

SLOW HOMECOMING



PETER HANDKE

Slow Homecoming

DJ Losen



Slow Homecoming:

Slow Homecoming Peter Handke, 2009-03-31 By Nobel Prize Winner Peter Handke Provocative romantic and restlessly exploratory Peter Handke is one of the great writers of our time *Slow Homecoming* originally published in the late 1970s is central to his achievement and to the powerful influence he has exercised on other writers chief among them W G Sebald A novel of self questioning and self discovery *Slow Homecoming* is a singular odyssey an escape from the distractions of the modern world and the unhappy consciousness a voyage that is fraught and fearful but ultimately restorative ending on an unexpected note of joy The book begins in America Writing with the jarring intensity of his early work Handke introduces Valentin Sorger a troubled geologist who has gone to Alaska to lose himself in his work but now feels drawn back home on his way to Europe he moves in ominous disorientation through the great cities of America The second part of the book *The Lesson of Mont Sainte Victoire* identifies Sorger as a projection of the author who now writes directly about his own struggle to reconstitute himself and his art by undertaking a pilgrimage to the great mountain that C zanne painted again and again Finally *Child Story* is a beautifully observed deeply moving account of a new father not so much Sorger or the author as a kind of Everyman and his love for his growing daughter

Heidegger in the Literary World Florian Grosser, Nassima Sahraoui, 2021-11-17 Within the vast reception history of Martin Heidegger s philosophical thought poets novelists and playwrights have occupied a central place This collection of essays opens up new perspectives by tracing the manifold often surprising ways in which Heideggerian concepts motifs and concerns have been taken up in literary and poetic writing since the middle of the 20th century In their contributions scholars from the Americas Asia and Europe explore intellectual constellations between Heidegger and selected literary figures such as John Ashbery Julia de Burgos Paul Celan Elfriede Jelinek and Velimir Khlebnikov The volume unveils the immense creativity that crystallizes in these poetic and literary traces and disseminations of Heidegger s thinking Hence it points to new and fruitful ways to critically intervene in current philosophical and literary debates

Wim Wenders and Peter Handke Martin Brady, Joanne Leal, 2011 Preliminary Material Acknowledgements Authors Note Introduction Politics Poetics Film The Beginnings of a Collaboration Parallel Texts Language into Image in *The Goalkeeper s Fear of the Penalty* Accompanied by Text From Short Letter Long Farewell to Alice in the Cities Mute Stories and Blind Alleys Text Image and Allusion in *Wrong Move* Leafing through *Wings of Desire*

Conclusion Filmographies Bibliography Index

Punctuations Michael J. Shapiro, 2019-11-22 In *Punctuations* Michael J Shapiro examines how punctuation conceived not as a series of marks but as a metaphor for the ways in which artists engage with intelligibility opens pathways for thinking through the possibilities for oppositional politics Drawing on Theodor Adorno Alain Robbe Grillet and Roland Barthes Shapiro demonstrates how punctuation s capacity to create unexpected rhythmic pacing makes it an ideal tool for writers musicians filmmakers and artists to challenge structures of power In works ranging from film scores and jazz compositions to literature architecture and photography Shapiro shows how the use of punctuation

reveals the contestability of dominant narratives in ways that prompt readers viewers and listeners to reflect on their acceptance of those narratives Such uses of punctuation he theorizes offer models for disrupting structures of authority thereby fostering the creation of alternative communities of sense from which to base political mobilization

Theatre in the Context of the Yugoslav Wars Jana Dolečki, Senad Halilbašić, Stefan Hulfeld, 2018-11-19 This book assembles texts by renowned academics and theatre artists who were professionally active during the wars in former Yugoslavia It examines examples of how various forms of theatre and performance reacted to the conflicts in Serbia Croatia Bosnia and Herzegovina Slovenia and Kosovo while they were ongoing It explores state funded National Theatre activities between escapism and denial the theatre aesthetics of protest and resistance and symptomatic shifts and transformations in the production of theatre under wartime circumstances both in theory and in practice In addition it looks beyond the period of conflict itself examining the aftermath of war in contemporary theatre and performance such as by considering Ivan Vidi s war trauma plays the art campaigns of the international feminist organization Women in Black and Peter Handke s play Voyage by Dugout The introduction explores correlations between the contributions and initiates a reflection on the further development of the research field Overall the volume provides new perspectives and previously unpublished research in the fields of theory and historiography of theatre as well as Southeast European Studies

GNR, 2003

Slow Homecoming Matthias Konzett, 1995

Masterplots Frank Northen Magill, 1996

Chapters in the Administrative History of Mediaeval England Thomas F. Tout, 1920

Contemporary Authors Scot Peacock, 2002-02 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details

Publications of the University of Manchester, 1920

The Stories of Ronald Blythe Ronald Blythe, 1986

The Plays and Novels of Peter Handke June Schlueter, 1981

Partisan Review, 1986

After the Fires Peter Demetz, 1992 A first ever paperback edition A rich and highly readable analysis of the literary scene in the German speaking countries by an outstanding American scholar A Helen and Kurt Wolff Book

Masterplots II.: The seizure of power Frank Northen Magill, 1987 Examines the themes characters plots style and technique of 347 works by authors from the non English speaking countries of the world including Poland France Czechoslovakia Austria Germany and Russia

PN Review, 1986

New Statesman, 1985-07

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