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Spectaculum Volume 1

Carolyn Marino Malone



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Façade as Spectacle: Ritual and Ideology at Wells Cathedral Carolyn Marino Malone, 2004-08-01 This interdisciplinary study interprets the facade of Wells Cathedral as an integral part of thirteenth century English Church liturgy and politics Carolyn Malone posits that architectural motifs as signs complemented not only the facade's sculptural program of the Church Triumphant but also its use during liturgical processions Interpreted as an ideological construct the facade's design is related to theological change liturgical innovation and political strategy as well as to the conjuncture of several major historical and cultural events of the 1220s As part of the Church's empowering ritual the facade expressed the reforming views of the Fourth Lateran Council promoted Wells as the seat of the diocese and proclaimed the covenant between Church and State in England following Magna Carta

Chicorel Theater Index to Plays in Periodicals Marietta Chicorel, 1973

Ad Lucilium epistulae morales : in three volumes. 1 Lucius Annaeus Seneca, 1920

Justin and Pompeius Trogus John Yardley, Justin (historien.), Professor of Classics J C Yardley, 2003-01-01 Around 200AD Marcus Junianus Justinus produced an abridged or epitomized version of the Philippic Histories of the Augustan historian Pompeius Trogus In doing so he omitted all he did not find either intrinsically interesting or of use for historical examples Over the centuries that followed the abridgement eclipsed the original work in popularity to the extent that Trogus' original work vanished and only Justin's version survived In this investigation of the language of the Epitome the first in almost a century J C Yardley examines the work to establish how much of the text belongs to Trogus and how much to Justin His study compares words and expressions used in the Epitome with the usage of other Roman authors and establishes areas where diction is similar to Augustan era Latin and less in use in Justin's time Yardley's extensive analysis reveals that there is more of Justin in the work than is often supposed which may have implications for the historical credibility of the document Yardley also demonstrates how much Trogus was influenced by his contemporary Livy as well as other Roman authors such as Sallust and Caesar and how the Epitome reveals the influence of Roman poetry especially the work of Virgil

Annals of the Reigns of Malcolm & William Archibald Campbell Lawrie, 1910

Poetry Project, 2006

British Museum Catalogue of printed Books, 1896

Catalogue of Printed Books British Museum, 1896

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Notes on the Rubrics of the Communion Office John Harvey Treat, 1882

Horace: the Satires, ed. [and tr.] by F.G. Plaistowe and A.F. Burnet. [3 pt. in 1 vol.]. Horace, Quintus Horatius Flaccus, 1891

M. Tulli Ciceronis Tusculanarum Disputationum Libri Quinque: Books I-II.- v.2. Books III-V Marcus Tullius Cicero, 1905

The World as Will and Idea Arthur Schopenhauer, 1886

Notices of the Historic Persons Buried in the Chapel of St. Peter Ad Vincula Doayne Courtenay Bell, 1877

Southey's Common-place Book Robert Southey, 1876

Publishers' circular and booksellers' record, 1890

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