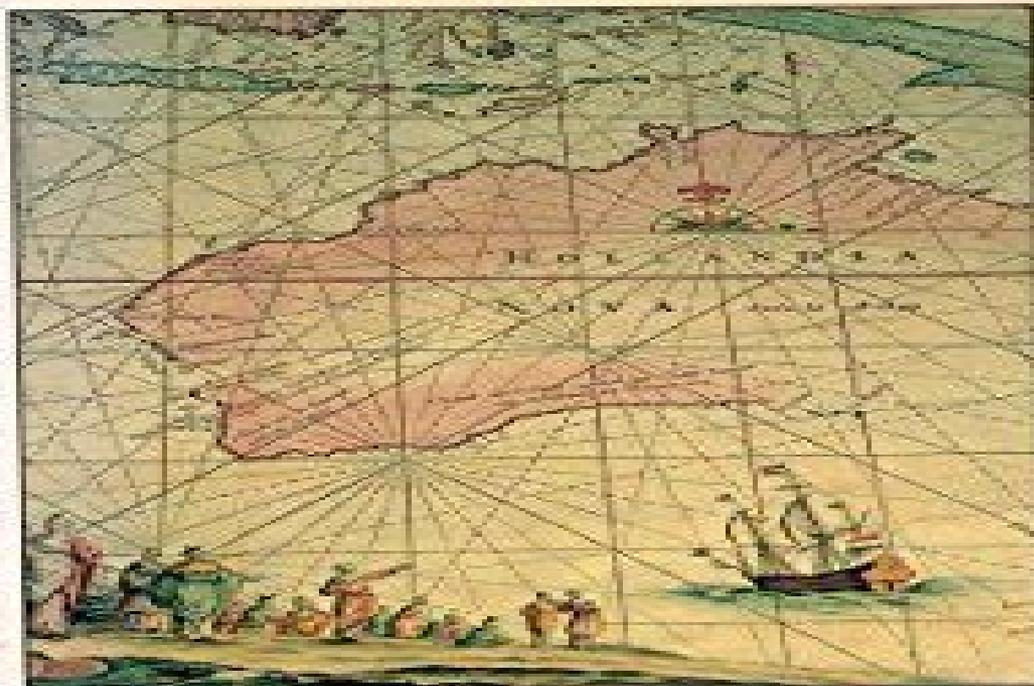


THE DIMINISHING PARADISE

Ross Gibson



Changing Literary
Perceptions of Australia

The Diminishing Paradise

Jennifer Sherman



The Diminishing Paradise:

Dividing Paradise Jennifer Sherman, 2021-04-13 CHOICE Outstanding Academic Title 2022 How rural areas have become uneven proving grounds for the American Dream Late stage capitalism is trying to remake rural America in its own image and the resistance is telling Small town economies that have traditionally been based on logging mining farming and ranching now increasingly rely on tourism second home ownership and retirement migration In Dividing Paradise Jennifer Sherman tells the story of Paradise Valley Washington a rural community where amenity driven economic growth has resulted in a new social landscape of inequality and privilege with deep fault lines between old timers and newcomers In this complicated cultural reality class blindness allows privileged newcomers to ignore or justify their impact on these towns papering over the sentiments of anger loss and disempowerment of longtime locals Based on in depth interviews with individuals on both sides of the divide this book explores the causes and repercussions of the stark inequity that has become commonplace across the United States It exposes the mechanisms by which inequality flourishes and by which Americans have come to believe that disparity is acceptable and deserved Sherman who is known for her work on rural America presents here a powerful case study of the ever growing tensions between those who can and those who cannot achieve their

visions of the American dream **The Diminishing Paradise** Ross Gibson, 1984 **Eccentric Visions** Gaile McGregor, 1994-05-03 What this book represents is quite literally a slice of white Australian life By noting the patterns and parallels that emerge in a random sampling of social phenomena of widely varying types from soap operas to political behaviour Gaile McGregor has constructed a model that in its challenge to uniformitarianism is a test case in ethnographic theory Using methods ranging from the hermeneutic through the structuralist to the psychoanalytic McGregor deploys the self evidence of communal life and language to establish not only that all cultural phenomena are patterned but that this patterning is unique to and consistent across the entire system Further it not only influences but constrains the way the Australian conceptualizes codifies and expresses his her existential position Hence the Australian predilection for icons of intermediacy the verandah in architecture the bush in literature the beach in folk culture the middle ground in landscape painting the pub in everyday life This identification with buffer zones between inside and outside not only mimics the Australian s real bracketing between desert and ocean but embodies his her sense of disablement vis vis both culture and nature art and techne super ego and id all of which are coded as feminine **Images of the Antipodes in the Eighteenth Century** David Fausett, 2022-03-07 How did Europeans view the unknown region at their antipodes in early times before the explorations of Captain Cook and others made it well known Throughout the ages it has evoked fantastic images which affected the arts and sciences and the evolution of the novel in the century prior to the major discoveries was influenced in the same way The eighteenth century was also a critical phase in European social history a time when many modern patterns of economic life and international relations were formed Distant explorations and discoveries bore implications for that

process which tended to be worked out in fictional voyages mingling fact with fiction Images of the Antipodes asks what these can tell us about Europe's expansion to the limits of the New World about the first contacts between cultures with very different worldviews about the colonial relations that followed and about the geopolitics of the region since then They offer a perspective on cross cultural relationships generally nowhere more apparent than in their use of ancient images of the antipodes This is the third part of a study on the intellectual history of travel fiction and deals with the period from the 1720s to the 1790s focusing on an issue that is as vital now as it was then cultural or racial stereotyping and the link between this and the differing politico economic aspirations of peoples It is a dual problem of exploitation which has been associated with the antipodes since the beginnings of Western literature The book discusses teratological fantasies the literary background in utopias and Robinsonades Gulliver's Travels and other travel fiction from mid century onwards the parallels between real and imaginary voyages and the way the latter often prefigured the rise of modern anthropology and of colonial relationships in the austral regions Particularly relevant was the odd blend of arcadianism and horror inspired by or projected onto these places in the later eighteenth century as it had long been in the past The works discussed are chiefly English and French but include other European examples of the type

