

# FIVE CLASSICAL WORKS for String Quartet

A BOOK OF  
STRING QUARTET  
ARRANGEMENTS  
FOR ALL OCCASIONS

WORKS BY  
*Abreu, Brahms,  
Delibes, Mozart,  
and Strauss*



RUSTAD PUBLISHING

# Works For String Quartet

**Elliott Carter**



## Works For String Quartet:

Aus der Ferne III for string quartet György Kurtág, 2011      **Works for string quartet** Alban Berg, Anton Webern, Igor Stravinsky, 2005-01-01 This impressive volume brings together three major 20th century chamber works Berg's String Quartet No 1 Op 3 Stravinsky's Three Pieces for String Quartet and Webern's Five Movements for String Quartet Heavily influenced by the works of Arnold Schoenberg Alban Berg's String Quartet No 1 brought its composer into the musical vanguard Schoenberg declared himself astonished by the fullness and unconstraint of its musical language the strength and sureness of its presentation its careful working and significant originality Stravinsky recognized his Three Pieces for String Quartet as marking an important change in his art and this turning point can be regarded as an experiment in new stylistic possibilities The first piece features a mechanical repetition of a musical figure the second is highly atonal and the final piece introduces the austere style to which the composer later returned Like Berg Webern was a student of Schoenberg and the Five Movements for String Quartet both reflects the master's teachings and extends beyond them Departing from traditional thematic composition and form these gemlike miniatures anticipate the development of the twelve tone method      **Works for String Quartet** Michael Finnissy, 1998      String works ,      *String Works* Beatles, 1996      String Quartets' Edition Merja Hottinen, 2008      **Five pieces for string quartet** Paweł Szymański, 1998      **Works for String Quartet** Frank Bridge, 1995      **These works for string quartet** Elliott Carter, 1988      **The String Quartet, 1750-1797** Mara Parker, 2017-07-05 The second half of the eighteenth century witnessed a flourishing of the string quartet often represented as a smooth and logical progression from first violin dominated homophony to a more equal conversation between the four voices Yet this progression was neither as smooth nor as linear as previously thought as Mara Parker illustrates in her examination of the string quartet during this period Looking at a wide variety of string quartets by composers such as Pleyel Distler and Filtz in addition to Haydn and Mozart the book proposes a new way of describing the relationships between the four instruments in different works Broadly speaking these relationships follow one of four patterns the lecture the polite conversation the debate and the conversation In focusing on these musical discourses it becomes apparent that each work is the product of its composer's stylistic choices location intended performers and intended audience Instead of evolving in a strict and universal sequence the string quartet in the latter half of the eighteenth century was a complex genre with composers mixing and matching musical discourses as circumstances and their own creative impulses required

**Präludium und Fuge über B-A-C-H** , 1996      **The Cambridge Companion to the String Quartet** Robin Stowell, 2003-11-13 This Companion offers a concise and authoritative survey of the string quartet by eleven chamber music specialists Its fifteen carefully structured chapters provide coverage of a stimulating range of perspectives previously unavailable in one volume It focuses on four main areas the social and musical background to the quartet's development the most celebrated ensembles string quartet playing including aspects of contemporary and historical performing practice and

the mainstream repertory including significant mixed ensemble compositions involving string quartet Various musical and pictorial illustrations and informative appendixes including a chronology of the most significant works complete this indispensable guide Written for all string quartet enthusiasts this Companion will enrich readers understanding of the history of the genre the context and significance of quartets as cultural phenomena and the musical technical and interpretative problems of chamber music performance It will also enhance their experience of listening to quartets in performance and on recordings

**Three pieces for string quartet** Igor Stravinsky,1977 **Works for String Quartet and String Trio** Anton Webern,1995 String Quartets - A Most Intimate Medium: A Listener's Guide to the Genre Since 1800 John Hood,2018-09-19 It has often been said that string quartets represent a composer s most intimate and personal works a statement with which I wholeheartedly agree After listening to string quartets for over 25 years I have come to believe this humble assembly of two violins viola and cello somehow manages to express the whole range of human emotional experiences This Second Edition of the book contains discussions of 360 string quartets by 240 composers from 1800 through to the present day It is written for the general or novice string quartet listener and is not an academic treatise this specialised type of information can be found in a limited format elsewhere The approach to the quartets is non technical they are described as they unfold and the discussions are mostly concerned with the chronological structure and emotional feeling of the works There are also references to similar sounding quartets and influences from other composers when appropriate Some musical terms are used and these are defined in a Glossary but I am sure that most readers even novices would quickly become familiar with the basic musical vocabulary used in the book The Glossary is available as a PDF from my website Most of the popular string quartet repertoire is covered here but there is also a host of lesser known composers discussed For those only just embarking on this journey you will find many wonderful string quartets available by these composers Sadly many of them are not frequently recorded but all of the works covered are available at time of writing There is much fine music to be found here Each review comes with information on current availability mostly via Amazon US and UK There are also references to internet sites where the works may be heard These include chamber music blog earsense the best organised chamber music site going around together with Spotify and YouTube This Second Edition contains assorted images of CDs string quartet ensembles and classic composers While it can be read from cover to cover the book is more designed as a source of information reflecting the depth of the string quartet repertoire My hope is that readers might find themselves listening to composers who are entirely new to them While the writing style is personal almost conversational it is my ambition to create a useful resource that would enable readers to enter and explore the wonderful world of string quartets

Complete string quartets Wolfgang Amadeus Mozart,1970-01-01 This single volume study score contains all of Mozart s string quartets the little known early quartets in an Italianate manner the six quartets dedicated to Haydn the D Major Quartet and the last three quartets written for the King of Prussia In addition to the 23 string quartets the alternate slow

movement to the G Major Quartet K 156 is included      **Works for String Quartet** Karol Szymanowski,2000      **Complete works for string quartet** ,2018      More Folk Strings for String Quartet or String Orchestra Joanne Martin, More Folk Strings is a collection of melodies from around the world in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin Because of the flexible scoring used in More Folk Strings players at a variety of levels can make music together and less experienced players can play the solo melody parts which use little or no shifting and are in accessible keys Some pieces in the collection are easier than others The collection is available in a number of instrumentations for string quartet or string orchestra for violin ensemble viola ensemble cello ensemble for two three or four violin viola or cello players in any combination of these instruments and for solo violin solo viola and solo cello The piano accompaniment may be used with any of the combinations In More Folk Strings for String Quartet or String Orchestra the melody is passed around so that all members of the ensemble can have the opportunity to play the tune Score and parts are marked with melody and harmony to help players bring out the melody at the appropriate moment Teachers notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions      **String Quartet Playing** Mary Dows Herter Norton,2012-05-01

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