



Working With Shakespeare

William Shakespeare



Working With Shakespeare:

Thinking Shakespeare (Revised Edition) Barry Edelstein, 2018-07-03 Thinking Shakespeare gives theater artists practical advice about how to make Shakespeare's words feel spontaneous, passionate, and real. Based on Barry Edelstein's thirty-year career directing Shakespeare's plays, this book provides the tools that artists need to fully understand and express the power of Shakespeare's language. *The Works of Shakespeare: I* William Shakespeare, 1928 *The Works of Shakespeare* William Shakespeare, 1904 **The Working Shakespeare Library** Cicely Berry, 2004 Applause Books *The Works of William Shakespeare ...* William Shakespeare, 1901 **The Works of Shakespeare: Titus Andronicus** William Shakespeare, 1904 **A Companion to Shakespeare's Works, Volume III** Richard Dutton, Jean E. Howard, 2008-04-15 This four-volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world: Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to generic categories: namely, the histories, the tragedies, the romantic comedies, and the late plays, problem plays, and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's comedies contains original essays on every comedy, from *The Two Gentlemen of Verona* to *Twelfth Night*, as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy, Shakespeare's comedies on film, Shakespeare's relation to other comic writers of his time, Shakespeare's cross-dressing comedies, and the geographies of Shakespearean comedy. [The Works of William Shakespeare: Shakespeare as a playwright, by Henry Irving. Love's labour's lost. The comedy of errors. Two gentlemen of Verona. Romeo and Juliet. King Henry VI, pt. 1](#) William Shakespeare, 1888 **The Complete Works of William Shakespeare** William Shakespeare, 1908 **Working With Shakespeare** Howard Mills, 1993-10-15 This book aims to increase the pleasure of studying Shakespeare, working with the plays as the craftsman-dramatist himself worked, by concentrating on poetic detail and dramatic moments. The book offers an accessible nuts-and-bolts approach, in steadily broadening focus, from the way lines and speeches are put together to such large concerns as genre distinctions and the representation of gender. Eleven plays are introduced in chronological order; nine of them reappearing in later chapters in order to illustrate further topics. Comparisons draw on alternative texts, subsequent adaptations, and excerpts on the same subjects from works in other literary genres. Appendices to each chapter provide materials for further exercises. A linked aim is to help students form an independent relation to existing commentary. Running through the book is an evaluative history with generous quotations of both traditional criticism and the

revolutionary approaches of recent years Contents Preface and acknowledgements Introduction Voices Words Speeches
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 Dyce,1880 **Glossary and Index of Characters to Shakespeare's Works Complete from the Best Authorities** ,1899
Shakespeare Henry Norman Hudson,1880 **A Midsummer Night's Dream** Paul Sugarman,2024-02-16 Curating
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King Richard III. King John. Merchant of Venice. King Henry IV, pt. I-II William Shakespeare,1888 **Shakespeare Survey**
 74 Emma Smith,2021-09-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has

published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme or play or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 74 is Shakespeare and Education. The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey>. This fully searchable resource enables users to browse by author, essay, and volume, search by play, theme, and topic, and save and bookmark their results.

An Introduction to Shakespeare Henry Noble MacCracken, Frederick Erastus Pierce, Willard Higley Durham, 1910

The Outlines of Literature, English and American Truman Jay Backus, 1897

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