Subverting the Empire Paul Genoni, 2004 This paper examines the way in which contemporary Australian novelists use various tropes derived from exploration in order to embellish themes of personal search in their fiction By doing so they have borrowed from the language and myths created by what was essentially an exercise in imperialism and applied them to the quest by individuals in the settler society to find a permanent spiritual home in the new country The exploration imagery proves to be apposite in that just as the empire's hopes were dashed when exploration of the inland was repelled by the barren heart of the continent so too has the metaphysical exploration of the same spaces foundered on uncompromising and withholding landscapes

Text, Theory, Space Kate Darian-Smith, Liz Gunner, Sarah Nuttall, 2005-08-04 Text Theory Space is a landmark in post colonial criticism and theory Focusing on two white settler societies South Africa and Australia the contributors investigate the meaning of the South as an aesthetic political geographical and cultural space Drawing upon a wide range of disciplines which include literature history urban and cultural geography politics and anthropology the contributors examine crucial issues including defining what the South encompasses investigating ideas of space history land and landscape claiming naming and possessing land national and personal boundaries questions of race gender and nationalism

Australia as the Antipodal Utopia Daniel Hempel, 2019-10-31 Australia has a fascinating history of visions As the antipode to Europe the continent provided a radically different and uniquely fertile ground for envisioning places spaces and societies Australia as the Antipodal Utopia evaluates this complex intellectual history by mapping out how Western visions of Australia evolved from antiquity to the modern period It argues that because of its antipodal relationship with Europe Australia is imagined as a particular form of utopia but since one person's utopia is more often than not another's dystopia Australia's utopian quality is both complex and highly

ambiguous Drawing on the rich field of utopian studies Australia as the Antipodal Utopia provides an original and insightful study of Australia's place in the Western imagination **Nature and the English Diaspora** Thomas R. Dunlap, 1999-09-28 First published in 1999 this book is a comparative history of the development of ideas about nature particularly of the importance of native nature as a part of the culture in the Anglo settler countries of the United States Canada Australia and New Zealand It examines the development of natural history in the great nineteenth century expansion of settlement It explores settlers adaptations to the end of expansion and scientists shift from natural history to ecology Finally it analyzes the diffusion of ecology through the Anglo world and to the general population as well as the rise of environmentalism Addressing not only scientific knowledge but also popular issues such as hunting common names for plants and animals landscape painting and nature stories this book explores the ways in which English speaking settlers looked at nature in their new lands and at the place they gave it in their societies Australian Explorers by Sea, Land, and Air, 1788-1988 Ian Francis McLaren, 1988 **The Legacy of Homer** Emmanuel Schwartz, George Steiner, Philippe S  n  chal,   cole nationale sup  rieure des beaux-arts (France), Dahesh Museum of Art, Princeton University. Art Museum, 2005-01-01 This lavishly illustrated book explores the impact of the poet Homer on four centuries of French artists through the lens of the Ecole's superb collections of paintings prints and sculptures The Cyclopedia of Practical Quotations, 1896 *The Cyclopedia of Practical Quotations* Jehiel Keeler Hoyt, 1896 **The cyclopedia of practical quotations, English and Latin and modern foreign languages [compiled by] J.K. Hoyt and A.L. Ward** Cyclopedia, 1896 *Exterminate with Pride* Bruce Breslin, 1992 Attempts to produce a synthesis of Aboriginal memory culture ethnographic analogy and European records Aboriginal initial reactions to whites value judgements made by early European settlers claims of Aboriginal hostility establishment of Native Mounted Police policy of deliberate extermination James Murrells attempts towards reconciliation increased Aboriginal reprisals resolutions of conflict use of Aborigines as cheap labour *The Cambridge History of English Literature: Cavalier and Puritan* Sir Adolphus William Ward, Alfred Rayney Waller, 1911 *Reconciliation in Olympism* Michelle Hanna, 1999 Indigenous Australians have since colonisation been relegated to the margins of society only to emerge when their art is used in a tokenistic manner to promote the cultural heritage of the nation Reconciliation is also at the heart of the olympic movement and it is a significant educational step in the process of Australia's reconciliation with its indigenous people **Span**, 1992 **Writing the New World** David Fausett, 1993 **Maiden Voyages and Infant Colonies** Deirdre Coleman, 1999 Within two months of each other in 1791 two English women set sail with their husbands on relief missions to two recently established and far flung British colonies Botany Bay on the east coast of New Holland and Sierra Leone West Africa Their narratives shed light on colonialism gender and the slave trade Distributed by Continuum Annotation copyrighted by Book News Inc Portland OR **Ariel**, 1997

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