of her sacerdotal organisation but perhaps had she done so in past times before the spirit of inquiry and free examination came into being she might have assured herself many more centuries of supremacy than have fallen to her lot But she has ever sought to dissociate the law of the Divinity from the law of Nature as though indeed the latter were but the

invention of the Fiend Abbe Mouret M Zola s hero finds himself placed between the law of the Divinity and the law of Nature and the struggle waged within him by those two forces is a terrible one That which training has implanted in his mind proves the stronger and so far as the canons of the Church can warrant it he saves his soul But the problem is not quite frankly put by M Zola for if Abbe Mouret transgresses he does so unwittingly at a time when he is unconscious of his priesthood and has no memory of any vow When the truth flashes upon him he is horrified with himself and forthwith returns to the Church A further struggle between the contending forces then certainly ensues and ends in the final victory of the Church But it must at least be said that in the lapses which occur in real life among the Roman priesthood the circumstances are altogether different from those which M Zola has selected for his story

Truth Émile Zola,2021-05 Truth 1903 is a novel by French author mile Zola Published as the third installment of his Les Quatre vangiles a series of four novels inspired by the New Testament gospels and aimed at investigating prominent social issues Truth was the last of Zola s novels to be published when it appeared the year after his death Combining his trademark naturalist style with aspects of his experience advocating on behalf of Alfred Dreyfus a French Jew falsely convicted of spying Zola crafts a story of prejudice and institutional corruption without losing sight of humanity In a rural village in France a young boy is discovered murdered and sexually assaulted in his own bedroom Shocked and outraged the people of the village initially turn toward a local vagrant as a suspect As his innocence becomes more and more apparent however a story begins to circulate blaming the boy s uncle a Jewish schoolmaster who supposedly resented his brother s marriage to a Catholic woman Spurred on by the local church run by the Christian Brothers the people stoke the flames of antisemitism while alienating the town s growing secular minority in order to scapegoat an influential and innocent Jewish man Truth is a terrifying essential novel that looks unsparingly at the prejudices rampant in European society only decades before the Holocaust Zola s final novel is a thrilling examination of the interconnected nature of politics religion and the press and a rallying cry for those brave souls who dare to take a stand against violence and oppression With a beautifully designed cover and professionally typeset manuscript this edition of mile Zola s Truth is a classic work of French literature reimagined for modern readers

The Great American Novel Émile Zola,2021-05-21 The Experimental Novel 1880 is an essay by French author mile Zola Written at the height of his career as a leading proponent of Naturalism The Experimental Novel serves to illuminate the author s approach to the practice and purpose of writing while advocating for a revolution of style among artists of his era Read as a reaction against Romanticism The Experimental Novel proves a convincing counterpoint to the excesses and failures of nineteenth century art illustrating the need for literature to draw inspiration from other sources of human understanding such as science history and the social sciences in order to effectively explore the themes of everyday life The return to nature the naturalistic evolution which marks the century drives little by little all the manifestation of human intelligence into the same scientific path Only the idea of a literature governed by science is doubtless a surprise until explained with precision and understood It

seems to me necessary then to say briefly and to the point what I understand by the experimental novel Rather than imitate reality a writer must attempt a scientific investigation of the nature of everyday life For Zola plot must be secondary to character and character must be subject to the laws and limitations of a particular society As a writer interested in the relationships between rich and poor citizen and state culture and economy and personal and public life Zola found it necessary to write experimental fiction literally fiction which experiments with its object of inquiry Blending science and art he revolutionized not only the idea of what a novel is and can do but the responsibility of the artist to society The Experimental Novel is a masterful essay for readers interested in Zola s work and in the history and philosophy of literature With a beautifully designed cover and professionally typeset manuscript this edition of mile Zola s The Experimental Novel is a classic work of French literature reimaged for modern readers

