



# What Is World Literature

**David Damrosch**



## What Is World Literature:

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**Discovery** Zhang Longxi, 2023-09-15 The rise of world literature is the most noticeable phenomenon in literary studies in the twenty first century However truly well known and globally circulating works are all canonical works of European or Western literature while non European and even minor European literatures remain largely unknown beyond their culture of origin World Literature as Discovery Expanding the World Literary Canon argues that world literature for our time must go beyond Eurocentrism and expand the canon to include great works from non European and minor European literatures As much of the world s literature remains untranslated and unknown the expansion will be an exciting process of discovery By discussing fundamental questions around canon circulation aesthetic values translation cosmopolitanism and the literary universal Zhang Longxi proposes a new and liberating concept of world literature that will shape world literature worthy of its name This book speaks for a more inclusive idea of world literature and shows students and scholars alike that all the literary traditions particularly non European traditions will be able to make important contributions and expand the canon of world literature

**Against World Literature** Emily Apter, 2014-06-10 Against World Literature On the Politics of Untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large scale paradigms of literary studies ignore the politics of the Untranslatable the realm of those words that are continually retranslated mistranslated transferred from language to language or especially resistant to substitution In the place of World Literature a dominant paradigm in the humanities one grounded in market driven notions of readability and universal appeal Apter proposes a plurality of world literatures oriented around philosophical concepts and geopolitical pressure points The history and theory of the language that constructs World Literature is critically examined with a special focus on Weltliteratur literary world systems narrative ecosystems language borders and checkpoints theologies of translation and planetary devolution in a book set to revolutionize the discipline of comparative literature

[The Routledge Companion to World Literature](#) Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

[Gateways to World Literature](#) David Damrosch, 2012 Gateways to World Literature presents a fresh and diverse range of the world s great literature in a two volume set that links past and present East and West and literary and cultural contexts Featuring major works by literary masters from the ancient world through the twentieth century Homer Sappho Sophocles Shikibu Dante Chaucer Cervantes

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connected *The Story of the World's Literature* John Albert Macy,1965 [The Cambridge History of World Literature](#)  
Debjani Ganguly,2021-09-09 World Literature is a vital part of twentieth first century critical and comparative literary studies  
As a field that engages seriously with function of literary studies in our global era the study of World literature requires new  
approaches The Cambridge History of World Literature is founded on the assumption that World Literature is not all  
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that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual While not  
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the transregional the archipelagic the multilingual local that better reflect the multi scalar and spatially dispersed nature of  
literary production It will interrogate existing historical methodological and cartographic boundaries and showcase  
humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes *The Story of*  
*the World's Literature* John Macy,1925 **World Literature** Holt Rinehart & Winston,1997-06 **The New Guide to**  
**Modern World Literature** Martin Seymour-Smith,1985 A comprehensive account of twentiethcentury world literature  
Important writers are put into historical critical biographical and sociological context *World Literature Today* ,1982  
*STORY OF THE WORLD'S LITERATURE* JOHN. MACY,2018 **The Story of the World's Literature** John Albert  
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