



That Fontaine Woman

Michael Hoelscher



That Fontaine Woman:

That Fontaine Woman! Helen R. Myers, 1989 **Adultery and the Female Star** Edward Gallafent, 2018-05-24 This book provides an in depth study of Bette Davis Joan Fontaine Kim Novak and Meryl Streep and the treatment of adultery in their films It avoids the near impossible challenge of writing about the sheer volume of adultery in film by focusing on specific periods in the work of these four major Hollywood actresses who have each performed roles that share some features but also contain points of difference The periods discussed cover Davis s work in 1937 to 1943 Fontaine s work between 1939 and 1950 Novak in 1954 to 1964 and finally Streep s work between 1979 and 1985 Closely analysing both established classics and lesser known films Edward Gallafent explores the work of a broad range of directors including Alfred Hitchcock Max Oph ls Sydney Pollack and Billy Wilder **Adultery and the Female Star** explores topics such as motherhood the significance of place censorship and adaptation and is the first book of its kind to take on the topic of adultery in relation to these four actresses It ultimately argues that our understanding of the adultery narrative is tightly bound up with our understanding of the Hollywood stars that depict it **Woman's World** Graham Rawle, 2009-01-06 Norma Fontaine lives in a world of handy tips and sensible advice Whether it s choosing the right girdle or honing her feminine allure she measures life by the standards set in women s magazines But Norma discovers that the real world is less delightful and more sinister than the one portrayed in the glossies When dark secrets threaten her brother s blossoming romance Norma must decide whether to sacrifice life in a woman s world for the sake of her brother s happiness As her decision is slowly revealed readers realize that like life in the magazines Norma isn t quite what she seems A stunning visual tour de force painstakingly assembled from 40 000 fragments of text snipped from women s magazines **Woman s World** is a powerful reflection on society s definition of what it means to be a woman Cold War Femme Robert J. Corber, 2011-01-27 Interpretations of Hollywood films of the 1950s and 1960s demonstrate how Cold War homophobia focused on the femme as the lesbian who posed the greatest threat to the nation **Next Generation Adaptation** Allen H. Redmon, 2021-03-19 Contributions by Zoe Bursztajn Illingworth Marc DiPaolo Emine Akk lah Do an Caroline Eades Noelle Hedgcock Tina Olsin Lent Rashmila Maiti Allen H Redmon Jack Ryan Larry T Shillock Richard Vela and Geoffrey Wilson In **Next Generation Adaptation** Spectatorship and Process editor Allen H Redmon brings together eleven essays from a range of voices in adaptation studies This anthology explores the political and ethical contexts of specific adaptations and by extension the act of adaptation itself Grounded in questions of gender genre and race these investigations focus on the ways attention to these categories renegotiates the rules of power privilege and principle that shape the contexts that seemingly produce and reproduce them Contributors to the volume examine such adaptations as Quentin Tarantino s *Death Proof* Jacques Tourneur s *Out of the Past* Taylor Sheridan s *Sicario* and *Sicario Day of the Soldado* Jean Jacques Annaud s *Wolf Totem* Spike Lee s *He s Got Game* and Jim Jarmusch s *Paterson* Each chapter considers the expansive dialogue adaptations accelerate when they realize their capacity to bring

together two or more texts two or more peoples two or more ideologies without allowing one expression to erase another Building on the growing trends in adaptation studies these essays explore the ways filmic texts experienced as adaptations highlight ethical or political concerns and argue that spectators are empowered to explore implications being raised by the adaptations

Dreams of Life Timothy Thomas Fortune,1905 **Woman's Missionary Friend** ,1909 *Strong Women Stories* Kim Anderson,Bonita Lawrence,2012-01-01 This collection of seventeen essays presents original and critical perspectives from writers scholars and activists on issues that are pertinent to Aboriginal women and their communities in both rural and urban settings in Canada Their contributions explore the critical issues facing Native women as they rebuild and revive their communities Through topics such as the role of tradition reclaiming identities and protecting Native children and the environment they identify the restraints that shape their actions and the inspirations that feed their visions The contributors address issues of youth health and sexual identity women s aging sexuality and health caring for children and adults living with Fetal Alcohol Syndrome First Nations education and schooling community based activism on issues of prostitution and sex workers and reclaiming cultural identity through art and music

The New Orleans of Fiction James A. Kaser,2014-07-29 The importance of New Orleans in American culture has made the city s place in the American imagination a crucial topic for literary scholars and cultural historians While databases of bibliographical information on New Orleans centered fiction are available they are of little use to scholars researching works written before the 1980s In *The New Orleans of Fiction A Research Guide* James A Kaser provides detailed synopses for more than 500 works of fiction significantly set in New Orleans and published between 1836 and 1980 The synopses include plot summaries names of major characters and an indication of physical settings An appendix provides bibliographical information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources Written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i e class ethnicity gender immigrant experience and race The book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included

Herd Register American Jersey Cattle Club,1930 [Ladies' Home Companion](#) ,1929 [Herd Register of the American Jersey Cattle Club](#) ,1919 **The Academy and Literature** ,1912 *Reports of Cases Argued and Determined in the Supreme Court of Alabama* Alabama. Supreme Court,1906 *Vanity Fair* ,1922 **Report of the ... Annual Meeting of the Woman's Missionary Union of Virginia, Auxiliary to Baptist General Association** Woman's Missionary Union of Virginia,1912 *Fairchild's Daily News Record and Women's Wear National Directory and Digest of the Textile and Apparel Industries* ,1920 **Harper's New Monthly Magazine** ,1877 **The Saturday Evening Post** ,1911 **Harper's New Monthly Magazine** Henry Mills Alden,1877 Harper s informs a diverse body of readers of cultural

business political literary and scientific affairs

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