



The Acropolis

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The Acropolis:

Architecture and Meaning on the Athenian Acropolis Robin Francis Rhodes,1995-06-30 Examines the several buildings making up the Acropolis as a group or narrative *The Acropolis Restoration News* ,2007 *The Poetics of Appearance in the Attic Korai* Mary Stieber,2010-01-01 Some of the loveliest works of Archaic art were the Athenian korai sculptures of beautiful young women presenting offerings to the goddess Athena that stood on the Acropolis Sculpted in the sixth and early fifth centuries B C they served as votives until Persians sacked the citadel in 480 79 B C Subsequently they were buried as a group and forgotten for nearly twenty four centuries until archaeologists excavated them in the 1880s Today they are among the treasures of the Acropolis Museum Mary Stieber takes a fresh look at the Attic korai in this book Challenging the longstanding view that the sculptures are generic female images she persuasively argues that they are instead highly individualized mimetically realistic representations of Archaic young women perhaps even portraits of real people Marshalling a wide array of visual and literary evidence to support her claims she shows that while the korai lack the naturalism that characterizes later Classical art they display a wealth and realism of detail that makes it impossible to view them as generic idealized images This iconoclastic interpretation of the Attic korai adds a new dimension to our understanding of Archaic art and to the distinction between realism and naturalism in the art of all periods **The Builder** ,1902 *The Parthenon Marbles* Christopher Hitchens,2016-06-14 A fascinating history of an art world scandal the seizure and sale of Ancient Greek sculptures to the British Museum and a passionate cry for their return to the Parthenon in Athens The Parthenon Marbles formerly known as the Elgin Marbles designed and executed by Pheidias to adorn the Parthenon are perhaps the greatest of all classical sculptures In 1801 Lord Elgin then ambassador to the Turkish government had chunks of the frieze sawn off and shipped to England where they were subsequently seized by Parliament and sold to the British Museum to help pay off his debts This scandal exacerbated by the inept handling of the sculptures by their self appointed guardians remains unresolved to this day In his fierce eloquent account of a shameful piece of British imperial history Christopher Hitchens makes the moral artistic legal and political case for re unifying the Parthenon frieze in Athens The opening of the New Acropolis Museum emphatically trumps the British Museum s long standing if always questionable objection that there is nowhere in Athens to house the Parthenon Marbles With contributions by Nadine Gordimer and Professor Charalambos Bouras The Parthenon Marbles will surely end all arguments about where these great treasures belong and help bring a two centuries old disgrace to a just conclusion *A Guide to the Collection of Casts in the Department of Greek and Roman Antiquities in the British Museum* British Museum. Department of Greek and Roman Antiquities,F. N. Pryce,1913 *A Dictionary of Greek and Roman Geography* William Smith,1872 *A Greek City of the Fourth Century B.C.* S. C. Bakhuizen,Goritsa Team,1992 **The Library of Choice Literature** Ainsworth Rand Spofford,Charles Gibbon,1882 **The Encyclopedia Britannica** ,1910 **The Encyclopaedia Britannica** Hugh

Chisholm,1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style. **The Encyclopædia Britannica** Hugh Chisholm,1910 *A Dictionary of the Bible, comprising its antiquities, biography, geography, and natural history, with numerous illustrations and maps* William Smith,1872 **The Encyclopaedia Britannica** Hugh Chisholm,1911 **The oracle encyclopædia, ed. by R.W.E. Eastwick** Oracle encyclopaedia,1895 *The Journal of Hellenic Studies* ,1893 **The Architect & Building News** ,1930 *Papers of the British School at Rome* British School at Rome,1927 Papers of the Archaeological Institute of America Archaeological Institute of America,1882 *The Nineteenth Century* ,1893

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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Acropolis**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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