A Page of Love Émile Zola,2021-05-21 A Page of Love 1878 is a novel by French author mile Zola The eighth of twenty volumes of Zola s monumental Les Rougon Macquart series is an epic story of family politics class and history that traces the disparate paths of several French citizens raised by the same mother Spanning the entirety of the French Second Empire Zola provides a sweeping portrait of change that refuses to shy away from controversy and truth as it gets to the heart of heredity and human nature H l ne Grandjean a member of the Mouret family finds herself desperate and alone when her husband Charles dies from a sudden illness Left as the sole guardian of her young daughter Jeanne she does her best to provide while overcoming the boundaries of life in a strange new town Having moved from Marseilles to the suburbs of Paris only days before Charles death H l ne longs for friendship and community When Jeanne suffers a violent seizure she receives assistance from her neighbor Dr Deberle Soon H l ne befriends Deberle and his wife Juliette who introduce her to their family and small circle of acquaintances Although she remains wary of romance H l ne soon finds herself falling in love with a kind and gentle man a figure capable of caring for her and her young daughter a man who is already married A Page of Love is a story of family and fate a thrilling and detailed novel that continues a series rich enough for its author to explore in twenty total volumes With a beautifully designed cover and professionally typeset manuscript this edition of mile Zola s A Page of Love is a classic work of French literature reimaged for modern readers

The Complete Works of Emile Zola Émile Zola,2013-02-20 This ebook edition contains the unabridged Complete Works of Emile Zola translated into English language with a detailed and functional table of contents mile Fran ois Zola 1840 1902 was a French writer the most important exemplar of the literary school of naturalism and an important contributor to the development of theatrical naturalism He was a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus which is encapsulated in the renowned newspaper headline J Accuse Content The Early Novels CLAUDE S CONFESSION THE DEAD WOMAN S WISH THE MYSTERY OF MARSEILLE THERESE RAQUIN MADELEINE FERAT The Rougon Macquart Cycle THE FORTUNE OF THE ROUGONS THE KILL THE FAT AND THE THIN THE CONQUEST OF PLASSANS ABBE MOURET S TRANSGRESSION HIS

EXCELLENCY EUGENE ROUGON THE DRAM SHOP A LOVE EPISODE NANA PIPING HOT THE LADIES PARADISE THE JOY OF LIFE GERMINAL HIS MASTERPIECE THE EARTH THE DREAM THE HUMAN BEAST MONEY THE DOWNFALL DOCTOR PASCAL The Three Cities LOURDES ROME PARIS The Four Gospels FRUITFULNESS LABOUR TRUTH The Short Stories STORIES FOR NINON NEW STORIES FOR NINON PARISIAN SKETCHES THE ATTACK ON THE MILL THE FLOOD CAPTAIN BURLE THE MILLER S DAUGHTER THE DEATH OF OLIVIER BECAILLE NA S MICOULIN J Accuse I ACCUSE

The Best Known Works of Emile Zola : Including Nana, Germinal, and L'Assommoir Émile Zola,1941 **The Soil** Emile Zola,2017-05-24 BookThis is a new edition of The Soil La Terre originally published in 1888 by Vizetelly and the dark love story Madeleine F rat 1868 his last novel before he started his masterful Rougon Macquart 20 novel series mile Zola s works include novels dramas poetry and criticism among which is his famous Les Rougon Macquart 1871 1893 a cycle of twenty novels which depict various aspects of life and society such as The Fortune of the Rougons La Fortune des Rougon originally published in 1871 and the first novel of the series The Rush For The Spoil La Cur e in 1872 The Conquest of Plassans La Conqu te de Plassans in 1874 The Assommoir The Prelude to Nana L Assommoir in 1877 the seventh novel of the series about the suffering of the Parisian working class Nana 1880 the ninth installment which deals with prostitution Piping Hot Pot Bouille in 1882 the tenth novel of the cycle and Zola s most sarcastic satire which describes daily life in a newly constructed block of flats in late nineteenth century Paris The Ladies Paradise 1883 the eleventh novel original title Au Bonheur des Dames which focuses on Octave Mouret who in Piping Hot meets Caroline H douin the owner of a small silk shop Germinal 1885 the thirteenth novel in the series which depicts the mining industry and is considered by some as his masterpiece and The Soil La Terre in 1887 all published by Adeptio Editions Zola s open letter to French president F lix Faure under the headline J Accuse published on the front page of the newspaper L Aurore on January 13 1898 charging various French officials with a terrible miscarriage of justice reopened the case of the Jewish army officer Captain Alfred Dreyfus who had been sentenced to Devil s Island For that Zola was himself sentenced to a year in prison but fled to England returning one year later after Dreyfus name had been cleared Dreyfus was eventually reinstated as an officer and publicly decorated with the Legion of Honor *Nana* Emile Zola,2016-10-14 *Nana* is one of the most representative works of writer Emile Zola French author of the nineteenth century naturalist and father of the greatest exponent of this movement *Nana* was published in 1880 The title of the work refers to the name that is given to the protagonist Anne Copeau descendant of the family line of Macquart belonging to the illegitimate branch of the family which is influenced by the defects and defects of genetic inheritance as indicated by the deterministic thinking The main theme of the play is the protagonist adventures in which predominates a great personality who lives in prostitution The author tries to convey the situation of the time through the work and the importance to the protagonist of money instead of a true love through the main character **Germinal** Émile Zola,2024-09-16 *Germinal* by mile Zola is a critical work that explores social and economic struggles during the

