



Southern Mountain Speech

JL Elias



Southern Mountain Speech:

Southern Mountain Speech Cratis D. Williams, 1961 *Smoky Mountain Voices* Harold F. Farwell, Horace Kephart, James Karl Nicholas, 1993 A stingy man won't drink branch water till there's a flood and it is a mighty triflin' sort o' man'd let either his dog or his woman starve Some places are so crowded you couldn't cuss a cat without gettin' fur in your mouth For almost thirty years Horace Kephart collected sayings like these from his neighbors and friends in the area around Bryson City North Carolina Kephart a librarian with an interest in languages and in the American Frontier left his career and his family in midlife to settle in what was at the turn of the century the wilds of the Great Smokey Mountains

Dictionary of Southern Appalachian English Michael B. Montgomery, Jennifer K. N. Heinmiller, 2021-06-22 The Dictionary of Southern Appalachian English is a revised and expanded edition of the Weatherford Award winning Dictionary of Smoky Mountain English published in 2005 and known in Appalachian studies circles as the most comprehensive reference work dedicated to Appalachian vernacular and linguistic practice Editors Michael B Montgomery and Jennifer K N Heinmiller document the variety of English used in parts of eight states ranging from West Virginia to Georgia an expansion of the first edition's geography which was limited primarily to North Carolina and Tennessee and include over 10 000 entries drawn from over 2 200 sources The entries include approximately 35 000 citations to provide the reader with historical context meaning and usage Around 1 600 of those examples are from letters written by Civil War soldiers and their family members and another 4 000 are taken from regional oral history recordings Decades in the making the Dictionary of Southern Appalachian English surpasses the original by thousands of entries There is no work of this magnitude available that so completely illustrates the rich language of the Smoky Mountains and Southern Appalachia

An Annotated Bibliography of Southern Mountain Speech Ann M. Lee, 1980 *Appalachian Cultural Competency* Susan Emley Keefe, 2005 Health and human service practitioners who work in Appalachia know that the typical textbook methods for dealing with clients often have little relevance in the context of Appalachian culture Despite confronting behavior and values different from those of mainstream America these professionals may be instructed to follow organizational mandates that are ineffective in mountain communities subsequently drawing criticism from their clients for practices that are deemed insensitive or controversial In *Appalachian Cultural Competency* Susan E Keefe has assembled fifteen essays by a multidisciplinary set of scholars and professionals many nationally renowned for their work in the field of Appalachian studies Together these authors argue for the development of a cultural model of practice based on respect for local knowledge the value of community diversity and collaboration between professionals and local communities groups and individuals The essays address issues of both practical and theoretical interest from understanding rural mountain speech to tailoring mental health therapies for Appalachian clients Other topics include employee assistance programs for Appalachian working class women ways of promoting wellness among the Eastern Cherokees and understanding Appalachian death practices Keefe advocates an approach to delivering

health and social services that both acknowledges and responds to regional differences without casting judgments or creating damaging stereotypes and hierarchies Often she observes the reflexive approach she advocates runs counter to formal professional training that is more suited to urban and non Appalachian contexts Health care professionals mental health therapists social workers ministers and others in social services will benefit from the specific cultural knowledge offered by contributors illustrated by case studies in a myriad of fields and situations Grounded in real tested strategies and illustrated clearly through the authors experiences Appalachian Cultural Competency is an invaluable sourcebook stressing the importance of cultural understanding between professionals and the Appalachian people they serve *The Phonetics of Great Smokey Mountain Speech* Joseph Sargent Hall,1942 *Great Smoky Mountains Folklife* Michael Ann Williams,1995-09 A comprehensive look at the traditional culture in a distinct region of Appalachia **Annotated**

Bibliography of Southern American English James B. McMillan,Michael B Montgomery,2018-12-11 A collection of the total range of scholarly and popular writing on English as spoken from Maryland to Texas and from Kentucky to Florida The only book length bibliography on the speech of the American South this volume focuses on the pronunciation vocabulary grammar naming practices word play and other aspects of language that have interested researchers and writers for two centuries Compiled here are the works of linguists historians anthropologists sociologists and educators as well as popular commentators With over 3 800 entries this invaluable resource is a testament to the significance of Southern speech long recognized as a distinguishing feature of the South and the abiding interest of Southerners in their speech as a mark of their identity The entries encompass Southern dialects in all their distinctive varieties from Appalachian to African American and sea islander to urbanite **The Emerson Quarterly** ,1928 **The Southern Appalachians** Robert F. Munn,1961

Our Contemporary Ancestors in the Southern Mountains William Goodell Frost,1899 Epoch Percy MacKaye,1927 Bibliography v 2 p CIV CVII *Western Teacher* ,1910 Our Southern Highlanders Horace Kephart,1913 Our Southern Highlander is a large scale intimately detailed portrait of life among the southern mountain people in pre World War I times The author Horace Kephart lived among the people of the back trails of the Smoky Mountains grew to understand and be enthralled by them and wrote of them and their region with a lack of condescension and a perceptiveness matched by no other writer sincere His account takes note of the characters including the marvelous Quick the Snake Stick Man and the feuds ordinarily associated with these mountain people but Mr Kephart was more interested in the people as a whole what they are really like how they are influenced by their surroundings what their problems are why their language sounds as it does As he himself put it I have tried to give a true picture of life among the southern mountaineers as I have found it during eighteen years of intimate association with them This book deals with the mass of the mountain people It is not concerned with the relatively few townsmen and prosperous valley farmers who owe to their outside influences all that distinguishes them from their back country kinsmen The real mountaineers are the multitude of little farmers living up the

branches and on steep hillsides away from the main traveled roads who have been shaped by their own environment Mr Kephart writes about the land as well as he writes about the people who inhabit it As a picture of a region as it once was and a way of life that is now disappearing Out Southern Highlanders is a remarkable document a fascinating piece of Americana that has deepened in value and interest since 1913 the year its first edition appeared American Speech Louise Pound, Kemp Malone, Arthur Garfield Kennedy, William Cabell Greet, 1942 *Monthly Bulletin of the Carnegie Library of Pittsburgh* Carnegie Library of Pittsburgh, 1918 **Language and Communication Problems in Southern Appalachia** William Alexander Stewart, 1967 *Bulletin of the School Library Association of California, Southern Section*, 1930 **The Methodist Review**, 1898 **Methodist Magazine and Quarterly Review**, 1898

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