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# The Interpretation Of Music

**Thurston Dart**



## **The Interpretation Of Music:**

**The Interpretation of Music** Thurston Dart,1954      **The Interpretation of Music, by Thurston Dart** Thurston Dart,1954      **The Interpretation of Music. 4th Ed** Thurston Dart,1967      The Interpretation of Music Michael Krausz,1993 This volume is concerned with the philosophical presuppositions of musical interpretation The nineteen previously unpublished essays address such interrelated questions as the nature of musical interpretation in relation to works or music whether works of music are fully embodied in scores how strictly all markings of a score should be respected what pertinence historical research has for musical interpretation and how decisive the known or reconstructed intentions of a composer should be The contributors investigate the aesthetic cultural and historical aspects of musical interpretation and their relation to interpretation in other human practices In addition they investigate such fundamental distinctions as those between musical and non musical phenomena and between musical and linguistic meaning      **The Interpretation of Music** Thurston 1921-1971 Dart,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Principles in the Interpretation of Music** Malcolm Medler,1930      Source Materials and the Interpretation of Music Thurston Dart,1981      The Interpretation of Early Music Robert Donington,1979      Source Materials and the Interpretation of Music Ian Bent,1981-01-01      38 ,2000      **Interpreting Music** Lawrence Kramer,2010-11-02 Interpreting Music is a comprehensive essay on understanding musical meaning and performing music meaningfully interpreting music in both senses of the term Synthesizing and advancing two decades of highly influential work Lawrence Kramer fundamentally rethinks the concepts of work score performance performativity interpretation and meaning even the very concept of music while breaking down conventional wisdom and received ideas Kramer argues that music far from being closed to interpretation is ideally open to it and that musical interpretation is the paradigm of interpretation in general The book illustrates the many dimensions of interpreting music through a series of case studies drawn from the classical repertoire but its methods and principles carry over to other repertoires just as they carry beyond music by working through music to wider philosophical and cultural questions      *Musical Interpretation, Its Laws and Principles* Tobias Matthay,1913      **The Musical Times** ,1905      *The Interpretation of Music* Frank Heneghan,1990      The Interpretation of Early Music Robert Donington,1974      **Proceedings of the Musical Association** Musical

Association (Great Britain),1900      The History of Music in Performance Frederick Dorian,1961      Journal of the Royal  
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