

MICHAEL  
CUNNINGHAM  
SPECIMEN  
DAYS  
A NOVEL

BY THE AUTHOR OF  
THE HOURS



# Specimen Days

**Walt Whitman**



## **Specimen Days:**

**Specimen Days & Collect** Walt Whitman, 2025-07-23 Reprint of the original first published in 1882 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Specimen Days** Michael

Cunningham, 2005-06-07 In a novel of human progress and social decline three characters are seen in three different eras the Industrial Revolution the 21st century and 150 years into the future as the poet Walt Whitman presides over each episode

**Specimen Days in America** Walt Whitman, 1887 Specimen Days Walt Whitman, 1972-05-01 *A Companion to Walt Whitman* Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America's greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman's work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography **Specimen Days. by Walt Whitman** Walt

Whitman, 2016-03-17 Walter Walt Whitman May 31 1819 March 26 1892 was an American poet essayist and journalist A humanist he was a part of the transition between transcendentalism and realism incorporating both views in his works Whitman is among the most influential poets in the American canon often called the father of free verse His work was very controversial in its time particularly his poetry collection *Leaves of Grass* which was described as obscene for its overt sexuality Born in Huntington on Long Island Whitman worked as a journalist a teacher a government clerk and in addition to publishing his poetry was a volunteer nurse during the American Civil War Early in his career he also produced a temperance novel *Franklin Evans* 1842 Whitman's major work *Leaves of Grass* was first published in 1855 with his own money The work was an attempt at reaching out to the common person with an American epic He continued expanding and revising it until his death in 1892 After a stroke towards the end of his life he moved to Camden New Jersey where his health further declined When he died at age 72 his funeral became a public spectacle *Alone in America* Robert A. Ferguson, 2013-01-14 With more people living alone today than at any time in U S history Ferguson investigates loneliness in American fiction from its mythological beginnings in Rip Van Winkle to the postmodern terrors of 9 11 At issue is the dark side of a trumpeted American individualism Ferguson shows that we can learn from our literature how to live alone

**Specimen Days & Collect (1882) by Whitman** Walt, 2016-03-14 One of the most creative and individual poets America has produced Walt Whitman was also a prolific diarist note taker and essayist whose intimate observations and reflections have profoundly deepened understanding of nineteenth century American life *Specimen Days and Collect* first published in 1882 is a choice collection of Whitman's uniquely revealing impressions of the people places and events of his time principally the era of the Civil War and its aftermath On page after page a vast panorama of American life unfolds and with it rare glimpse of Whitman

as poet empathetic observer and romantic wanderer From his years as a wartime nurse in Washington D C come touching glimpses of the dead and dying in military hospitals memories of Abraham Lincoln and vivid impressions of the nation s capital in a time of great crisis *Complete Prose Works: Specimen Days and Collect* Walt Whitman,1909 **Walt Whitman and the Earth** M. Jimmie Killingsworth,2009-11 Now I am terrified at the Earth it is that calm and patient It grows such sweet things out of such corruptions It turns harmless and stainless on its axis with such endless successions of diseas d corpses It distills such exquisite winds out of such infused fetor It renews with such unwitting looks its prodigal annual sumptuous crops It gives such divine materials to men and accepts such leavings from them at last Walt Whitman from *This Compost* How did Whitman use language to figure out his relationship to the earth and how can we interpret his language to reconstruct the interplay between the poet and his sociopolitical and environmental world In this first book length study of Whitman s poetry from an ecocritical perspective Jimmie Killingsworth takes ecocriticism one step further into ecopoetics to reconsider both Whitman s language in light of an ecological understanding of the world and the world through a close study of Whitman s language Killingsworth contends that Whitman s poetry embodies the kinds of conflicted experience and language that continually crop up in the discourse of political ecology and that an ecopoetic perspective can explicate Whitman s feelings about his aging body his war torn nation and the increasing stress on the American environment both inside and outside the urban world He begins with a close reading of *This Compost* Whitman s greatest contribution to the literature of ecology from the 1856 edition of *Leaves of Grass* He then explores personification and nature as object as resource and as spirit and examines manifest destiny and the globalizing impulse behind *Leaves of Grass* then moves the other way toward Whitman s regional even local appeal demonstrating that he remained an island poet even as he became America s first urban poet After considering Whitman as an urbanizing poet he shows how in his final writings Whitman tried to renew his earlier connection to nature *Walt Whitman and the Earth* reveals Whitman as a powerfully creative experimental poet and a representative figure in American culture whose struggles and impulses previewed our lives today **Specimen Days and Collect** Walt Whitman,2014-11-25 Whitman s uniquely revealing impressions of the people places and events of his time with a brilliant new introduction by Leslie Jamison author of the bestselling *The Empathy Exams* One of the most creative and individual poets America has produced Walt Whitman was also a prolific diarist note taker and essayist whose intimate observations and reflections have profoundly deepened understanding of nineteenth century American life *Specimen Days and Collect* first published in 1882 is a choice collection of Whitman s uniquely revealing impressions of the people places and events of his time principally the era of the Civil War and its aftermath On page after page a vast panorama of American life unfolds and with it rare glimpse of Whitman as poet empathetic observer and romantic wanderer From his years as a wartime nurse in Washington D C come touching glimpses of the dead and dying in military hospitals memories of Abraham Lincoln and vivid impressions of the nation s capital in a time of great crisis Whitman s travel yields memorable

recollections of Boston the Hudson Valley a walk through Central Park Niagara Falls the City of Denver and more Along with the famed essay Democratic Vistas there are scenes from the poet s childhood touching tributes to songbirds wildflowers friendship and freedom impressions of the music of Beethoven reflections on a last visit to Emerson the deaths of Lincoln and Longfellow and the painful process of aging Deeply felt and vividly expressed Specimen Days and Collect is a richly rewarding experience a rare excursion into the mind and heard of one of America s greatest poets and the America his poetry so richly commemorated

**Specimen Days in America - Scholar's Choice Edition** Walt Whitman,2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

*Complete Prose Works* Walt Whitman,1891 *Autobiographia* Walt Whitman,1892 **Specimen Days & Collect** Walt Whitman,1882 The Routledge Encyclopedia of Walt Whitman J.R. LeMaster,Donald Kummings,2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman s life and career Whitman s works essays on all eight editions of Leaves of Grass major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel Franklin Evans prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women s rights movement significant forms and techniques such as prosody symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman s international impact as well as an assessment of his literary legacy Useful for students researchers librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet s genealogy and a thorough index Each entry includes a bibliography for further study

**Specimen Days and Collect (1882) by Walt Whitman (Original**

**Classics)** Walt Whitman, 2016-03-06 One of the most creative and individual poets America has produced Walt Whitman was also a prolific diarist note taker and essayist whose intimate observations and reflections have profoundly deepened understanding of nineteenth century American life Specimen Days and Collect first published in 1882 is a choice collection of Whitman s uniquely revealing impressions of the people places and events of his time principally the era of the Civil War and its aftermath On page after page a vast panorama of American life unfolds and with it rare glimpse of Whitman as poet empathetic observer and romantic wanderer From his years as a wartime nurse in Washington D C come touching glimpses of the dead and dying in military hospitals memories of Abraham Lincoln and vivid impressions of the nation s capital in a time of great crisis

**The complete prose works** Walt Whitman, 1902      **Moment Diagrams and Typical Live Loads**  
Charles Derleth (Jr.), 1918      *November Boughs* Walt Whitman, 1888

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