Industrial Revolution in France Published in 1885 the novel is part of the Les Rougon Macquart series and focuses on the brutal conflicts between coal miners and mine owners at a time of growing class conflict Since its publication *Germinal* has been recognized as one of the most important works of literary naturalism and its depiction of class struggle has inspired numerous adaptations in theater film and television The novel also reflects tensions that still persist in contemporary societies emphasizing the relevance of labor rights struggles and social justice With its sharp social critique *Germinal* remains a work of great impact not only for its vivid representation of workers lives and industrial exploitation but also for its ability to raise questions about justice solidarity and human dignity issues that continue to resonate in the modern world

Work [Travail] Book I Emile Zola, 2024-12 *Work Travail BOOK I* by mile Zola by mile Zola is a novel that revolves around the working class and explores the impact of the industrial revolution on society The story follows a protagonist who struggles to balance ambition with the harsh realities of labor in a bustling factory town Zola intricately examines the oppressive working conditions the social hierarchy and the difficult choices faced by workers Through the protagonist s experiences the novel sheds light on themes of labor social inequality and the pursuit of progress Zola s portrayal of the labor movement and its conflicts with industry leaders emphasizes the human cost of industrialization offering a vivid depiction of working class struggles As the protagonist grapples with personal and professional challenges the novel delves into the difficulties of navigating a rapidly changing society The work also highlights the power of solidarity and collective action in fighting for workers rights *Travail* is both a social commentary and a deep exploration of the transformative power of work ambition and social justice ultimately reflecting the moral and societal conflicts of the time **The Experimental Novel**

Émile Zola, 2021-05-21 *The Experimental Novel* 1880 is an essay by French author mile Zola Written at the height of his career as a leading proponent of Naturalism *The Experimental Novel* serves to illuminate the author s approach to the practice and purpose of writing while advocating for a revolution of style among artists of his era Read as a reaction against Romanticism *The Experimental Novel* proves a convincing counterpoint to the excesses and failures of nineteenth century art illustrating the need for literature to draw inspiration from other sources of human understanding such as science history and the social sciences in order to effectively explore the themes of everyday life The return to nature the naturalistic evolution which marks the century drives little by little all the manifestation of human intelligence into the same scientific path Only the idea of a literature governed by science is doubtless a surprise until explained with precision and understood It seems to me necessary then to say briefly and to the point what I understand by the experimental novel Rather than imitate reality a writer must attempt a scientific investigation of the nature of everyday life For Zola plot must be secondary to character and character must be subject to the laws and limitations of a particular society As a writer interested in the relationships between rich and poor citizen and state culture and economy and personal and public life Zola found it necessary to write experimental fiction literally fiction which experiments with its object of inquiry Blending science and art

he revolutionized not only the idea of what a novel is and can do but the responsibility of the artist to society The Experimental Novel is a masterful essay for readers interested in Zola s work and in the history and philosophy of literature With a beautifully designed cover and professionally typeset manuscript this edition of mile Zola s The Experimental Novel is a classic work of French literature reimagined for modern readers

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